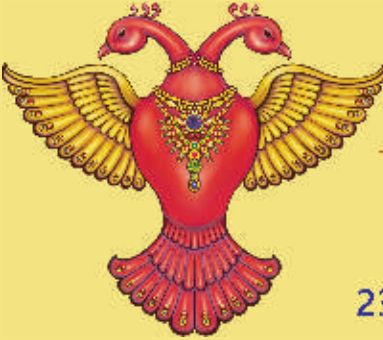


14th Biffes



ಬೆಂಗಳೂರು

ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ

Bengaluru
International
Film Festival

23-30 | ಮಾರ್ಚ್ • 2023
MARCH



ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಮಾಹಿತಿ ಮತ್ತು ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆ
Dept. of Information & Public Relations



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalachitra Akademi



ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
Karnataka Sahitya Akademi



(FIAPF - ಮಾನ್ಯತೆ ಪಡೆದ ಚಿತ್ರೋತ್ಸವ) • (Accredited by FIAPF)

14th BIFFES Festival Team



Festival Director	Ashok Cashyap
Artistic Director	HN Narahari Rao
Deputy Artistic Director	Dr. Pradeep Kenchanuru
Registrar	Himantharaju C
Festival Coordinator	P. Sheshadri
Secretary (Festival Director)	Chandan Shankar & R Satish Achar
Chief Programmer and Curator	Anand Varadaraj
Cinema Curator & Creative Advisor	S Viswanath
Volunteer Program Designer	P. Umesh Naik
Asst. Programmer	Anil B & Shyam R Raghavendran
Assistant Festival Coordinator	Nikhil Bharadwaj
Venue & Volunteer Coordination	Niranjana C
Hospitality Coordinator	Anand Kannan
Programmer - Masterclass	Sunayana Katta
Events Coordinator	
Venue management	Nisarga J
Jury Coordinators	Akshay Mahesh & Chandru Mahadev
Preview Screening Coordinators	Madhukar A, Sachin Goudar, Saravanan CN, Suresh Babu, Suresh Kumar VH, Vijay Kumar KH
Delegate Registration	Badrinath & Niranjana C
Technical Consultants	Arvind Kamath & Suhas Raghu
Content Coordinators	Asmita V, J Shilpa Merlin, Rajashekar B, Rohit S
Travel Coordinators	Charishna Reddy K , Taashna Kalappa
PRO- Film Industry & Press	Shivanand Somappa
Website Development	Chitrayana Private Limited
Social Media	Sharva Creative Communications
Festival book Content and Catalogue Coordinator	Suhas Gangadhar
Festival Book translation and Content Coordinator	Gangadhara Mudaliar

Festival Book



HN Narahari Rao
Chief Editor



Gangadhara Mudaliar
Co Editor



Viswanath S
Co Editor



**Karnataka Chalanachitra
Academy, Bengaluru 560096**
Publisher



ಬೆಂಗಳೂರು

ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ

Bengaluru
International
Film Festival

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MARCH



Chief Minister

Basavaraj Bommai

Chief Minister of Karnataka

Cinema, as is known, plays a pivotal role in the lives of the people. Both as a medium of entertainment, as also as a unifier of people through a common sharing of passion for movies. It entertains, educates, and helps explore critical social, political and myriad human issues.

They help us learn about new cultures, assimilate new experiences, ingrain different perspectives, and besides regaling with their rainbow of nifty narratives, make us ruminate about issues in novel ways.

It is in the fitness of things, BIFFES – Bengaluru International Film Festival - is held annually to celebrate cinema, its makers, its artists, its conceivers and other constituents, as they wow and woo audiences with their ensemble, eclectic works.

The 14th Edition of Bengaluru International Film Festival – BIFFES 2023, organised by Karnataka Chalanachitra Academy, under the aegis of the Government of Karnataka, will run from March 23 to 30, 2023, in the Cosmopolitan Cultural Capital of Bengaluru.

Having done the honours the previous year, I am indeed fortunate to flag off the festival yet again. I look forward to wholesome participation by all the stakeholders concerned in ensuring its successful conduct. I am fully confident that the 14th Edition of BIFFES will, in the course of the week, enhance the aesthetic experience of all film lovers, as they engage in, and embark upon, another exciting and stimulating cinematic journey with BIFFES.

Wishing the festival, the organisers and the participants, all the very best. Happy viewing at the cinemas. May you all become richer by the experience with your engagement with the cinemas.

God Bless!



Chairman-Organising Committee

R Ashoka

Chairman - Organising Committee
Bengaluru International Film Festival - BIFFES 2023
Revenue Minister, Government of Karnataka

ನಮಸ್ಕಾರ
ಸ್ವಾಗತ ಸುಸ್ವಾಗತ.

Festivals are a time for celebration. A joyous occasion when people congregate drawn by a shared belief that unifies them to fete the special moment. It is one such moment that has daintily arrived at your doorsteps.

Having sojourned stupendously 13 successful summers, namma Bengaluru's most cherished cultural event –14th Edition of Bengaluru International Film Festival – BIFFES 2023 is on the threshold to unspool choicest of cinemas before cinephiles.

As Chairman, BIFFES Organising Committee, it gives me abundant pleasure to invite one and all to the film festival on from March 23-30, 2023, for, truly it's time to celebrate and cherish cinema.

The festival, I am proud to state, has been prepped to toast cinema in its fullest splendour, after months of meticulous preparations to bring the best of contemporary films from across the world, as also, within, for you film lovers.

May I also take the occasion, as you soak in the magic of movies, to invite you to also explore the rich and resplendent tourist destinations Karnataka is so naturally blessed with and discover the rich cultural heritage the State has to offer itinerant tourists.

Wishing the festival and all the participants well, I hope you will carry happy memories of your tete a tete with melange of movies and vibrant Karnataka.



Principal Secretary

N Manjunatha Prasad, IAS

Principal Secretary to Chief Minister &
Department of Information & Public Relations
Government of Karnataka

Heartiest greetings and warm welcome to one and all, from far and near, assembled to participate, and partake, as part of the 14th Edition of Bengaluru International Film Festival – BIFFES 2023.

It gives me immense happiness to inform that every edition of BIFFES is meticulously curated to bring in the best of films from across the world to suit the picky palates of the vast family of cine lovers to ensure their engagement with cinema is most beneficial and meets their avid expectations.

As renowned Russian auteur Andrei Tarkovsky has so succinctly said “relating a person to the whole world: that is the meaning of cinema.” Indeed, in keeping with this truism, and conscious that film buffs avowedly wait for BIFFES, I wish to inform them to be rest assured that all efforts have been assiduously made to ensure the film festival, be it in terms of its content and format, global benchmarks, and the like, is both engaging, as also enriching experience to carry with them.

That BIFFES is accredited by International Federation of Film Producers Association (FIAPF) makes it doubly important and imperative the festival has met all the stringent criterion to make it on par with the best-in-class film festivals providing for fruitful takeaways for one and all.

Besides the screenings of films, a series of specialised masterclasses, conducted by a collegium of industry and subject experts, has also been drawn up to propel a better understanding and appreciation of cinema – for a holistic assimilation of the dynamic seventh art.

Wishing all most fruitful and productive participation at BIFFES, I commend the organisers who have strenuously worked to put it together all the very success to make the State's prestigious cultural event a memorable and meaningful one.



Festival Director & Chairman

Ashok Cashyap

Chairman - Karnataka Chalanachitra Academy &
Festival Director - Bengaluru International Film Festival
BIFFES 2023.

Bengaluru International Film Festival, better known by its acronym – BIFFES - has stepped into its 14th Edition. The film festival, in the last 13 years, has been well received by the cinema conscious diaspora of the State of Karnataka.

Reaching both discerning and erudite cinephiles, as also film buffs for the sheer edutainment it provides them, the flagship cultural calling card of Capital City of Bengaluru has never failed to enthral its audiences. Touching the hearts of cine lovers who await its arrival diligently, every year, to rejoice in the festivity of world cinema. BIFFES which caters to true blue cinephiles and equally, captivates audiences who have penchant for award winning cinemas, has grown bigger and better, fulfilling in terms of variety, expanse and popularity.

Keeping the zestful tradition alive, 14th BIFFES promises a magnificent and enriching experience to celebrate the marvel of movies, which over the years has carved a niche, as well received and most encompassing of film festivals in terms of sectional representations it brings to the table. The week-long fest besides screening of films in Cinema of World, Kannada, Indian and Asian Competition Sections, Country Focus, Retrospectives, and other curated sections, sees masterclasses and academic discussions organised for delegates to interact with subject experts.

The 14th BIFFES, I assure participants, recaptures and reflects the glory of pre-COVID film festivals era. With responses to various competitive sections surpassing expectations, BIFFES promises to be exciting, appealing and satisfying to film buffs as they congregate to engage in, and be mesmerised by the collective charm of contemporary cinemas. BIFFES epitomises Karnataka's cultural progression and better cinema consciousness. The Film Festival presents audiences with films touching upon contemporary issues and ideas, that highlight aspects of human life, initiate debate and discourse and which challenge and inspire our idea of cinema and engagement with it. This makes the annual cinematic pilgrimage truly fulfilling and wholesome.

This year's carefully crafted offerings of film packages of different genres and themes, I am happy to say, have already created positive vibes around the global art house and film circuits marquee's bagging bushel of awards and critical acclaim all around. True to its tagline World in Bengaluru, BIFFES would be meaningless and vacuous without your unstinted support and participation. Yes, come ye, come all, let's celebrate the art of cinema!

Vive la Cinema!



Commissioner

Dr P S Harsha, IPS

Commissioner, Department of Information & Public Relations
Government of Karnataka

“Cinema is a reflection of its own society,” the sexagenarian Iranian & American actress Shohreh Aghdashloo has so wisely summed up the seventh art form.

Precisely to bring before cineastes the multifarious reflections of our societies and how our filmmakers assiduously seek to mirror them in their myriad creative works, the Government of Karnataka has been organising the Bengaluru International Film Festival – BIFFES – since these past 13 editions, through Karnataka Chalanachitra Academy. The academy was formed by the Government of Karnataka in 2009 with the specific mandate to promote better film appreciation and cinema culture in the State.

BIFFES, may I assuredly observe, has had a significant influence on the aesthetics and film concepts of Kannada cinema landscape that is witnessing several new and emerging talents who are happily lighting up the movie horizon.

Their creative works have in recent times put Sandalwood Cinema - as Kannada entertainment industry is eponymously known, on the global centre stage, winning both commercial success and critical acclaim bringing glory to Kannada filmhood.

Further, BIFFES has also been instrumental in impacting cinema appreciation and culture, especially among aspiring, young talents here, since its early inception proactively playing a pivotal role in raising the sensibility of Kannada audiences.

This has been achieved by screening the most recent contemporary cinemas from across the globe and inspiring homegrown filmmakers to ideate and innovate local cinemas experimenting with new themes and approaches.

BIFFES, presenting a competition section exclusively for films from Asian cinemas, and meticulously curated selection of Best of World Cinema has endeared itself as the must attend festival. That BIFFES also showcases both popular and creative cinemas of Kannada to the international audience makes it that much more special. I assure, BIFFES with its ensemble cinemas will be a heart-warming experience for film die-hards who enjoy films that radiate, reverberate and resonate with broad human values and spread the message of boundless commonality of social and political situations.

With the 14th Edition of BIFFES on from March 23-30, 2023, it is my fervent wish that the week-long festival brims with heart-warming film viewing experiences, meaningful film discussions, and festive days filled with warm friendships and camaraderie.



Artistic Director

H N Narahari Rao

Artistic Director

May I take this opportunity, once again as the Artistic Director, to welcome the discerning delegates of the 14th edition of the BIFFES 2023 to witness a large bunch of carefully curated films and enjoy the World in Bengaluru spirit.

I had the opportunity to associate with this event from its inception in various capacities. The seed of the idea of having an International Film Festival in Bengaluru took its birth in 2006 when we, in Suchitra Film Society & Academy decided to make a beginning.

It was then in 2011 that the 4th Edition of BIFFES was handed over to Karnataka Chalanachitra Academy. Since then, with the support of the Government of Karnataka and the Karnataka Film Industry, BIFFES has come to stay as a very important annual event on par with other Film Festivals in the country. It is a matter of pride that BIFFES is now accredited by FIAPE.

I submit my sincere thanks to the Karnataka Chalanachitra Academy and the Government of Karnataka for providing me the opportunity towards making my humble contribution to this prestigious event for so many years. I sincerely feel that time has come now that I must retire from the post of Artistic Director and make way for bright youngsters to take over this job.

I also thank my colleagues who have helped me in discharging my assigned responsibility. Thanking one and all, with best wishes to all film lovers.



Registrar

Himantharaju G

Registrar, KCA
Government of Karnataka

We have pleasure in inviting film lovers of Karnataka to attend the 14th edition of Bengaluru International Film Festival and witness a variety of films being showcased.

The Bengaluru International Film Festival has been a landmark film festival with each year potential filmmakers approaching with their works of art.

With several global players bringing good competitive films, we are forging better international relations while improving locally.

After all, what is a better way than art and culture to foster better relationships with countries?

We hope film enthusiasts will watch films screened and encourage all the participant filmmakers. It is only with your support that BIFFES continues to vow its audience and give a platform to its filmmakers alike.

FIPRESCI JURY



Manuel Halpern



Latika Padgaonkar



Sadia Khalid Reeti

The 14th Edition of Bengaluru International Film Festival - BIFFES 2023 is happy to announce the constitution of the three-member FIPRESCI Jury - jointly set up by FIPRESCI India along with Munich, Germany headquartered FIPRESCI - Fédération Internationale de la Presse Cinématographique (International Federation of Film Critics).

The FIPRESCI jury, comprising of Ms Latika Padgaonkar, Mr Manuel Halpern and Ms Sadia Khalid Reeti, will adjudicate the Indian Competition Section, to present the FIPRESCI Certificate of Merit Diploma to the director of the winning film.

Ms Latika Padgaonkar, a PhD from the University of Sorbonne, Paris, is a columnist, editor, translator, former Joint Director, Osian's Cinefan Film Festival, and former Executive Editor, Cinemaya, The Asian Film Quarterly. She has also co-edited several books on cinema.

Portugal's Lisbon born Mr Manuel Halpern is a writer, journalist and film critic, who is regular contributor of Visão magazine, and Director of the literary magazine - A Morte do Artista. A post-graduate in Film & Pop Music Critics from Universitat Ramon Llull (Barcelona), he has authored several books, and as a hobby dabbles as a VJ.

Ms Sadia Khalid Reeti, is a Bangladesh based film critic and screenwriter. She is currently Showtime Editor of Dhaka Tribune. A Berlinale Talents alumna, she attended script mentorship programmes with Film Independent and Locarno Open Doors and is the recipient of Charles Wallace Fellowship from the British Council. She also teaches film studies at different universities and institutions.

Jury - Asian Cinema



Abhishek Jain

Abhishek Jain is a film maker and the founder of CineMan Productions Limited. At the age of 26, he got recognized as 'Trendsetter of the year 2012' followed by 'Innovation achievers award for contribution in Films & Advertisement' by the Gujarat Innovation Society. In the year 2017, CineMan received a National Award for the best feature film in Gujarati language. After successfully paving path into Gujarat's regional film industry, his company CineMan has now got into a 2 film co-production deal with Maddock films for making Hindi feature length films.



Dr Anuradha Singh

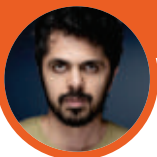
Dr. Anuradha Singh is an Indian filmmaker and film editor based out of Mumbai. Anuradha started her career assisting award winning film editor Renu Saluja. Under her guidance, she discovered her true calling, film editing. Anuradha is one of the first Indian female film editors to make her mark in Hollywood and is also a jury member for the 67th National film awards, 2019. She's best known for her work on the award-winning documentary India's Daughter based on the Nirbhaya case of 2012, and the Oscar winning film Slumdog Millionaire.



Vimukthi Jayasundara

Born in Ratnapura in southern Sri Lanka in 1977. Journalist, film critic and writer for the screen, he attended the Institute for Film and Television in Pune, India, from 1998 to 2001. After making The Land Of Silence, a documentary in black and white about the victims of the civil war which was selected for several festivals (Marseilles, Rotterdam, Berlin), Vimukthi Jayasundara studied in France at the Fresnoy School of Art before becoming a resident at the Cinéfondation of the Festival de Cannes in 2003. In 2004 he directed his first feature, La terre abandonnée, which was awarded the Camera d'Or at the Festival de Cannes 2005. Ahasinwitai is his second feature film

Jury - Indian Cinema



Panah Panahi

Panah PANAHI (1984, Iran) studied cinema at the Tehran University of Art. While there, he directed his first short film, which went on to participate in, and win awards at, many domestic and international film festivals. At that time, Panahi also served as a member of the jury at Osian's Cinefan Festival of Asian and Arab Cinema. Later, Panahi became a set photographer, working professionally on several films, then moving into the roles of assistant cinematographer and assistant director. Eventually, Panahi acted as a consultant, editor and assistant director on Jafar Panahi's most recent films. Hit the Road (2021) is Panah Panahi's feature-length directorial debut.



Ananda Jyothi

Ananda Jyothi is a writer, musician and filmmaker who has directed and co-produced films and documentaries in several countries, including Greece, Brazil, and India. His work includes films like Planet India (2011), India Devi Divine (2007), Mudra: Magic of Music and Dance of India (2012), Mantra Tropical (2010), Brazil- A View from Inside (2013), Beleza Brasil (2014), Kamala: Caminhos da Gloria (2015) and Uma: Light of the Himalaya (2018). In 2012, he curated 'Bhava: Universe of Indian Cinema', in Brazil and went on to further curate the first-of-its-kind film festival in South America '100 Years of Indian Cinema' in 2014.



V N Aditya

V. N. Aditya (Vadrevu Aditya) is an Indian film director, producer and screenwriter known for his works in Telugu cinema. He made his film debut with the 2001 family drama film Manasantha Nuvve starring Uday Kiran and Reemma Sen. Aditya's other films include Manasu Maata Vinadhu (2005) with Navdeep and Ankitha, Boss (2006) with Nagarjuna and Nayanantara and, Aata (2007) starring Siddharth Narayan and Ileana D'Cruz in the lead roles.

Jury - Kannada Cinema



Abhinash Bikram Singh

Born in Nepal, Abinash Bikram Shah is a freelance writer/director based in Kathmandu. An alumnus of Locarno Filmmakers Academy 2019, Berlinale Talents 2010, Asian Film Academy 2008, Abinash Bikram Shah has written, directed and produced short films that have been selected and awarded at many International Film Festivals. He has also written several feature films that premiered in Berlin International Film Festival (2012) and Venice International Film Festival (2015), and which were also Nepal's Official Entry for Academy Awards in Best Foreign Language Film Section. He is currently preparing for his directorial debut film, Season of Dragonflies.



B S Basavaraj

Cinematographer BS Basavaraj is the winner of the Dr Vishnuvardhan Award. A product of Karnataka's premiere film institute of the 60s, Sri Jayachamarajendra Polytechnic, Basavaraj has worked with cinematographers such as VK Murthy, Rajendra Malone and DV Rajaram. He has also worked as a DOP with Puttanna Kanagal, Siddalingiah, TS Nagabharana, V Somashekar and Phani Ramachandra. Basavaraj did not restrict himself to Kannada films, but has worked in other language films. He is known for his picturesque visuals in Kanagals' Manasa Sarovara, and for capturing the essence of Malnad in Amrutha Ghalige. He has assisted his teacher-mentor, DV Rajaram in Bhootayyana Maga Ayyu. Basavaraj is also a documentary filmmaker and has made documentaries on cinematographers including RNK Prasad, DV Rajaram and filmmaker N Lakshminarayan. Now he is planning to make a documentary on Govind Nihalani.



Ayash Arif

Dr. Ayash Arif, one of the most loved actors and directors of Kashmir, fondly known as Dilip Kumar of Kashmir. From academics to theatre artist Ayash Arif is one such actor who created a world of his own wherein he bedecked academics, film making, Journalism, acting and editing under one roof. With almost forty years of experience on his back. He joined Doordarshan in 1974 as an actor and played leading roles in teleplay, series and films. His academic excellence found him at prestigious places serving as Chief Editor at 'The Daily Kashmiriyat' and Sub-editor at 'The Daily Afaaq'.



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OPENING **AND** CLOSING **FILMS**

OPENING

ಕಾಂತಾರ Kantara

2022 / India / Kannada / 150 mins / Rishab Shetty

Director: Rishab Shetty
Producer: Vijay Kiragandur
Editor: K.M. Prakash,
Pratheek Shetty
Writer: Rishab Shetty
DOP: Arvind .S. Kashyap
Music: B. Ajaneesh Loknath
Cast: Rishab Shetty,
Kishore, Achyuth Kumar,
Sapthami Gowda

Synopsis

Kantara incorporates Kambala and Bhootha Kola culture. A conflict between humans and nature in which Shiva is a rebel who defends his village and nature. A death sparks a conflict between villagers and evil forces. Will he be able to restore order in the village?

ಕಥಾಸಾರ

ಮನುಷ್ಯ ಮತ್ತು ಪರಿಸರದ ನಡುವಿನ ಸಂಘರ್ಷ. ತನ್ನ ಜನ, ಗ್ರಾಮ ಮತ್ತು ಪರಿಸರವನ್ನು ಉಳಿಸಲು ಶಿವ ಪಣತೊಟ್ಟಿದ್ದಾನೆ. ಗ್ರಾಮಸ್ಥರು ಮತ್ತು ದುಷ್ಕ ಶಕ್ತಿಗಳ ನಡುವಿನ ಸಂಘರ್ಷಕ್ಕೆ ಅಸಹಜ ಸಾವು ಕಾರಣವಾಗುತ್ತದೆ. ಭೂತಕೋಲ ಸಂಸ್ಕೃತಿಯ ಸುತ್ತ ಹೆಣೆದ ಕತೆ.



ABOUT THE DIRECTOR

Rishab Shetty is an Indian actor and filmmaker. He is best known for his critically and commercially successful Kannada movie Kantara, which he directed and also starred in as the main lead. His first major role was in the movie Tuglak. His directorial debut was in 2016 with the movie Ricky, which starred Rakshith Shetty.



ಟೋರಿ ಅಂಡ್ ಲೋಕಿತ Tori and Lokita (Tori Et Lokita)

2022 / Belgium, France / French / 88 mins / Jean-Pierre Dardenne, Luc Dardenne

Synopsis

In Belgium today, a young boy and an adolescent girl who have travelled alone from Africa pit their invincible friendship against the cruel conditions of their exile.

ಕಥಾಸಾರ

ಬೆಲ್ಜಿಯಂನಲ್ಲಿ ಇಂದು. ಯುವಕ ಹಾಗೂ ಹದಿಹರೆಯದ ಹುಡುಗಿ ಏಕಾಂಗಿಯಾಗಿ ಆಫ್ರಿಕಾದಿಂದ ಪ್ರಯಾಣಿಸಿದ್ದಾರೆ. ತಾವು ದೇಶ ತೊರೆಯುವ ಸಂದರ್ಭದ ಕ್ರೂರ ಪರಿಸ್ಥಿತಿಯನ್ನು ನೆನೆಯುತ್ತಲೇ ಆತ್ಮೀಯರಾಗುತ್ತಾರೆ.

Awards & Nominations -

Winner - Jerusalem Film Festival 2022(Best International Film)
Winner - Pune International Film Festival (PIFF) 2023(Best Film)
Winner - San Sebastián International Film Festival 2022 & Cannes Film Festival 2022 (Best Film)

ABOUT THE DIRECTOR

Luc Dardenne was born on March 10, 1954 in Awirs, Wallonia, Belgium. He is a producer and director, known for Two Days, One Night (2014), The Kid with a Bike (2011) and The Child (2005).

Jean Pierre Dardenne and his brother Luc made some videos about the rough life in blue-collar small towns in the Wallonie. In 1978 they shot their first documentary, Le chant du rossignol, about the resistance against the Nazis during the second world war in Belgium. In 1986 they shot their first fiction movie, Falsch, about a Jewish family massacred by the Nazis.

Director:

Jean-Pierre Dardenne,
Luc Dardenne

Producer:

Jean-Pierre Dardenne,
Luc Dardenne,
Denis Freyd,
Delphine Tomson

Editor:

Marie-Hélène Dozo

Writer:

Jean-Pierre Dardenne,
Luc Dardenne

Dop:

Benoît Dervaux,
Sound: Thomas Gauder,
Valène Leroy

Cast: Pablo Schils,
Joely Mbundu,
Alban Ukaj







Asian Cinema

COMPETITION





Motherless

ಮದರ್‌ಲೆಸ್

2022 / Iran / Farsi / 84mins /
Seyyed Morteza Fatemi

Original Title: Bi-Madar

Director: Seyyed Morteza Fatemi
Producer: Mohammad Reza Mesbah, Ali Oji
Editor: Mohammad Najjarian
Screenplay: Seyyed Morteza Fatemi
Dialogues: Seyyed Morteza Fatemi
DOP: Masoud Salami
Sound: Hossein Ghourchian
Music: Bamdad Afshar
Cast: Amir Aghaei, Mitra Hajjar, Pardis Pourabedini, Pejman Jamshidi

Synopsis

An educated, middle aged couple, Amir Ali and Marjan, lead a quiet life. When Marjan insists on renting a womb and a surrogate mother enters their life, unintentionally they go through different tests and face moral dilemmas.

ಕಥಾಸಾರ

ಅಮಿರ್ ಅಲಿ ಮತ್ತು ಮರ್ಜನ್ ಮಧ್ಯವಯಸ್ಕ ವಿದ್ಯಾವಂತ ದಂಪತಿಗಳಿದ್ದು ಶಾಂತಮಯ ಜೀವನ. ಮಕ್ಕಳಿಲ್ಲದ ಕಾರಣ ಕೃತಕಗರ್ಭಿ ಬಾಡಿಗೆಗೆ ಪಡೆದು ಮಕ್ಕಳನ್ನು ಪಡೆಯೋಣ ಎಂದು ಅಲಿ ಸಲಹೆ ಮಾಡುತ್ತಾನೆ. ಅವರ ಜೀವನದಲ್ಲಿ ಬಾಡಿಗೆ ತಾಯಿಯ ಪ್ರವೇಶವಾಗುತ್ತದೆ. ಅವರು ವಿವಿಧ ಪರೀಕ್ಷೆಗೆ ಒಳಪಡುತ್ತಾರೆ. ಜೊತೆಗೆ ನೈತಿಕ ಇಕ್ಕಟ್ಟುಗಳನ್ನೂ ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ.

Awards & Nominations -

Official Selection - Fajr National Film Festival 2022
Dhaka International Film Festival 2023 - Best Film, Asian Competition
Crossing the Screen Film Festival 2023 - Best Narrative Feature Film

ASIAN CINEMA COMPETITION

About the Director

Born in 1983 in Tehran, Seyyed Morteza Fatemi, writer, director, producer and TV host, is a graduate in Petroleum Engineering and PHD student of Political Philosophy. He started his career as a journalist and through the years of his activity, worked as editor in chief in a number of weeklies and news agencies. Then Fatemi entered Iranian Television and pursued his career as creator of Talk Shows and TV Series – including "Dark Intelligence" which won the Best TV Crime Drama Award in Moscow International Festival DetectiveFEST.





IN

ಇನ್

2022 / India / Kannada / 96mins / Badiger Devendra

Original Title: IN

Director: Badiger Devendra

Producer: Ideaworks Motion Pictures

Editor: Sam Venkat

Screenplay: Badiger Devendra & Shankar Pagoji

Dialogues: Badiger Devendra & Shankar Pagoji

DOP: Raja Shivashankar

SOUND: Triangle Films

MUSIC: Bharath Naik

CAST: Paavana Gowda

Synopsis

This film tells the story of a girl who is struggling to cope with the pandemic. She is feeling depressed, suicidal, and lonely, and her life is dominated by anxiety and financial problems. However, through perseverance and a sense of humor, she manages to get through the hard times.

ಕಥಾಸಾರ

ಬೆಂಗಳೂರಿನಲ್ಲಿ ವಾಸವಾಗಿರುವ ಹುಡುಗಿಯೊಬ್ಬಳು ಸಾಂಕ್ರಾಮಿಕ ರೋಗ ವ್ಯಾಪಿಸಿದ ಕಾಲಘಟ್ಟದಲ್ಲಿ ಅನುಭವಿಸಿದ ನರಕಯಾತನೆಯ ಚಿತ್ರಣ. ತನ್ನ ಗೆಳೆಯನಿಂದ ಅವಳು ದೂರವಾಗಿದ್ದಾಳೆ ಹಾಗೂ ಪೋಷಕರೊಂದಿಗೆ ಸಂಬಂಧ ಹದಗೆಟ್ಟಿದೆ. ಬೆಂಗಳೂರಿನ ಕೊಠಡಿಯಲ್ಲಿ ಬಂಧಿಯಾಗಿದ್ದಾಳೆ. ಸಂಬಳದಲ್ಲೇ ಕಡಿತವಾಗಿದೆ. ಬ್ಯಾಂಕಿನಿಂದ ಕಂತು ಕಟ್ಟದ ಬಗ್ಗೆ ಜಜಿವೆ ಎಂಬ ಸಾಂಕ್ರಾಮಿಕ ಪೀಡಿತೆ ಎಂದು ಕರೆ ಮಾಡಿ ಆತಂಕ ಸೃಷ್ಟಿಸುವ ಬಗ್ಗೆ ಅವಳು ಅವಮಾನಿತಳಾಗಿ ಆತ್ಮಹತ್ಯೆಗೆ ಯತ್ನಿಸುತ್ತಾಳೆ. ಹಣವೂ ಇಲ್ಲ. ಜನವೂ ಇಲ್ಲ. ಏಕಾಂಗಿಯಾಗಿ ಹೆಣ್ಣೊಬ್ಬಳು ಪರಿಸ್ಥಿತಿಯನ್ನು ಹೇಗೆ ಎದುರಿಸುತ್ತಾಳೆ ಮತ್ತು ಇಡೀ ಚಿತ್ರ ಒಂದೇ ಪಾತ್ರದ ಮೂಲಕ ಸಾಗುತ್ತದೆ.

ASIAN CINEMA COMPETITION

About the Director

Badiger Devendra was born in North Karnataka and grew up in Coorg and Mysore. His debut directorial feature film titled Rudri, ready for release now and won 26 awards in the international IMDB qualifying film festivals.

"IN" is his second directorial film where the film deals around the girl who has been locked in during the lockdown and the kind of trauma she undergoes. Film is unique in a way that we will see one girl on the screen throughout the film.





Sand

ಸ್ಯಾಂಡ್

2022 / Sri Lanka / Tamil / 100mins /
Visakesa Chandrasekaram

Original Title: Munnel

Director: Visakesa Chandrasekaram

Producer: Havelock Arts Studios

Editor: Sithum Samarajeewa

Screenplay: Visakesa Chandrasekaram

Dialogues: Visakesa Chandrasekaram

DOP: Rishi Selvam

Sound: Aruna Kaluarachchi

Music: Pathmayan Sivananthan

Cast: NA

Synopsis

A former rebel returns home from military detention searching for his missing lover whose plight was yet to be revealed by the rebel's soothsaying mother.

ಕಥಾಸಾರ

ಮಿಲಿಟರಿ ಬಂಧನದಲ್ಲಿದ್ದ ಮಾಜಿ ಬಂಡುಕೋರನೊಬ್ಬ ಜಡುಗಡೆಯಾಗಿ ತನ್ನ ಪ್ರೇಯಸಿಯನ್ನು ಹುಡುಕಿಕೊಂಡು ಮನೆಗೆ ವಾಪಸಾಗುತ್ತಾನೆ. ಆದರೆ ಅವನ ಮುಂದಿನ ಹೆಣೆಬರಹ ಏನು ಎಂಬುದನ್ನು ಬಂಡುಕೋರನ ತಾಯಿ ಇನ್ನೂ ಬಹಿರಂಗಪಡಿಸಬೇಕಾಗಿದೆ.

Awards & Nominations -

Tiger Jury Award, 2023 International
Film Festival of Rotterdam

ASIAN CINEMA COMPETITION

About the Director

Visakesa Chandrasekaram is a lawyer, academic, and artist who has made two feature films, Sayapethi Kusuma (Frangipani) and Paangshu (Earth). His novels, Tigers Don't Confess and The King and the Assassin, have been published to great acclaim. He has also written and directed several stage plays, including Forbidden Area, which has won numerous awards. Visakesa currently works as a senior lecturer in the Faculty of Law at the University of Colombo.





Signal Man – 1971

ಸಿಗ್ನಲ್ ಮ್ಯಾನ್ – 1971

2022 / India / Kannada /
117mins / K Shivarudraiah

Original Title: Signal Man-1971

Director: K Shivarudraiah

Producer: Hindusthan Muktha

Media Entertainers

Editor: Suresh Urs

Screenplay: K Shivarudraiah

Dialogues: Prakash Belawadi

DOP: Shekhar Chandru

Sound: Shreyank Nanjappa,

Suresh Bagali

Music: Ouseppachan

Cast: Prakash Belawadi,

Venkatesh Prasad,

Rajesh Nataranga

Synopsis

It is December 1971. The Indo-Pak war raging along the eastern and western borders of India. There is the threatening presence of the US Navy's Seventh Fleet deployed to the Bay of Bengal by the Nixon administration. Young photographer Rajashekhar is looking for photo opportunities at a remote location in the scenic Western Ghats, where he meets Balu, the Signal Man. Over the next five days unravels the story of the signal man, whose internal struggles to come to terms with his lonely life and troubled past get compounded with mounting external pressures of the war - fear of air raids, troop movements and unscheduled army supply trains at the remote station.

ಕಥಾಸಾರ

ಭಾರತದ ಪೂರ್ವ ಮತ್ತು ಪಶ್ಚಿಮ ಗಡಿಭಾಗದಲ್ಲಿ ಭಾರತ-ಪಾಕ್ ಯುದ್ಧ ನಡೆಯುತ್ತಿದೆ. ಬಂಗಾಳಕೊಲ್ಲಿಯಲ್ಲಿ ಅಮೆರಿಕದ ನೌಕಾಪಡೆಯನ್ನು ಅಮೆರಿಕದ ಸಿಕ್ಸ್ ಡೇ ಆಡಳಿತ ನಿಯೋಜಿಸಿ ಬೆದರಿಕೆ ಒಡ್ಡಿದೆ. ಯುವ ಭಾಯಾಗ್ರಾಹಕ ರಾಜಶೇಖರ್ ರಮಣೀಯ ಪಶ್ಚಿಮಘಟ್ಟಗಳಲ್ಲಿ ಒಳ್ಳೆಯ ಚಿತ್ರಕ್ಕಾಗಿ ಹುಡುಕಾಡುತ್ತಿದ್ದಾರೆ. ಅಲ್ಲಿ ಅವರಿಗೆ ಸಿಗ್ನಲ್ ಮ್ಯಾನ್ ಎಂದೇ ಕರೆಯಲಾಗುವ ಬಾಲು ಪರಿಚಯವಾಗುತ್ತಾನೆ. ಮುಂದಿನ ಐದು ದಿನಗಳಲ್ಲಿ ಬಾಲು ತನ್ನ ಏಕಾಂಗಿ ಬದುಕಿನ ಕತೆಯನ್ನು ಯುದ್ಧದಿಂದಾಗಿ ಅವನು ಎದುರಿಸಬೇಕಾಗಿ ಬಂದ ಒತ್ತಡಗಳನ್ನು ಹೇಳುತ್ತಾನೆ. ಹಿಂದಿನ ಮೈಸೂರು ಲ್ಯಾನ್ಸರ್ ಒಳಗೊಂಡಂತೆ 1918 ರ ಹೈನಾ ಯುದ್ಧವನ್ನು ಒಳಗೊಳ್ಳುತ್ತದೆ. 1866 ರಲ್ಲಿ ಜಾರ್ಜ್ ಡಿಕನ್ಸ್ ಅವರ 'ಸಿಗ್ನಲ್ ಮ್ಯಾನ್' ನಿಂದ ಅಳವಡಿಸಿಕೊಂಡ ತ್ಯಾಗ ಮತ್ತು ಸಮನ್ವಯತೆಯ ಕತೆ.

ASIAN CINEMA COMPETITION

About the Director

K Shivarudraiah is a well-known film director and wildlife photographer from Karnataka, India. He has made a name for himself in the Kannada film industry over the course of 22 years, and has won several awards for his work, including a gold medal for his debut film, Chaitrada Chiguru, from the government of Karnataka in 1999. In 2018, his film Ramana Savari won second best film at the Karnataka State Film Awards. Shivarudraiah has also been honored with the Bharatha Rathna Dr BR Ambedkar Lifetime Achievement Award in 2003 and the Rajyotsava State Award from the Government of Karnataka in 2011.





Viraatapura Viraagi

ವಿರಾಟಪುರ ವಿರಾಗಿ

2022 / India / Kannada /
178mins / B S Lingadevaru

Original Title: Viraatapura Viraagi

Director: B S Lingadevaru

Producer: Samadhan

Editor: S Gunasekaran

Screenplay: B S Lingadevaru

Dialogues: B S Lingadevaru,

Dr Sharanu Hullur

DOP: Ashok V Raman

Sound: Naveen

Music: Manikanth Kadri

Cast: Suchendra Prasad,

Samarth Hombal, Samarth Ayarahalli

Synopsis

This film tells the story of a saintly man named Halayya Deshikaru, who was born into a poor family but overcame great adversity to become a disciple of Basavalinga Swamy, a saint from Mysore region. After becoming Halayya Deshikaru, he was given the responsibility of running the Hanagal Math, a religious center in Mysore. Though he was initially unwilling to take on this role, he eventually became Sri Mann Niranjana Pranava Swarupi Hanagal Sadashiva Kumaraswamiji and devoted himself to reforming the society. His innovative spiritual thoughts and dedication led to great changes in the lives of the people of Mysore.

ಕಥಾಸಾರ

ಹಾನಗಲ್ಲ ಕುಮಾರಸ್ವಾಮಿಗಳ ಜೀವನವನ್ನಾಧರಿಸಿದ ಸಿನಿಮಾ. ಹಾನಗಲ್ಲ ಮಠದ ಕುಮಾರಸ್ವಾಮಿಗಳು ಉತ್ತರ ಕರ್ನಾಟಕದಲ್ಲಿ 1900 ರ ಸಮಯದಲ್ಲಿ ಮಾಡಿದ ಕ್ರಾಂತಿಯ ಅನಾವರಣ. ಸಮಾಜದ ಜನರಿಗೆ ಯಾವುದರ ಅವಶ್ಯಕತೆ ಇತ್ತೋ ಅದನ್ನು ಅವರು ತಮ್ಮ ಮಠದ ಮೂಲಕ ಸಾಧಿಸುತ್ತಾ ಹೋದರು. ಬಾಲಕನೊಬ್ಬ ತನ್ನ ಅವಶ್ಯಕತೆ ಸಮಾಜಕ್ಕೆ ಬಹಳಷ್ಟಿದೆ ಎಂದು ತನ್ನನ್ನು ತಾನು ಸಮಾಜಸೇವೆಗೆ ಒಡ್ಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಹಂತದಲ್ಲಿ ಆತ ತಂದೆ ತಾಯಿಯನ್ನೂ ತೊರೆದು ಬರುತ್ತಾನೆ. ಹೀಗೆ ಹೊರಟವನನ್ನು ಹಾನಗಲ್ಲ ಮಠಕ್ಕೆ ಸ್ವಾಮೀಜಿಯನ್ನಾಗಿ ಮಾಡಲಾಗುತ್ತದೆ. ಅಲ್ಲಂದ ಹಾನಗಲ್ ಮಠಕ್ಕೆ ಪೀಠಾಧಿಪತಿಯಾದ ಕುಮಾರಸ್ವಾಮೀಜಿಯವರು ಅನಕ್ಷರತೆ, ಬಡತನ, ಅಂಗ ಅಸಮಾನತೆ, ಮೂಢನಂಬಿಕೆಗಳು ಮತ್ತು ಅನೇಕ ಅನಿಷ್ಟಗಳಿಗೆ ಪರಿಹಾರವನ್ನು ಕಂಡುಹಿಡಿಯದೆ ಕೇವಲ ಆಧ್ಯಾತ್ಮಿಕ ಅಪಿಗಳನ್ನು ಬೋಧಿಸುವುದರಲ್ಲಿ ಅರ್ಥವಿಲ್ಲ ಎಂದು ನಂಬಿದ್ದರು.

ASIAN CINEMA COMPETITION

About the Director

B. S. Lingadevaru is one among the distinguished film directors in the field of Kannada cinema. He is equally renowned in the arena of television. He has the distinction of directing and producing many serials. He has also made many documentaries. He entered the Kannada film industry with his film 'Mauni' in 2002 and another film 'Kaada Beladingalu' in 2006 and most important film in Indian film 'Naanu Avanalla Avalu' is his third film, which bought social awareness on transgender community to the mainstream of the society. All the three films have earned recognition at the state and national levels.





Judas

2022 / Israel / Hebrew / 85mins / Dan Wolman

ಜುಡಾಸ್

Original Title: Habsora al Pi Yehuda

Director: Dan Wolman

Producer: Dan Wolman

Film Productions Ltd

Editor: Eyal Amir

Screenplay: Shoshi Wolman

Dialogues: Shoshi Wolman

DOP: Dani Schneor

Sound: Robert Shiloni, Eva Spitkovski

Music: Zohar Levi

Cast: Doron Tavori, Yuval Livni,

Einav Markel

Synopsis

Based on the best-selling novel by Amos Oz, which tells the story of Shmuel Ash who takes a live-in job as companion to the elderly Gershom Wald. The two grapple about Jesus's humanity and the betrayal of Judas Iscariot, the subject of Shmuel's thesis. Things get complicated when Shmuel falls in love with Wald's daughter-in-law, Atalia. A tangle of relationships that also touches on the issues of the roots of anti-Semitism and the roots of the Jewish-Arab conflict and the complex Israeli reality in the young country.

ಕಥಾಸಾರ

ಅಮೋಸ್ ಓರ್ಜ್ ಅವರ ಕಾದಂಬರಿಯನ್ನಾಧರಿಸಿದ ಜುಡಾಸ್, ವಯಸ್ಸಾದ ಗೆರ್ಷೋಮ್ ವಾಲ್ಡ್ ಹಾಗೂ ಶ್ಮುಯೆಲ್ ಆಶ್ ಅವರ ಕತೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಯೇಸುವಿನ ಮಾನವೀಯತೆ ಮತ್ತು ಶ್ಮುಯೆಲ್ ಬರೆದ ಪ್ರಬಂಧದ ಬಗ್ಗೆ ಇಬ್ಬರಿಗೂ ವಾಗ್ವಾದವಾಗುತ್ತದೆ. ಯೆಹೂದ್ಯ ವಿರೋಧಿ ಬೇರು ಮತ್ತು ಯೆಹೂದಿ-ಅರಬ್ ಸಂಘರ್ಷದ ಬೇರುಗಳು ಇಸ್ರೇಲಿ ವಾಸ್ತವ ಸಮಸ್ಯೆಗಳ ಮೇಲೆ ಪರಿಣಾಮ ಬೀರುವ ಕತೆ.

ASIAN CINEMA COMPETITION

About the Director

Dan Wolman was born on October 28, 1941 in Jerusalem, Israel. He is a director and writer, known for Ben's Biography (2003), Hide and Seek (1980) and Valley Of Strength (2010).





A tale of two sisters

2022 / Bangladesh / Bengali /
100mins / Akram Khan

ಎ ಬೇಲ್ ಆಫ್ ಟು ಸಿಸ್ಟರ್ಸ್

Original Title: Nakshikathar Golpo

Director: Akram Khan

Producer: Farzana Munni

Editor: Sameer Ahmed

Screenplay: Akram Khan

DOP: Barkat Hossain Palash

Cast: Jaya Ahsan

Synopsis

Two sisters, Rahela and Saleha, are married to two brothers, Sabar and Jabar. Rahela gives birth to Rahelillah, and Saleha has a son called Shaheb Ali. In 1971, during the Liberation War of Bangladesh against Pakistan, Rahelillah follows his conservative uncle, Jabar, while Shaheb joins the Liberation Force following his progressive uncle Sabar. The house turns into a battlefield, and Rahela and Saleha must decide whose side to take.

ಕಥಾನಾಂ

ರಹೇಲಾ ಮತ್ತು ಸಲೇಹಾ ಸಹೋದರಿಯರು. ಸಬರ್ ಮತ್ತು ಜಬರ್ ಎಂಬ ಸಹೋದರರನ್ನೇ ಮದುವೆಯಾಗುತ್ತಾರೆ. ರಹೇಲಾಳ ಪುತ್ರಿ ರಹೇಲಿಲ್ಲಾ ಹಾಗೂ ಸಲೇಹಾಳ ಮಗ ಶಾಹೆಬ್ ಅಲಿ. 1971 ರಲ್ಲಿ ಪಾಕಿಸ್ತಾನದ ವಿರುದ್ಧ ಬಾಂಗ್ಲಾ ದೇಶದ ವಿಮೋಚನಾ ಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ರಹೇಲಿಲ್ಲಾ ಪಾಕಿಸ್ತಾನವನ್ನು ಬೆಂಬಲಿಸಿದರೆ, ಶಾಹೆಬ್ ಬಾಂಗ್ಲಾವನ್ನು ಬೆಂಬಲಿಸಿ, ಅಬರೇಷನ್ ಫೋರ್ಸ್ ಸೇರುತ್ತಾನೆ. ಮನೆ ರಣರಂಗವಾಗುತ್ತದೆ. ಸೋದರಿಯರಾದ ರಹೇಲಾ ಮತ್ತು ಸಲೇಹಾ ಯಾರ ಪರ ನಿಲ್ಲಬೇಕು?.

Awards & Nominations -

Featured in International Film Festival of India, Goa

ASIAN CINEMA COMPETITION

About the Director

Akram Khan is a successful Bangladeshi filmmaker and producer. His debut film 'Ghashful' (2015) won the Zahir Raihan Best Feature Film Award. His 'Khacha' (2017) was Bangladesh's entry for the Oscars and won the Meril Prothom Alo Critics Choice Award for Best Film, Best Director and Best Actor.





A House with No Names

2022 / Bangladesh / Bengali /
110mins / Noor Imran

ಎ ಹೌಸ್ ವಿಥ್ ನೋ ನೇಮ್ಸ್

Original Title: Patalghar

Director: Noor Imran

Producer: Golpo Rajjo Films

Editor: Ikbal Kabir

Screenplay: Noor Imran

Dialogues: Noor Imran

DOP: Murshed Bipul

Sound: Ikbal Kabir

Music: Emon Chowdhury

Cast: Nusrat Faria, Afsana Mimi

Synopsis

A heroine returns to her childhood home after a long absence. She confronts her past and recalls her difficult childhood. She struggles to cope with the current decay of social values, vice, and past trauma. The return frees her from the glitters and struggles of the silver screen and allows her to rekindle her relationship with her mother. She approaches life differently as she receives answers from the past.

ಕಥಾಸಾರ

ಸುದೀರ್ಘಕಾಲದ ನಂತರ ನಾಯಕನಿಬ ತಾನು ಬಾಲ್ಯದಲ್ಲ ಕಳೆದ ಮನೆಗೆ ಹಿಂತಿರುಗಿದ್ದಾಳೆ. ಬಾಲ್ಯದಲ್ಲ ಕಳೆದ ಸಂಕಷ್ಟದ ದಿನಗಳನ್ನು ಮೆಲುಕು ಹಾಕುತ್ತಿದ್ದಾಳೆ. ಅಂದಿನ ದಿನಗಳ ಸಾಮಾಜಿಕ ಮೌಲ್ಯಗಳು ದಿನೇದಿನೇ ಕುಸಿಯುತ್ತಿರುವುದು ಅವಳ ಅನುಭವಕ್ಕೆ ಬಂದಿದೆ. ನಟಿಯಾಗಿದ್ದ ಎಲ್ಲ ತಾರಾವೈಭವದ ದಿನಗಳನ್ನು ದೂರಸರಿಸಿ. ಬೆಳ್ಳಿತೆರೆಯ ಕಾಲದಲ್ಲ ನಡೆಸಿದ ಹೋರಾಟವನ್ನು ಬದಿಗಿಟ್ಟು ಎಲ್ಲದರಿಂದ ಮುಕ್ತವಾಗಿದ್ದಾಳೆ. ತಾಯಿಯೊಂದಿಗಿನ ಸಂಬಂಧಕ್ಕೂ ಹೆಚ್ಚು ಒತ್ತು ಕೊಡಲು ನಿರ್ಧರಿಸಿದ್ದಾಳೆ. ಹಳೆಯ ಕಹಿ ಅನುಭವಗಳಿಗೆ ಉತ್ತರ ಕೊಡುವ ರೀತಿಯಲ್ಲ ಹೊಸಬಾಳು ಕಟ್ಟಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸಿದ್ದಾಳೆ.

Awards & Nominations -

Official Selection - International Film Festival of India Iffi 2022 & Nepal International Film Festival 2023

ASIAN CINEMA COMPETITION

About the Director

Noor Imran (Mithu) is a Bangladeshi filmmaker known for his debut film 'An Orange Ship', which was screened in IFFI - Goa, Jaffna, Nepal, Egypt, and other film festivals. It is now streaming on Netflix. Imran is also known for 'Komola Rocket' (2018) and 'Shohore Tukro Roud' (2021).





Before, Now & Then

ಬಿಫೋರ್, ನೌ ಆ ದೆನ್

2022 / Indonesia / Sundanese /
103 mins / Kamila Andini

Original Title: Nana

Director: Kamila Andini

Producer: Ifa Isfansyah, Gita Fara

Editor: Akhmad Fesdi Anggoro

Writer: Kamila Andini, Ahda Imran

DOP: Batara Goempar

Sound: Nakorn Kositpaisal,

Suchada Supromin

Music: Ricky Lionnardi

Cast: Happy Salma, Laura Basuki,
Arswendy Bening Swara, Ibnu Jamil,
Rieke Diah Pitaloka, Chempa Puteri,
Arawinda Kirana.

Synopsis

A woman finds refuge in a second marriage to a wealthy man, but her existence remains fragile as she navigates his patriarchal values and penchant for taking mistresses. Then, she befriends her second husband's mistress, together seeking for the meaning of freedom.

ಕಥಾಸಾರ

ಕಮ್ಯುನಿಸ್ಟ್ ವಿರೋಧಿ ಚಳವಳಿ ಹಿಂಸಾಚಾರಕ್ಕೆ ತಿರುಗಿದಾಗ, ತಪ್ಪಿಸಿಕೊಂಡು ಬಂದ ನಾನಾ, ಸೂಡಾನಿನ ಶ್ರೀಮಂತನೊಬ್ಬನ ಎರಡನೇ ಪತ್ನಿಯಾಗುವ ಮೂಲಕ ನೆಲೆ ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ. ಅಲ್ಲಿನ ಸ್ವಚ್ಛಂದ ಜೀವನದ ವರ್ತನೆಯಿಂದ ಭ್ರಮನಿರಸಗೊಳ್ಳುತ್ತಾಳೆ. ಜೀವನದ ಹಾದಿಯ ನೆನಪುಗಳು ಅವಳನ್ನು ಕಾಡುತ್ತವೆ.

Awards & Nominations -

Asia Pacific Screen Awards 2022

Winner- Asia Pacific Screen Award (Best Film)

Brussels International Film Festival 2022

Winner- Jury Award (International Competition)

Berlin International Film Festival 2022

Winner- Silver Berlin Bear (Best Supporting Performance)

ASIAN CINEMA COMPETITION

About the Director

Kamila Andini was born on May 6, 1986 in Jakarta, Indonesia. She is a director and writer, known for The Mirror Never Lies (2011), The Seen and Unseen (2017) and Yuni (2021).





Leonor Will Never Die

ಲಿಯೋನರ್ ವಿಲ್ ನೆವರ್ ಡೈ

2022 / Philippines / Filipino /
69mins / Martika Ramirez Escobar

Original Title: Leonor Will Never Die

Director: Martika Ramirez Escobar

Producer: Monster Jimenez &

Mario Cornejo

Editor: Lawrence S. Ang

Writer: Martika Ramirez Escobar

DOP: Carlos Mauricio

Sound: Corinne de San Jose

Music: Alyana Cabral, Pan De Coco

Cast: Sheila Francisco, Bong Cabrera,
Rocky Salumbides

Synopsis

Leonor Reyes (Sheila Francisco) was once a major player in the Filipino film industry after creating a string of successful action films, but now her household, consisting of Leonor and her son Rudie, struggles to pay the bills. When she reads an advertisement looking for screenplays, Leonor begins tinkering with an unfinished script about the quest of young, noble Ronwaldo (Rocky Salumbides), forced to avenge his brother's murder at the hand of thugs. While her imagination provides some escape from reality, an accident involving a television knocks her out and sends her into a coma. This transports Leonor inside the incomplete movie where she can play out her wildest dreams firsthand and discover the perfect ending to her story. Meanwhile, Rudie seeks to discover where his mother went.

ಕಥಾಸಾರ

ಅಜ್ಜನ್ ಚಲನಚಿತ್ರಗಳ ಯಶಸ್ವಿಗೆ ಕಾರಣವಾದ ನಾಯಕಿ ಅಲಿಯೋನರ್ ರಿಯೆಸ್ ಫಿಲಿಪಿನೋ ಒಂದು ಕಾಲದಲ್ಲಿ ಚಲನಚಿತ್ರೋದ್ಯಮದಲ್ಲಿ ಹೆಸರಾಂತ ಚಿತ್ರಕತೆಗಾರ್ತಿ. ಆದರೆ ಈಗ ಅವರ ಕುಟುಂಬದವರು ಸಂಸಾರ ಸಾಗಿಸಲು ಹಣವಿಲ್ಲದೆ ಪರದಾಡುತ್ತಿದ್ದಾರೆ. ಚಿತ್ರಕತೆಗಾಗಿ ಪ್ರಕಟವಾದ ಜಾಹಿರಾತಿಯೊಂದನ್ನು ಓದುವಾಗ ಅಲಿಯೋನರ್, ತನ್ನ ಸಹೋದರನ ಹತ್ಯೆಗೆ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳಲು ರಚಿಸಿದ್ದ ಅಪೂರ್ಣ ಚಿತ್ರಕಥೆಯನ್ನು ಪೂರ್ಣಗೊಳಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಈ ನಡುವೆ ನಡೆದ ಘಟನೆಯಿಂದ ಅವಳು ಕೋಮಾಕ್ಕೆ ಜಾರುತ್ತಾಳೆ. ಅಲ್ಲಿ ಅವಳು ಕತೆಗೆ ಕಲ್ಪನೆಯ ಅಂತ್ಯವನ್ನು ನೀಡಬಹುದು. ಈ ನಡುವೆ ರೂಢಿ ತನ್ನ ತಾಯಿಗಾಗಿ ಹುಡುಕಾಟ ಆರಂಭಿಸಿದ್ದಾನೆ.

Awards & Nominations -

Nominee - Bangkok World Film Festival

Lotus Award Competition (Best Film)

Nominee - Buenos Aires International

Festival of Independent Cinema (Best Film)

ASIAN CINEMA COMPETITION

About the Director

Martika Ramirez Escobar is known for Pusong Bato (2014), Leonor Will Never Die (2022) and Living Things (2020). After she graduated with honors from the University of the Philippines, her thesis film competed at the 19th Busan International Film Festival. She is an alumna of Berlinale Talents Tokyo, Asian Film Academy, and is a recipient of the Purin Pictures Film Fund.





World War III

ವರ್ಲ್ಡ್ ವಾರ್ - 3

2022 / Iran / Persian /
117mins / Houman Seyyedi

Original Title: Jang-e-Jahani Sevom

Director: Houman Seyyedi

Producer: Houman Seyyedi

Editor: Houman Seyyedi

Writer: Houman Seyyedi,

Arian Vazirdaftari, Azad Jafarian

DOP: Payman Shadmanfar

Sound: Behzad Mehdizadeh

Music: Bamdad Afshar

Cast: Mohsen Tanabandeh,

Mahsa Hejazi, Neda Jebraeili

Synopsis

After being cast in a movie, a day laborer has to secretly shelter his lover on the set or else risk losing her and all that movie stardom has promised him.

ಕಥಾಸಾರ

ಶಕೀಬ್ ಜಲನಚಿತ್ರಗಳಲ್ಲಿ ಸೆಬ್ ಹಾಕುವ ದಿನಗೂಲಿ. ನಾಜಿ ಕ್ಯಾಂಪಿನ ಸೆರೆವಾಸಿಗಳ ದೃಶ್ಯದಲ್ಲಿ ಚಿತ್ರದ ಭಾಗವಾಗುವ ಅನಿವಾರ್ಯತೆಗೆ ಒಳಗಾಗುತ್ತಾನೆ. ನಿರ್ಮಾಪಕರ ಮತ್ತು ಚಿತ್ರತಂಡದ ಸರ್ವಾಧಿಕಾರಿ ಪ್ರವೃತ್ತಿಯ ವಿರುದ್ಧ ತನ್ನ ಪ್ರೇಯಸಿಯನ್ನು ರಕ್ಷಿಸುವ ಅಪಾಯಕಾರಿ ಜವಾಬ್ದಾರಿಯನ್ನೂ ತೆಗೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಇವೆಲ್ಲವೂ ಅವನ ಮುಂದಿನ ಉತ್ತಮ ಭವಿಷ್ಯಕ್ಕಾಗಿ.

Awards & Nominations -

Winner - Asian World Film Festival 2022

(Special Jury Award, Best actor)

Winner - Venice International Film Festival 2022

(Special Jury Award, Best actor)

Winner - Tokyo International Film Festival 2022

(Special Jury Award)

ASIAN CINEMA COMPETITION

About the Director

Houman Seyyedi (born November 29, 1980) is an Iranian actor, director, screenwriter and editor. He has received various accolades, including six Crystal Simorghs—making him the only director to have three wins in Special Jury Prize category—two Hafez Awards, five Iran's Film Critics and Writers Association Awards, a NETPAC Award and an Asian New Talent Award. His sixth film, *World War III* (2022) won the Orizzonti Award for Best Film at the 79th Venice International Film Festival.





Vaalvi

वाल्वी

2022 / India / Marathi /
106mins / Paresh Mokashi

Original Title: Vaalvi

Director: Paresh Mokashi

Editor: Abhijit Deshpande,

Sourabh Prabhudesai

Producer: Durgesh Ashok Gupta,

Madhugandha Kulkarni,

Chandrashekhar Nannaware

Writer: Madhugandha Kulkarni,

Paresh Mokashi

DOP: Satyaajeet Shobha Shreeram

Sound: Nikhil Patil

Music: Mangesh Dhakde

Cast: Namrata Awate Sambherao,

Subodh Bhawe, Anita Date-Kelkar,

Swapnil Joshi, Sandy, Shivani Surve

Synopsis

Aniket and Avani, a couple, decide to end their lives together. A foolproof plan is made, but by Aniket and his girlfriend Devika. So, is a suicide being executed or a murder being planned?

ಕಥಾಸಾರ

ಅಂಕಿತ್ ಮತ್ತು ಅವನಿ ದಂಪತಿ ಜೀವನದಲ್ಲೇ ಬೇಸತ್ತು ಒಟ್ಟಿಗೆ ಸಾಯಲು ನಿರ್ಧರಿಸಿದ್ದಾರೆ. ಅದಕ್ಕಾಗಿ ಕರಾರುವಾಕ್ ಯೋಜನೆಯೊಂದನ್ನು ಅಂಕಿತ್ ಮತ್ತು ಅವನಿ ಗೆಳತಿ ದೇವಿಕ ಸೇರಿ ಸಿದ್ಧಪಡಿಸಿದ್ದಾರೆ. ಆ ಯೋಜನೆ ಆತ್ಮಹತ್ಯೆಯದೋ, ಕೊಲೆಯೋ? ಹಾಸ್ಯ ಮತ್ತು ರಹಸ್ಯ ಮಿಶ್ರಣದ ಕತೆ.

ASIAN CINEMA COMPETITION

About the Director

Paresh Mokashi (born 6 February 1969) is an Indian film director, writer, theatre director and actor. He is one of the acclaimed directors in Marathi Film Industry. For his first Feature Film 'Harishchandrachi Factory' he has been widely praised, which was also sent for Foreign Language Category in Academy Awards from India. His recent work 'Elizabeth Ekadashi' was also critically praised.





Love Life

ಲವ್ ಲೈಫ್

2022 | Japan, France |
Japanese, Korean, Sign Language |
123 mins | Koji Fukada

Original Title: Love life

Director: Koji Fukada

Producer: Yasuhiko Hattori,
Masa Sawada, Yoshito Oyama

Editor: Koji Fukada, Sylvie Lager

Writer: Koji Fukada

DOP: Hideo Yamamoto

Sound: Jonas Orantin

Music: Olivier Goinard, Akiko Yano

Cast: Fumino Kimura,
Kento Nagayama

Synopsis

Taeko and her husband, Jiro, are living a peaceful existence with their son, Keita. A tragic accident brings the boy's father, Park, back into her life. Taeko throws herself into helping this deaf and homeless man to cope with pain and guilt.

ಕಥಾಸಾರ

ಬೇಕೂ ಮತ್ತು ಅವಳ ಪತಿ ಜಿರೋ ಮಗ ಕೀಟಾ ಜೊತೆ ಸುಖವಾಗಿದ್ದಾರೆ. ದುರಂತ ಅಪಘಾತವೊಂದು ಹುಡುಗನ ತಂದೆಯನ್ನು ನೋವಿಗೆ ದೂಡುತ್ತದೆ. ನೋವು ಮತ್ತು ಅಪರಾಧವನ್ನು ನಿಭಾಯಿಸಲು ನಿರಾಶ್ರಿತ, ಕಿವುಡ ವ್ಯಕ್ತಿಗೆ ಸಹಾಯ ಮಾಡಲು ಬೇಕೋ ತನ್ನ ಜೀವನವನ್ನು ಮುಡುಪಾಗಿಡುತ್ತಾಳೆ.

Awards & Nominations -

Nominee - Online Film Critics Society Awards 2023 (Best Non-U.S. Release)

Nominee - Philadelphia Film Festival 2022 (Best Narrative Feature)

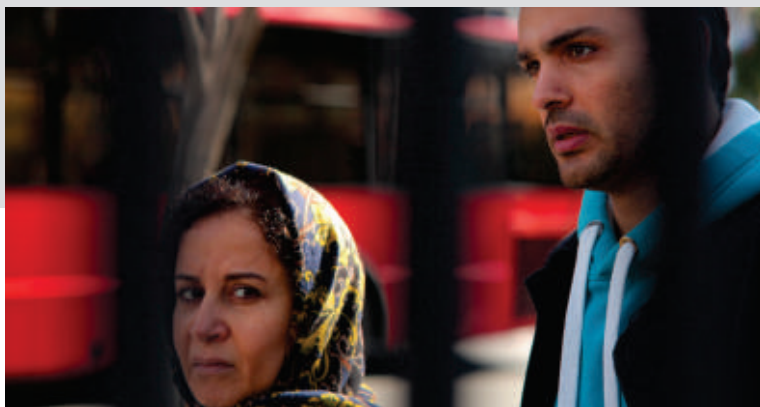
Nominee - Venice Film Festival 2022 (Best film)

ASIAN CINEMA COMPETITION

About the Director

Born in Tokyo, Fukada had a father who was a film aficionado and he watched many films on VHS when he was young. It was when he was 19 years old and studying at Taisho University, he discovered the Film School of Tokyo that he began taking evening classes in filmmaking. One of his teachers was Kiyoshi Kurosawa. He made his first feature-length film, *The Chair*, in 2002. He joined the Seinendan theater troupe, headed by Oriza Hiratin 2005, and has often used their work and their actors in his films.





Lady of the City

ಲೇಡಿ ಆಫ್ ದಿ ಸಿಟಿ

2022 / Iran / Persian /
80mins / Maryam Bahrololumi

Original Title: Shahrbanoo

Director: Maryam Bahrololumi

Screenplay: Pejman Teymoortash

Editor: Sina Ganjavi

DOP: Masoud Amini Tirani

Sound: Mahmoud Mousavi nejad

Music: Amiryal Arjmand

Cast: Fereshteh Sadr arfaei,
Behnaz Jafari, Gelareh Abbasi,
Saman Saffari

Synopsis

Shahrbanoo (which is a name means "Lady of the City" in Persian language) is a mother of three, who has been sentenced to life in prison for drug transferring. After eleven years in jail, she was released from the prison for a few days to attend her son's wedding. However, this temporary freedom confronts she with another aspect of her life and that of her family before returning to prison...

ಕಥಾಸಾರ

ಮಾದಕದ್ರವ್ಯ ಸಾಗಣೆ ಅಪರಾಧದಲ್ಲಿ ಸೆರೆಮನೆಯಲ್ಲಿದ್ದ ಸಹರಾಬಾನು ಹನ್ನೊಂದು ವರ್ಷಗಳ ತರುವಾಯ ಜಾಮೀನಿನ ಮೇಲೆ ಬಿಡುಗಡೆಯಾಗಿ ಬಂದಿದ್ದಾಳೆ. ತನ್ನ ಮಗನ ಮದುವೆಗೆ ಹಾಜರಾಗುವ ಸಂಬಂಧ ಅವಳಿಗೆ ಜಾಮೀನು ದೊರೆತಿದೆ. ಈ ತಾತ್ಕಾಲಿಕ ಸ್ವಾತಂತ್ರ್ಯ ಅವಳಿಗೆ ಜೀವನದ ಮತ್ತೊಂದು ಮುಖವನ್ನು ಪರಿಚಯಿಸುತ್ತದೆ. ಜೈಲಿಗೆ ಹೋಗುವ ಮುನ್ನ ಕುಟುಂಬದಲ್ಲಿದ್ದ ತಕರಾರುಗಳನ್ನು ಅವಳು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ.

ASIAN CINEMA COMPETITION

About the Director

Maryam Sadat Bahrololumi (in short, Maryam Bahrololumi) was born in 11-05-1985 (Tehran-Iran). She has a degree in Art & Studied in the field of Cinema at the Istanbul University of Turkey. She worked as an assistant director from 2005 until 2018 so she is an active Member of Tehran Association of Film Assistant Directors of the Iranian Alliance of Motion Picture Guilds. She made a few short films too & received an Appreciation as a Short Filmmaker from Parliament for Richmond Hill, Ontario-Canada on 2014. Patio is the first feature film made by her as a Director, Common Scriptwriter & Executive Producer. She won the best Asian Director at 36th FIFF & Best women Filmmaker at 18th DHAKA International film festival by Patio. Lady of the City is the second movie of her.







Indian Cinema

COMPETITION





Aadhivaasi

ಆದಿವಾಸಿ

2022 / India / Muduga /
126mins / Vijeesh mani

Original Title: Aadhivaasi

Language: Muduga

Director: Vijeesh Mani

Producer: Aries Telecasting Pvt Ltd

Editor: B. Lenin

Screenplay: Vijeesh Mani

Dialogues: Vijeesh Mani

DOP: P. Murugeswaran

Sound: Ganesh Marar

Music: Ratheesh Vega

Cast: Sarath Kumar S M,

Dr.Sreekutty Sunilkumar,

Viaan Mangalashery, Chandran

Vaduki K

Awards & Nominations -

Official Selection - Mumbai Entertainment

International Film Festival

Babasaheb Dr. B. R. Ambedkar

International Film Festival

Rajasthan International Film Festival

Synopsis

This film tells the story of a mentally unstable man, Madhu, who was brutally lynched by some youths from the area where he lived alone, inside the forest. The reason for Madhu's mental illness and his love for the forest is explored in the film. It is suggested that Madhu's illness was caused by his concern over the diminishing of the forest area around his hamlet due to deforestation and other man-made damages. After leaving his family and all of his possessions in the uncaring society, Madhu decided to live in the forest to take care of it. However, because of his mental illness, he started hearing a voice, the voice of "Mother Nature", from a broken transistor radio. The voice told him about her sufferings due to the greed of human beings and Madhu became very sad. This pushed him towards deep depression and he eventually died in the forest.

ಕಥಾಸಾರ

ಮಾನಸಿಕ ಅಸ್ವಸ್ಥನಾಗಿದ್ದ ಬುಡಕಟ್ಟು ಯುವಕ ಅಭಿಜಾಡಿ ಮತ್ತು ದಟ್ಟಅರಣ್ಯದೊಳಗೆ ಕೆಲವು ದುಷ್ಟ ಯುವಕರಿಂದ ಕೊಲೆಯಾಗಿದ್ದಾನೆ. ಹಾಗೆ ನೋಡಿದರೆ ಮತ್ತು, ಮಾನಸಿಕ ಕಾಯಿಲೆಗೆ ತುತ್ತಾಗುವುದಕ್ಕೆ ಕಾರಣ ಅರಣ್ಯ ನಾಶ. ಅವನ ಹೆಳ್ಳಯ ಸುತ್ತಮುತ್ತ ಕಾಡು ಕಣ್ಣಿರೆಯಾಗಿ, ಮಾನವ ನಿರ್ಮಿತ ಕಟ್ಟಡಗಳು ಬರುತ್ತಿರುವುದು, ಪರಿಸರ ನಾಶದಿಂದ ಹವಾಮಾನದ ಮೇಲೆ ಆಗುತ್ತಿರುವ ಕೆಟ್ಟ ಪರಿಣಾಮಗಳೆಲ್ಲಾ ಅವನ ಚಿಂತೆಗೆ ಕಾರಣವಾಗಿದ್ದು, ಆತ ಜನ್ಮನಾಗಲು ಕಾರಣವಾಯಿತು. ಆತ ಮನೆಮಠ, ಸಮಾಜ ಎಲ್ಲವನ್ನೂ ತೊರೆದು ಕಾಡಿಗೆ ಹೋಗಿ ಜೀವಿಸಲಾರಂಭಿಸಿದ. ಸ್ವಲ್ಪದಿನದ ನಂತರ ಅವನಿಗೆ ಪ್ರಕೃತಿಮಾತೆಯ ದನಿ ಕೇಳಲಾರಂಭಿಸಿತು. ತಾಯಿಯ ಜೊತೆ ಮಾತನಾಡಲಾರಂಭಿಸಿದ. ದುರಾಸೆ ಪೀಡಿತ ಮನುಷ್ಯರಿಂದ ಪ್ರಕೃತಿ ಮಾತೆಯ ಕೊಲೆಯಾಗುತ್ತಿದೆ ಎಂದು ದುಃಖಿಸಿದ. ಕೊನೆಗೆ ದುಷ್ಟರಿಂದ ಘೋರ ಹತ್ಯೆಯಾದ. ಮುಂದುವರೆ ಭಾಷೆಯ ಚಿತ್ರ. ಕನ್ನಡ ಮತ್ತು ತುಳುವಿನಿಂದ ಪ್ರಭಾವಿತವಾದ ಮುಂದುವರೆ ಭಾಷೆಯನ್ನು ದಕ್ಷಿಣ ನೀಲಗಿರಿಯ ಅಟ್ಟಪಾಡಿ ಕಣಿವೆಯ ಬುಡಕಟ್ಟು ಜನ ಮಾತನಾಡುತ್ತಾರೆ.

INDIAN CINEMA COMPETITION

About the Director

Vijeesh Mani, a well-known Indian filmmaker. Mani is best known for his film Vishwaguru, which was completed from script to screening in 51 hours and 2 minutes and set a new Guinness World Record. He has also directed two other films, Namo and Netaji. Muduga, Mani's next directorial, is written by screenplay legend Vijayendra Prasad and is expected to start soon.





AARARIRARO

ಆರಾರಿರಾರೋ

2022 / India / Kannada /
125mins / Sandeep Shetty

Original Title: AARARIRARO

Language: Kannada

Director: Sandeep Shetty

Producer: TMT Productions

Editor: Karthick K M

Screenplay: Deviprasad Rai

Dialogues: Deviprasad Rai

DOP: Mayur R Shetty

Sound: Rahul Ranjan

Music: Emil Mohammed

Cast: Prasanna Shetty,

Veena Kamath,

Niriksha Shetty, Jeeva,

Pinki Rani

Synopsis

A classic case of serendipity is the crux of Aarariraro.... it unfolds when a thief accidentally finds a bedridden old lady in an old mansion where he sneaks in to steal. A prolonged interaction ensues when he realizes that she is unable to speak and left at the mercy of an irresponsible nurse. He then decides to carry out burglary in installments over three months. An impossible journey of two unlikely individuals brought together by fate and an unavoidable emotional tangle forms the essence of this beautifully woven story.

ಕಥಾಸಾರ

ಕಟ್ಟಡವೊಂದರಲ್ಲಿ ಏಕಾಂಗಿ ವೃದ್ಧೆಯೊಬ್ಬಳು ಹಾಸಿಗೆ ಹಿಡಿದು ಮಲಗಿದ್ದಾಳೆ. ಅದೇ ಹಾದಿಯಲ್ಲಿ ಬಂದ ಕಳ್ಳನೊಬ್ಬ ಆಕಸ್ಮಿಕವಾಗಿ ಇದನ್ನು ಗಮನಿಸುತ್ತಾನೆ. ವೃದ್ಧೆ ಏಕಾಂಗಿಯಾಗಿ ನರಳುತ್ತಿರುವುದನ್ನು ಕಂಡು ಕಳವು ಮಾಡಲು ಇದೇ ಸೂಕ್ತ ಸಮಯ ಎಂದು ಮನೆಗೆ ನುಗ್ಗುತ್ತಾನೆ. ವೃದ್ಧೆ ಮಾತನಾಡಲು ಅಸಮರ್ಥಳಾಗಿದ್ದಾಳೆ. ಅವಳನ್ನು ನೋಡಿಕೊಳ್ಳುತ್ತಿದ್ದ ದಾದಿ ಜಿಲ್ಲಾ ಹೋಗಿರುವುದರಿಂದ ವೃದ್ಧೆ ಅಸಹಾಯಕಳಾಗಿದ್ದಾಳೆ ಎನ್ನುವುದನ್ನು ಅರಿತ ಕಳ್ಳ, ಮೂರು ತಿಂಗಳ ಸುದೀರ್ಘ ಅವಧಿಯಲ್ಲಿ ಕಳುವು ಮಾಡಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಆದರೆ ಅಷ್ಟರಲ್ಲಿ ಭಾವನಾತ್ಮಕವಾದ ಒಂದು ಬಂಧ ಅಲ್ಲಿ ಆವರಿಸುತ್ತದೆ.

INDIAN CINEMA COMPETITION

About the Director

Sandeep Shetty (Sandeep Kumar V) is a storyteller and visual creator who has extensive experience in the IT industry. He started his career as a director of a Kannada movie NANDANAVANADOL in 2019. He also directed a couple of short movies. Sandeep is passionate about filmmaking and wants to create unique visual products in the future.





Anna

ಅನ್ನ

2022 / India / Kannada /
126mins / Islahuddin NS

Original Title: Anna
Language: Kannada
Director: Islahuddin NS
Producer: Gagan Pictures
Editor: Guruswamy T
Screenplay: Islahuddin NS,
BN Sidduprasanna,
Vishala Ramachandra Mahale,
Sirish Vasista
Dialogues: BN Sidduprasanna
DOP: Madhu Sugata
Sound: Shubin Naduveettil
Music: Nagesh Kandegala
Cast: Nandan GM,
Padmashree CR,
Dr. Bhuvana Mysore,
Sampath Maitreya,
Bala Rajawadi

Synopsis

In the 1980s, eight-year-old Maadeva is on a relentless quest for rice, but is never able to find enough to eat. One day, he is taken in by a wealthy landlord and is provided rice three times a day. Maadeva innocently asks if the landlord's family is celebrating any festival that day, and is pleased to find out they are. The landlord's wife breaks with social norms and takes Maadeva in as her own son, and Maadeva's birth mother is determined to find him. When she does, he finds himself in the middle of a strange "Caucasian chalk circle." The "haves", represented by rice, and the "have nots," represented by ragi, are in a tug of war that is about more than just child ownership. It's also a battle motivated by the natural desire to escape one's orbit and seek something beyond one's own limitations. The movie celebrates motherhood and salutes farmers for their service to society.

ಕಥಾಸಾರ

1980 ರ ದಶಕದ ಕತೆ. ಮಾದೇವನಿಗೆ ಎಂಟುವರ್ಷ. ಅವನ ಪೋಷಕರಿಗೆ ಅವನಿಗೆ ಅನ್ನಕೊಟ್ಟು ಬೆಳೆಸಬೇಕೆಂಬ ಆಸೆ. ಆದರೆ ಅದು ಮರೀಚಿಕೆ. ಒಮ್ಮೆ ಕುಟುಂಬ ಸಮೇತ ಮಹದೇಶ್ವರ ದೇವಸ್ಥಾನದ ಜಾತ್ರೆಗೆ ಹೋಗಿದ್ದಾಗ ಮಾದೇವ ಹೆತ್ತವರಿಂದ ಬೇರ್ಪಟ್ಟು, ಬನ್ನೂರಿನ ಶ್ರೀಮಂತ ಜಮೀನ್ದಾರನ ಮನೆ ಸೇರುತ್ತಾನೆ. ಕಾಣೆಯಾದ ಮಗನೇ ಬಂದಿದ್ದಾನೆ ಎಂಬ ನಂಬಿಕೆಯಲ್ಲಿ ಜಮೀನ್ದಾರನ ಹೆಂಡತಿ ಅವನನ್ನೇ ಮಗನಾಗಿ ಸ್ವೀಕರಿಸುತ್ತಾಳೆ. ಅನ್ನ ಸಂಭ್ರಮದಲ್ಲಿದ್ದ ಮಾದೇವ ಮಿಂದೇಳುತ್ತಾನೆ. ಮಾದೇವನ ತಾಯಿ ಮಗನನ್ನು ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾಳೆ. ಅಲ್ಲಿ ವಿಚಿತ್ರ ಹಗ್ಗಜಗ್ಗುಟ ಆರಂಭವಾಗುತ್ತದೆ. ಗ್ರಾಮೀಣ ಭಾರತದ ಸಮಸ್ಯೆಗಳು ಎದುರಾಗುತ್ತವೆ.

INDIAN CINEMA COMPETITION

About the Director

Islahuddin is a filmmaker who has written, directed, and acted in a number of plays. He learned how to tell stories and direct them from the famous theater director, Mr. Christian Stuckl, of the Volkstheater in Munich. He has directed commercial films, documentaries, corporate films, and TV shows. He has also worked as the creative content manager for Quyki, which was the brainchild of director Shekhar Kapur and music genius AR Rahman. His first Kannada feature film, "Nodi Swamy Ivanu Irode Heege," is a black comedy about suicide prevention and depression.





Aparajito

ಅಪರಾಜಿತೋ

2022 / India / Bengali /
138mins / Anik Dutta

Original Title: Aparajito

Language: Bengali

Director: Anik Dutta

Producer: Friends Communication

Editor: Arghyakamal Mitra

Screenplay: Anik Dutta

Dialogues: Anik Dutta

DOP: Supratim Bhol

Sound: Tirthankar Majumdar

Music: Debojyoti Mishra

Cast: Jeetu Kamal, Saayoni Ghosh,

Debashish Roy, Anjana Basu,

Anashua Majumdar, Paran Bandopadhyay

Awards & Nominations -

Selected for 21st Dhaka International Film Festival

Selected for Toronto International Film Festival

Selected for Brics Film Festival Shanghai

Selected 21st Dhaka International Film Festival

Selected Toronto International Film Festival

Selected Brics Film Festival Shanghai

Won 3 Diorama International Film

Festival And Market Awards

Won 8 Wbfja Awards 2023

Won 4 Ajanta-Ellora International

Film Festival Awards

Synopsis

Set in the mid-1950s, the film revolves around the journey and hurdles faced by a young filmmaker Aparajito Ray during the making of his first full-length feature film, Pather Podaboli, inspired by the popular Bengali eponymous novel written by Bibhutibhusan Mukhopadhyay. The film has created a sensation in world cinema and won an international award at the Cannes International Film Festival.

ಕಥಾಸಾರ

1950 ರ ಮಧ್ಯಭಾಗದಲ್ಲಿ, ಯುವ ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕ ಅಪರಾಜಿತೋ ರೇ, ಬೊಜ್ಜಲ ಕಥಾಚಿತ್ರವನ್ನು ನಿರ್ಮಿಸುವಾಗ ಎದುರಾದ ಸವಾಲುಗಳನ್ನು ಹೇಳುತ್ತದೆ. ಇದು ಬಿಭೂತಿಭೂಷಣ ಮುಖೋಪಾಧ್ಯಾಯ ಅವರು ಬರೆದ ಜನಪ್ರಿಯ ಬಂಗಾಳಿ ಕಾದಂಬರಿ 'ಪಥೇರ್ ಪಡಬೋಲಿ'ಯ ಆಧಾರಿತವಾಗಿದೆ. ವಿಶ್ವ ಚಲನಚಿತ್ರರಂಗದಲ್ಲಿ ಸಂಚಲನ ಮೂಡಿಸಿದ ಈ ಚಿತ್ರ ಕ್ಯಾನ್ ಅಂತರರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವದಲ್ಲಿ ಪಾಲ್ಗೊಂಡಿದೆ.

INDIAN CINEMA COMPETITION

About the Director

Anik Dutta is a Bengali film director who made his directorial debut in 2012 Bengali film Bhooter Bhabishyat. In 2012 he started working on a film on Shirshendu Mukhopadhyay's novel Aschorjo Prodip.





Gargi

ಗಾರ್ಗಿ

2022 / India / Tamil / 138mins /
Gautham Ramachandran

Original Title: Gargi

Language: Tamil

Director: Gautham Ramachandran

Producer: Blacky Genie & My Left Foot Productions

Editor: Shafique Mohamed Ali

Screenplay: Gautham Ramachandran & Hariharan Raju

Dialogues: Gautham Ramachandran & Hariharan Raju

DOP: Sraiyanti & Premkrishna Akkattu

Sound: Ramesh Ragav, Azhagiya Koothan S & Suren G

Music: Govind Vasantha

Cast: Sai Pallavi, RS Sivaji, Kali Venkat,
Aishwarya Lekshmi

Synopsis

A young Government schoolteacher's life is turned upside down when her aging Security guard father is accused of raping a minor child. Shunned by society, shamed by the media, and fighting against a tight deadline, she sets on a journey to prove her fathers innocence. The Trust of the innocent is the liar's most useful tool – Stephen King.

ಕಥಾಸಾರ

ಸೆಕ್ಯುರಿಟಿಗಾರ್ಡ್ ಆಗಿದ್ದ ವಯಸ್ಸಾದ ತನ್ನ ತಂದೆ, ಅಪ್ರಾಪ್ತ ಬಾಲಕಿಯನ್ನು ಅತ್ಯಾಚಾರ ಮಾಡಿದ್ದಾನೆಂಬ ಆರೋಪ ಕೇಳಬಂದ ನಂತರ, ಶಾಲಾಶಿಕ್ಷಕಿಯಾಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ ಅವನ ಮಗಳು ಅಪಾತಕ್ಕೆ ಒಳಗಾಗುತ್ತಾಳೆ. ಸಮಾಜದ ಅವಹೇಳನ ದೃಷ್ಟಿ ಹಾಗೂ ಮಾಧ್ಯಮಗಳಲ್ಲಿನ ಉತ್ತೇಜನ ವರದಿಗಳಿಂದ ಅವಮಾನಿತಳಾದ ಅವಳು, ತನ್ನ ತಂದೆ ಪ್ರಾಮಾಣಿಕ ಮತ್ತು ಮುದ್ದೆ ಎಂಬುದನ್ನು ಸಾಬೀತು ಪಡಿಸಲು ಪಣ ತೊಡುತ್ತಾಳೆ.

Awards & Nominations -

44th Moscow International

Film Festival - Official Selection

21st Dhaka International Festival - Official Selection

[Non Competition], Screening: World Cinema Categories

20th Chennai International Film Festival,

Winner: Best Actress [Sai Pallavi]

15th Jaipur International Film Festival - Best Director

14th Norway Tamil Film Festival - Best Actress [Sai Pallavi]

INDIAN CINEMA COMPETITION

About the Director

Gautham Ramachandran is an Indian film Director/Story Writer/Producer, who has worked predominantly in the Tamil movie industry. He was raised by a former Lawyer. Director Gautham Ramachandran graduated from Rajiv Menon's film school and has assisted Director Mysskin. Ahead of his debut film Richie's release on December 8, 2017. Gautham's latest film to hit the theaters was Gargi in the year 2022.





Jana Gana Mana

ಜನ ಗಣ ಮನ

2022 / India / Malayalam /
162mins / Dijo Jose Antony

Original Title: Jana Gana Mana

Language: Malayalam

Director: Dijo Jose Antony

Producer: Magic Frames

Editor: Sreejith Sarang

Screenplay: Sharis Mohammed

Dialogues: Sharis Mohammed

DOP: Sudeep Elamon

Sound: Rajakrishnan M R

Music: Jakes Bejoy

Cast: Prithviraj Sukumaran,

Suraj Venjaramood,

Mamta Mohandas

Synopsis

A professor's death causes uproar across the nation and sends a policeman on a meticulous probe about the murder. However, the case soon puts the officer in trouble.

ಕಥಾಸಾರ

ಪ್ರೊಫೆಸರ್ ಒಬ್ಬರ ಸಾವು ರಾಷ್ಟ್ರದಾದ್ಯಂತ ಸುದ್ದಿಯಾಗುತ್ತದ್ದಲ್ಲದೆ, ಕೋಲಾಹಲ ಉಂಟುಮಾಡುತ್ತದೆ. ಕೊಲೆಗೆ ನಿಖರ ಕಾರಣ ಕಂಡುಹಿಡಿಯಲು, ತನಿಖೆಗೆ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯೊಬ್ಬರನ್ನು ನೇಮಿಸಲಾಗುತ್ತದೆ. ಪ್ರಕರಣದ ತನಿಖೆ ಆರಂಭಿಸುತ್ತಿದ್ದಂತೆಯೇ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯೇ ಗಂಭೀರ ತೊಂದರೆಗೆ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾನೆ.

INDIAN CINEMA COMPETITION

About the Director

Dijo Jose Antony is an Indian film director and ad film maker, who works predominantly in Malayalam cinema. He debuted as a film director with the film Queen featuring newcomers. Dijo is also famous for conceptualizing many ad films. Jana Gana Mana is his second movie.





Koli Esru

ಕೋಳಿ ಎಸ್ರು

2022 / India / Kannada /
90mins / Champa P Shetty

Original Title: Koli Esru

Language: Kannada

Director: Champa P Shetty

Producer: Apron Productions

Editor: Harish Komme

Screenplay: Champa P Shetty

Dialogues: Champa P Shetty,
Shivkumar N Chattu, Lingaraju.

Dop: Francis Rajkumar

Sound: Sync Sound, Shreyank Nanjappa

Music: Sangeeth Thomas, Jaipal Raj

Cast: Akshata Pandavapura,
Apeksha Choranahalli,
Prakash P Shetty, Manju Natana

Awards & Nominations -

Official selection - New York Indian
Film Festival-2022

Official selection - Ajanta Ellora
International Film Festival-2023

Best Actress - AIFF2023

Special jury mention best Child Artist-AIFF2023

Premiers - New York Indian
Film Festival-2022

Synopsis

A poor woman named Hucheeri goes through a lot of difficulties to bring her ten-year-old daughter a taste of chicken curry. Her stepmother forces her to marry a drunkard, her father dies, and she is separated from her loved ones. Hucheeri's daughter tells her about a man who is cooking chicken curry and she decides to cook some rice in hopes of getting some chicken curry. Hucheeri has to go through a lot of struggles to get the chicken curry for her daughter, but in the end she is successful. This story is about the struggles of women in modern society who have to fight against injustices.

ಕಥಾಸಾರ

ಸಣ್ಣಕತೆಗಾರ ಕಾ.ತ.ಚಿಕ್ಕಣ್ಣ ಅವರ ಕಥೆಯಾಧಾರಿತ "ಕೋಳಿ ಎಸ್ರು". ಹುಚ್ಚೇರಿ ಎಂಬ ಮಹಿಳೆ ತನ್ನ ಹತ್ತು ವರ್ಷದ ಮಗಳಿಗೆ ಬಹಳ ಇಷ್ಟವಾದ ಕೋಳಿ ಸಾರನ್ನು ಒದಗಿಸಲು ಪಡುವ ಕಷ್ಟ ಮತ್ತು ತ್ಯಾಗದ ಕತೆ. ಚಿಕ್ಕ ವಯಸ್ಸಿನಲ್ಲೇ ತಾಯಿಯ ತೀತಿಯಿಂದ ವಂಚಿತಳಾದ ಹುಚ್ಚೇರಿ ತನ್ನ ಮಲತಾಯಿಯ ದುಷ್ಟಬುದ್ಧಿಯಿಂದಾಗಿ ತನ್ನ ತಂದೆಯನ್ನೂ, ಗ್ರಾಮವನ್ನೂ ಬಿಟ್ಟು, ಕುಡುಕನೊಬ್ಬನನ್ನು ಮದುವೆಯಾಗಬೇಕಾಗುತ್ತದೆ. ಒಮ್ಮೆ ಮಾಲಾಕನೆ ಮನೆಯಲ್ಲಿ ಕೋಳಸಾರು ಮಾಡುತ್ತಿರುವ ವಿಷಯ ಹುಚ್ಚೇರಿಗೆ ತಿಳಿಯುತ್ತದೆ. ಏನಾದರೂ ಮಾಡಿ ತನ್ನ ಮಗಳ ಆಸೆ ಈಡೇರಿಸಬೇಕೆಂದು ಹುಚ್ಚೇರಿ ಅನ್ನ ಸಿದ್ಧ ಪಡಿಸುತ್ತಾಳೆ. ಮಾಲಾಕನೆ ಮನೆ ಸಾರು ತಂದು ಮಗಳ ಆಸೆ ಈಡೇರಿಸಬೇಕು ಎಂಬುದು ಅವಳ ಹಂಬಲ. ಅವಳ ಆಸೆ ಈಡೇರುತ್ತದೆಯೇ? ಮಹಿಳಾ ಹೋರಾಟಗಳ ಒಂದು ಕತೆಯೇ ಆಗಿದೆ.

INDIAN CINEMA COMPETITION

About the Director

Champa P Shetty has been an actor and director in Kannada theatre for many years. She has won a gold medal in MA in performing arts from Bangalore University, and her expressive voice has led to a successful career as a voice artist. She has worked in many Kannada movies, voiced over several Kannada documentaries, and anchored many prestigious live programs. She was awarded the Best Dubbing Artist, Karnataka state award in 2007-08. Her second directorial movie, "Koli Esru", was well received by critics and general audiences and premiered at several prestigious film festivals.





Kaudikali

2022 / India / Kodava / 108mins /
Sinchana Chandramohan

ಕೌಡಿಕಳಿ

Original Title: Kaudikali

Language: Kodava

Director: Sinchana Chandramohan

Producer: Avinish U Shetty

Editor: Raju

Screenplay: Sinchana Chandramohan

Dialogues: Sinchana Chandramohan

DOP: Sharan Raaj

Sound: Naveen Rai

Music: Ananth Aryan

Cast: Sandeep Neenasam,
Sunil Nelligudde, Master Bhavish,
Rishith Shetty

Synopsis

Kaudikali is about the stories of three people who face challenges in their lives. The first story is about two brothers who make a living by wearing costumes and dancing. The second story is about a man who hopes to drink with his master one day, and the third story is about a young boy who believes he is not intelligent. When each of these people are given an opportunity to achieve their dreams, the movie explores their reactions and the effect their actions have on those around them. Life is a game that contains both innocence and darkness, and this movie shows how these two sides of human nature play out in different situations.

ಕಥಾಸಾರ

ಮೂರು ಕಥೆಗಳು. ವಿವಿಧ ವೇಷಗಳನ್ನು ಧರಿಸಿ, ನೃತ್ಯ ಮಾಡಿ ಸಂಪಾದಿಸಿ, ಸದಾ ಜಗಳವಾಡಿಕೊಂಡೇ ಜೀವನ ಸಾಗಿಸುವ ಸಹೋದರರು ಒಂದು ಕಥೆ. ತನ್ನ ಯಜಮಾನನೊಂದಿಗೆ ಸರಿಸಮನಾಗಿ ಕುಳಿತು, ಒಮ್ಮೆಯಾದರೂ ಅವನೊಂದಿಗೆ ಮದ್ಯಪಾನ ಮಾಡಬೇಕೆಂಬ ಜೀವನದ ತನ್ನ ಬಿಕ್ಕೈಕೆ ಕನಸನ್ನು ನನಸಾಗಿಸುವುದಕ್ಕಂದೇ ಯಜಮಾನನ ಚಟುವಟಿಕೆಗಳನ್ನು ಅನುಕರಿಸುವ ಕೆಲಸದಾಳೊಬ್ಬನದು ಇನ್ನೊಂದು ಕಥೆ. ಎಲ್ಲರೂ ಗೀಳ ಮಾಡುವ ಹಾಗೆ ತಾನು ಬುದ್ಧಿಹೀನನಾಗಿಯೇ ಹುಟ್ಟಿದ್ದೇನೆ ಎಂದು ನಂಬುವ ಶಾಲಾ ಹುಡುಗನೊಬ್ಬನದು ಮತ್ತೊಂದು ಕಥೆ! ಪ್ರತಿಯೊಬ್ಬರಿಗೂ ತಾವು ಬಯಸಿದ್ದನ್ನು ಕೇಡೇರಿಸಿಕೊಳ್ಳಲು ಜೀವನವು ಅವಕಾಶವನ್ನು ಒದಗಿಸಿದಾಗ: ಅವರವರು ಅದನ್ನು ಹೇಗೆ ಬಳಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಅವರ ನಿರ್ಧಾರಗಳು ಮತ್ತು ಅವರ ಸುತ್ತ ಇರುವವರ ಮೇಲೆ ಹೇಗೆ ಪರಿಣಾಮ ಬೀರುತ್ತದೆ ಎಂಬುದನ್ನು ಈ ಚಲನಚಿತ್ರವು ಪರಿಶೋಧಿಸುತ್ತದೆ. ಮನುಷ್ಯನಲ್ಲಿ ಅಡಗಿರುವ ಪರಿಶುದ್ಧವಾದ ಮುಗ್ಧತೆ ಮತ್ತು ಕರಾಳ ಮುಖದ ನಡುವಿನ ಸಮತೋಲನವನ್ನು ಜೀವನವು ಹೇಗೆ ಕಾಪಾಡಿಕೊಳ್ಳುತ್ತದೆ ಎಂಬುದೇ "ಕೌಡಿಕಳಿ" (ಆಳುಗುಳ ಅಟ).

INDIAN CINEMA COMPETITION

About the Director

Writer and Director, Sinchana Chandramohan, born and raised in Madikeri, began her career as a Journalist and then moved into Acting for Small Screen. Her skill sets include Screenwriting & Direction. Passionately she decided to make a feature film and chose her mother tongue language - Kodava for her first Directorial Film "Kaudikali"





Maavu Bevu

ಮಾವು ಬೇವು

2022 / India / Kannada /
131mins / K Suchendra Prasada

Original Title: Maavu Bevu
Language: Kannada
Director: K Suchendra Prasada
Producer: Shri Sai Gagan Productions
Editor: Nagesh Narayan
Screenplay: K Suchendra Prasada
Dialogues: K Suchendra Prasada
DOP: YBR Manu, Nagaraj Adhavan
Sound: Rukmangadan, Sri Amma Studios
Music: Late C Ashwath
Cast: Sandeep Neenasam, Danny Kuttappa, Chaitra HG, Supriya S Rao, Ranjitha H, Srinivasamurthy, Sundarshri, Chakravarthi Davanagere, Ranjan, Dr Deepak Paramashivan

Synopsis

The story follows the struggles of Siddesha and Noopur, two friends who are struggling to maintain their relationship in the face of differences in their backgrounds and cultures. Noopur falls in love with another man, and Siddesha begins to suffer from a mental breakdown. Ultimately, they both find themselves lost and alone.

ಕಥಾಸಾರ

ಐಟಿ ನಗರದಲ್ಲಿರುವ ಎಲ್ಲ ಸವಾಲುಗಳನ್ನು ಎದುರು ಹಾಕಿಕೊಂಡೇ ಕನಸುಗಳನ್ನು, ಆಕಾಂಕ್ಷೆಗಳನ್ನು ಇಟ್ಟುಕೊಂಡಿರುವ ಸಿದ್ಧೇಶ ಮತ್ತು ನೂಪುರ ಜೋಡಿ ಹಾಗೂ ಅವರಿಗೆ ಅತ್ಯೀಯರಾಗಿರುವ ಆನಂದ್ ಮತ್ತು ಸೀಮಾ ಜೋಡಿ ವಿಭಿನ್ನ ಸಂಸ್ಕೃತಿಗಳಿಂದ ಬಂದಿದ್ದರೂ ಅತ್ಯೀಯ ಸ್ನೇಹಿತರಾಗಿರುತ್ತಾರೆ. ಸಿದ್ಧೇಶ ಮತ್ತು ನೂಪುರ ಅವರ ಸಂಬಂಧದಲ್ಲಿ ಜುರುಕು ಜಡುತ್ತದೆ. ಆನಂದ್ ರಾಜಿ ಮಾಡಲು ಯತ್ನಿಸುತ್ತಾನೆ. ಗ್ರಾಮೀಣ ಹಿನ್ನೆಲೆಯಿಂದ ಬಂದ ಸಿದ್ಧೇಶನಿಗೆ ಕೀಳರಿಮೆ, ಆಧುನಿಕ ಸಂಸ್ಕೃತಿಗೆ ಹೊಂದಿಕೊಳ್ಳಲಾಗದ ತೊಳಲಾಟ. ಕೊನೆಗೆ ನೂಪುರ ಕೂಡ ಬೇರೊಬ್ಬ ವ್ಯಕ್ತಿಯ ಜೊತೆ ಹೋಗುತ್ತಾಳೆ. ಅಲ್ಲೂ ಅವಳಿಗೆ ಭ್ರಮನಿರಸನವಾಗುತ್ತದೆ. ಸಿದ್ಧೇಶ ತನ್ನ ಅಸ್ತಿತ್ವದ ಹುಡುಕಾಟದಲ್ಲಿದ್ದಾನೆ. ಕೊನೆಗೆ ಜೈನ ಸನ್ಯಾಸಿ ಕುಮುದೇಂದ್ರು ಮುನಿಯಿಂದ ರಚಿತವಾದ 'ಸಿರಿಭೂವಲಯ' ಎಂಬ ಪ್ರಾಚೀನ ಅಪಿಯ ಸಂಶೋಧನೆಗೆ ತೊಡಗುತ್ತಾರೆ. ಈ ಪ್ರಾಚೀನ ಗ್ರಂಥಗಳಲ್ಲಿ ಅಡಗಿರುವ ರಹಸ್ಯಗಳನ್ನು ಡಿಕೋಡ್ ಮಾಡಿದರೆ ಸಂತೋಷದ ರಹಸ್ಯ ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳಲು ಸಾಧ್ಯವಾಗುತ್ತದೆ ಎಂಬುದು ಸಿದ್ಧೇಶನ ನಂಬಿಕೆ.

INDIAN CINEMA COMPETITION

About the Director

Suchendra Prasada is a well-known actor and director with a reputation for success in both the film industry and among his peers. He has been involved with the National School of Drama in Karnataka in the past and has also directed several successful films. He has also won National and International awards for his visual ventures. This film is about a snake that is bewitched and can no longer move. The film has been extensively researched and is based on a true story.





Pallotty 90's Kids

ಪಲ್ಲೊಟ್ಟಿ 90's ಕಿಡ್ಸ್

2022 / India / Malayalam /
126mins / Jithin Raj

Original Title: Pallotty 90's Kids

Language: Malayalam

Director: Jithin Raj

Producer: CP Film Productions

Editor: Rohit VS Variyath

Screenplay: Deepak Vasan

Dialogue: Deepak Vasan

DOP: Sharon Sreenivas

Sound: Vishnu Sujathan

Music: Manikandan Ayyappa

Cast: Arjun Ashokan,

Balu Varghese, Master Davinchi

Synopsis

Unni Damodar, a multinational company employee, returns to his home town to meet his childhood hero, Kanni chettan. Unni had always been a big fan of Kanni chettan, so he decided to buy him a Harley Davidson as a gift. The movie mainly focuses on Unni's confidence issues as a child.

ಕಥಾಸಾರ

ಹಳೆಯ ಗೆಳೆಯರಾದ ಉನ್ನಿ ದಾಮೋದರ್ ಹಾಗೂ ಕಣ್ಣನ್ ಚೆಟ್ಟನ್ ಅವರ ಕತೆ ಪಲ್ಲೊಟ್ಟಿ. ಕೊಚ್ಚಿಯ ಬಹುರಾಷ್ಟ್ರೀಯ ಕಂಪನಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ ಉನ್ನಿ. ತನ್ನ ಬಾಲ್ಯದ ಗೆಳೆಯ ಕಣ್ಣನ್ ಚೆಟ್ಟನ್‌ನನ್ನು ಭೇಟಿಯಾಗಲು ತನ್ನ ಊರಿಗೆ ಬರುತ್ತಾನೆ. ಬಾಲ್ಯದಿಂದಲೂ ಅವರಿಗೆ ಅಚ್ಚುಮೆಚ್ಚಿನದಾಗಿದ್ದ ಹಾರ್ಲಿ ಡೇವಿಡ್ ಸನ್ ವಾಹನವನ್ನು ಉಡುಗೊರೆಯಾಗಿ ಖರೀದಿಸುತ್ತಾನೆ. ಚಾಲನೆ ಮಾಡುವಾಗ ಬಾಲ್ಯದ ಪಾಠಗಳೆಲ್ಲಾ ನೆನಪಿಗೆ ಬರುತ್ತವೆ. ಬಾಲ್ಯದಲ್ಲಿ ಅಡೆತಡೆಗಳನ್ನು ಹೇಗೆ ದಾಟಬೇಕು ಎನ್ನುವುದು ನೆನಪಾಗುತ್ತದೆ.

INDIAN CINEMA COMPETITION

About the Director

Jithin Raj is a Malayalam film director. Pallotty 90's kids is his directorial debut.





Sifung

सिफुंग

2022 / India / Bodo /
89mins / Arup Manna

Original Title: Sifung

Language: Bodo

Director: Arup Manna

Producer: Trinayan Media Foundation

Editor: Kuldip Baruah

Screenplay: Arup Manna

Dialogue: Arup Manna

DOP: Arup Manna

Sound: Trinayan Barua,
Manash Hazarika

Music: Arup Manna

Synopsis

This film follows the struggles of a small tribal community in northeast India as they grapple with the challenges of modernization. The community's traditional culture is slowly being replaced by more Westernized trends, and the elderly members are struggling to keep their traditions alive. One member of the community, a traditional flute player, is forced to abandon his daughter in order to save her from a life of poverty. In the end, the community is forced to face the challenges of modernization head on and fight for its survival.

ಕಥಾಸಾರ

ಈಶಾನ್ಯ ಭಾರತದ ಬೊಡೋ ಎಂಬ ಸಣ್ಣ ಬುಡಕಟ್ಟು ಸಮುದಾಯ ತನ್ನದೇ ಆದ ಸಾಂಪ್ರದಾಯಿಕ ಸ್ಥಳೀಯ ಸಂಸ್ಕೃತಿಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ಹೋರಾಡುವ ಕತೆ. ಚಿತ್ರದ ನಾಯಕ ಸಾಂಪ್ರದಾಯಿಕ ಕೊಳಲು ವಾದಕ. ಸಿಫುಂಗ್ ಎಂದರೆ ವಿಭಿನ್ನ ರೀತಿಯ ಕೊಳಲು. ಇದು ಅವನ ಜೀವನೋಪಾಯದ ಏಕೈಕ ಮೂಲ. ಪಾಶ್ಚಾತ್ಯ ಸಂಸ್ಕೃತಿ ಸುಂದರವಾದ ಸಾಂಪ್ರದಾಯಿಕ ಸಂಸ್ಕೃತಿಯನ್ನು ನುಂಗಿಹಾಕುತ್ತಿರುವ ಸಂದರ್ಭದಲ್ಲಿ ಕಥಾನಾಯಕ ಆರ್ಥಿಕವಾಗಿ ಸಂಕಷ್ಟದಲ್ಲಿದ್ದಾನೆ. ಮಾನಸಿಕವಾಗಿ ಕುಗ್ಗಿಹೋಗಿದ್ದಾನೆ. ಇದರಿಂದಾಗಿ ತನ್ನ ಒಂಬತ್ತು ವರ್ಷದ ನರ್ತಕಿಯಾಗಿ ಬೆಳೆಯುತ್ತಿದ್ದ ಮಗಳನ್ನು ಜೀತಕ್ಕೆ ಕಳುಹಿಸಬೇಕಾಗುತ್ತದೆ.

Awards & Nominations -

Asian Premier - Best Child Artist
at Ajanta Ellora International Film Festival,
Aurangabad

INDIAN CINEMA COMPETITION

About the Director

Arup Manna has been awarded a best film award in North East (Golden Camera Award) and the Guwahati International Film Festival. He has also been awarded a best director award in the Bengaluru International Film Festival. He is also a visiting lecturer at the Dr. Bhupen Hazarika Regional film & TV institute, Assam and has a diploma in Fine Arts from Kollol school of Arts. He is also a jury member of the National Award 2008 and the Indian Panorama 2016. They are also an international film festival jury member.





Saudi Vellakka CC No 225/2009

2022 / India / Malayalam /
148mins / Tharun Moorthy

ಸೌದಿ ವೆಲ್ಲಕ್ಕ CC NO 225/2009

Original Title:
Saudi Vellakka CC NO 225/2009
Language: Malayalam
Director: Tharun Moorthy
Producer: Urvasi Theatres
Editor: Nishadh Yusuf
Screenplay: Tharun Moorthy
Dialogues: Tharun Moorthy
DOP: Sharan Velayudhan
Music: Palee Francis
Cast: Lukman Avaran, Devi Varma

Synopsis

Abhilash Sasidharan receives a summons warrant to appear in court for a case from his childhood. Desperate to learn the truth, he finds a small conflict snowballed into a larger one that changed the lives of everyone involved.

ಕಥಾಸಾರ

ದೀರ್ಘಕಾಲದಿಂದ ಇದ್ದ ಪ್ರಕರಣಕ್ಕೆ ಸಂಬಂಧಪಟ್ಟಂತೆ ಅಭಿಲಾಷ್ ಶಶಿಧರನ್ ಅವರಿಗೆ ನ್ಯಾಯಾಲಯದಿಂದ ಸಮನ್ ಬರುತ್ತದೆ. ನಿಜ ಏನು ಅನ್ನುವುದನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುವುದಕ್ಕಿಂತ ಅವನು ಸಣ್ಣ ಘರ್ಷಣೆಯೊಂದನ್ನೇ ದೊಡ್ಡದು ಎಂದು ಭಾವಿಸಿರುತ್ತಾನೆ. ಇದರಿಂದಾಗಿ ಈ ಘಟನೆಯಲ್ಲಿ ಭಾಗವಹಿಸಿದ ಎಲ್ಲರ ಜೀವನವೂ ಬದಲಾಗುತ್ತದೆ.

INDIAN CINEMA COMPETITION

About the Director

Tharun Moorthy is an Indian film Director/Screenplay Writer/Story Writer, who has worked predominantly in the Malayalam movie industry. Tharun has worked in popular movies like Saudi Vellakka CC225/2009, Operation Java. Saudi Vellakka CC225/2009 is his second movie.





Tanuja

ತನುಜಾ

2022 / India / Kannada /
110mins / Harish Kumar L

Original Title: Tanuja

Language: Kannada

Director: Harish Kumar .L

Producer: Beyond Visions Cinemas

Editor: Umesh.R.B

Screenplay: Harish Kumar.L

Dialogues: R.Chandrashekar prasad,
Harish Kumar.L, J.M.Prahallad

DOP: Ravindranath.T, Mohan.L

Sound: Girish.B.M

Music: Girish.B.M

Cast: Saptha Pavoor, Rajesh Nataranga,
Sandhya Arekere, Vishweshwara Bhat,
B.S.Yediyurappa, Dr.K.Sudhakar

Synopsis

This movie is based on the true story of a girl who traveled 400 miles to answer her national exam on time. The movie shows the compassion and dedication of several people, including the former state governor, the health minister, and a journalist, in helping her. Their efforts have helped the girl achieve her dream of becoming a doctor. This story shows that anyone can achieve their dreams if they are determined and work hard.

ಕಥಾಸಾರ

ಬಡದೈತನೊಬ್ಬನ ಮಗಳ ಜೀವನದಲ್ಲಿ ನಡೆದ ನೈಜಘಟನೆಯನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ. ತನುಜಾ ಎಂಬ ವಿದ್ಯಾರ್ಥಿನಿ ನೀಟ್ ಪರೀಕ್ಷೆಗೆ ಹಾಜರಾಗಲು ನಾಲ್ಕುನೂರು ಕಿಲೋಮೀಟರ್ ದೂರದಿಂದ ಪ್ರಯಾಣ ಬೆಳೆಸಿದ್ದಾಳೆ. ಸಮಯಕ್ಕೆ ಸರಿಯಾಗಿ ಹಾಜರಾದರೆ ಮಾತ್ರ ಅವಳು ವೈದ್ಯಕೀಯ ಶಿಕ್ಷಣ ಪಡೆಯಲು ಸಾಧ್ಯ. ಅವಳ ಈ ಮನೋಬಲಕ್ಕೆ ಪತ್ರಿಕೆಯ ಸಂಪಾದಕರಾದ ವಿಶ್ವೇಶ್ವರಭಟ್ ಸಹಾಯ ಮಾಡುತ್ತಾರೆ. ಮುಖ್ಯಮಂತ್ರಿ ಜಿ.ಎಸ್.ಯಡಿಯೂರಪ್ಪ ಹಾಗೂ ಆರೋಗ್ಯ ಮತ್ತು ವೈದ್ಯಕೀಯ ಶಿಕ್ಷಣ ಸಚಿವ ಡಾ.ಸುಧಾಕರ್ ಅವರನ್ನು ಸಂಪರ್ಕಿಸಿ ತನುಜಾಗೆ ಸಹಾಯ ಮಾಡಲು ವಿಶ್ವೇಶ್ವರಭಟ್ ನೆವಾಗುತ್ತಾರೆ. ಇದರಿಂದಾಗಿ ಬಡ ವಿದ್ಯಾರ್ಥಿನಿಯೊಬ್ಬಳು ವೈದ್ಯಕೀಯ ಶಿಕ್ಷಣ ಪಡೆಯಲು ಸಹಾಯವಾಗುತ್ತದೆ. ವಿದ್ಯಾರ್ಥಿಗಳ ಮಹತ್ವಾಕಾಂಕ್ಷೆಗಳನ್ನು ಈಡೇರಿಸಲು ಸಮಾಜದ ಎಲ್ಲರ ಸಹಾಯಹಸ್ತ ಬೇಕು ಎನ್ನುವ ಸಂದೇಶ ಸಾರುವ ಚಿತ್ರ.

INDIAN CINEMA COMPETITION

About the Director

Harish M.D. Halli was born in Maradevanahalli, Mandya District. He is a graduate in M.A. from Bangalore University. He has worked in Kannada Film Industry as Assistant and Associate Director. He has directed many short films. One of his short films "Marali Gudige" has won an Award in the year 2015. His debut movie "Antarjala" won Karnataka State award in the year 2016-17 and other awards.





The Guard

ದಿ ಗಾರ್ಡ್

2022 / India / Silent film /
90mins / Umesh V Badiger

Original Title: The Guard

Language: Silent Film

Director: Umesh V Badiger

Editor: Umesh And Ark

Producer: VT Cinemas

Screenplay: Umesh V Badiger

Dialogues: Silent Film

Dop: Sunil Honnali

Sound: Basavaraj Nandagad

Music: Hithan Hasan

Cast: Parinith.M, Sinchana.H,
Mavadev Angadi, Yogitha Hunchikatti,
Prem Niragatti

Synopsis

The 12-year-old boy who lives in poverty dreams of becoming the best cricketer in the world. He is hit in the genital area during a deciding match, and since then, he has suffered from anxiety about holding a bat. He struggles and puts all his effort into buying a guard to avoid being hit again.

ಕಥಾಸಾರ

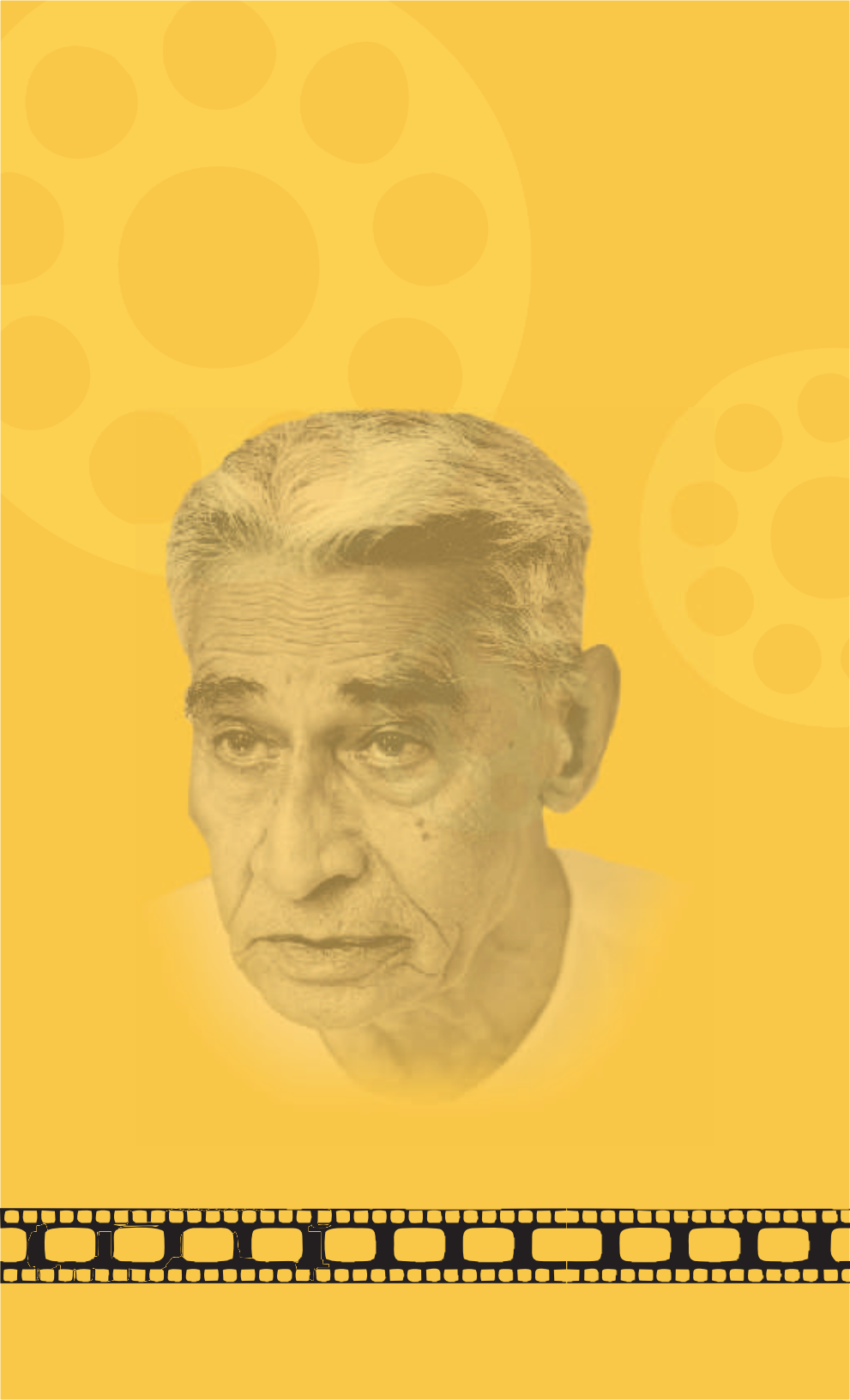
ಹನ್ನೆರಡು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ತೀರಾ ಬಡತನದಲ್ಲಿದ್ದಾನೆ. ಆದರೆ ವಿಶ್ವದ ಅತ್ಯುತ್ತಮ ಕ್ರಿಕೆಟ್ ಆಟಗಾರನಾಗಬೇಕೆಂಬ ಹಂಬಲ ಹೊಂದಿದ್ದಾನೆ. ನಿರ್ಣಾಯಕ ಪಂದ್ಯದಲ್ಲಿ ಚೆಂಡು ಅವನ ಮುರಂಗಳಿಗೆ ಅಪ್ಪಳಿಸಿ ಅವನ ಜೀವನವೇ ಪತನವಾಗಿದೆ. ಅಂದಿನಿಂದ ಬ್ಯಾಟ್ ಹಿಡಿಯಲು ಹೆದರುತ್ತಾನೆ. ಏನಾದರೂ ಮಾಡಿ ರಕ್ಷಣಾಕವಚ (ಗಾರ್ಡ್) ಖರೀದಿಸಬೇಕು ಎಂದು ಪ್ರಯತ್ನ ನಡೆಸುತ್ತಾನೆ.

INDIAN CINEMA COMPETITION

About the Director

The guard movie is a very special and rare attempt. This is India's first children's silent movie, participated in NFDC film bazaar and got Gangtok International Film Festival outstanding achievement award.







Kannada Cinema

COMPETITION





Nineteen.Twenty.Twenty One

19.20.21

2022 / India / Kannada /
150 mins / Mansore

Original Title: 19.20.21

Director: Mansore

Screenplay : Veerendra Mallanna, Mansore

Dialogue : Avinash G, Veerendra Mallanna

Editor: Suresh Armugam

DOP: Shiva BK Kumar

Sound Mixing: Mahavir Sabannavar

Sync Sound: Mahavir Sabannavar

Music: Ronada Bakkesh, Bindhumalini

Production Company: D CREATIONS

Cast: Shrunga BV, Balaji Manohar
MD Pallavi, Mahadev Hadapad,
Rajesh Nataranga ,Venkatesh Prasad,
Vishwa Karna, Sampath Maithreya,
Sandeep, Avinash

Synopsis

The phase between the age of 20 to 30 is an important phase in everyone's life. A phase which defines a person's entire life. What if a person becomes traitor in that phase? What if he/she gets arrested under stringent laws without a chance to get released? A story inspired by the true events of a student's life.

ಕಥಾಸಾರ

ನಕ್ಷೆಲ್ ನಿಗ್ರಹ ಪಡೆಯಿಂದ ಬಂಧಿತರಾದ ವಿಠಲ್ ಮಲೆಕುಡಿಯ ಹಾಗೂ ಅವನ ತಂದೆ ಅಂಗಣ್ಣ ಮಲೆ ಕುಡಿಯ ಅವರ ಕಾನೂನು ಹೋರಾಟದ ಕತೆಯೇ 19.20.21. ಸಿನಿಮಾ. ನಕ್ಷಲರೊಂದಿಗೆ ಸಂಪರ್ಕದಲ್ಲಿದ್ದಾರೆಂಬ ಆರೋಪದ ಮೇಲೆ ತಂದೆ ಮಗನನ್ನು ಬಂಧಿಸಲಾಗಿತ್ತು. ವಿಠಲ್ ಅವರು ತಮ್ಮ ಮೇಲಿನ ಆರೋಪದ ವಿರುದ್ಧ ಸತತ ಹತ್ತುವರ್ಷಗಳ ಕಾಲ ಕಾನೂನು ಹೋರಾಟ ನಡೆಸಿದರು. 2021 ರಲ್ಲಿ ಅವರು ನಿರ್ದೋಷಿ ಎಂದು ಕೋರ್ಟ್ ತೀರ್ಪು ನೀಡಿತು. ಈ ಹೋರಾಟದಲ್ಲಿ ಮಲೆಕುಡಿಯ ಸಮುದಾಯದವರು ಅನುಭವಿಸಿದ ನೋವು ಅಷ್ಟಿಷ್ಟಲ್ಲ. ಈ ಸಮುದಾಯ ಅನುಭವಿಸಿದ ದೌರ್ಜನ್ಯ, ನೋವುಗಳ ಅನಾವರಣ.

KANNADA CINEMA COMPETITION

About the Director

Manjunath S. (Mansore) holds a Post-Graduate Diploma in Visual Arts from the College of Fine Arts, Karnataka Chitrakala Parishath, Bangalore. His first feature film Hariyu (2014) won the 62nd National Award for the best regional film and also the state award instituted by the Government of Karnataka as the best feature film for the year 2014. His second feature film Naathicharaami (2018) won Best regional National film awards and 4 National Awards in the individual category and was also the film with the most number of awards for the year. The film also bagged 4 Filmfare South awards as well as the international NETPAC award at BIFFES 2019. Both his earlier films have been well-received by audience and critics. ACT-1978 is Mansore's 3rd directorial feature.





Gandhada Gudi

ಗಂಧದ ಗುಡಿ

2022 / India / Kannada /
96 mins / Amoghavarsha JS

**Original Title: Gandhada Gudi -
Journey of A True Hero**

Director: Amoghavarsha J S
Producer: Ashwini Puneeth Rajkumar
Screen Play : Dr. Puneeth Rajkumar
& Amoghavarsha J S
Dialogue : Dr. Puneeth Rajkumar
& Amoghavarsha J S
Editor: Ankith JK, Akshay J Pai,
Pratheek Shetty
DOP: Pratheek Shetty
Sync Sound : Adarsh Joseph
Palamattam
Music: B Ajaneesh Loknath
Production Company :
PRK Productions
Cast: Dr Puneeth Rajkumar,
Amoghavarsha J S

Synopsis

"GG: GandhadaGudi" is a groundbreaking and innovative approach to factual storytelling, offering a new chapter in the genre. The film is a tribute to the cultural reverence of India, exploring complex themes and topics in a way that is both thought-provoking and deeply moving. With stunning visuals and emotional depth, "GG: GandhadaGudi" is a must-see for anyone seeking a deeper connection to the world and their place in it. The film's impact is undeniable, inspiring half a million kids and initiating tree plantation drives and clean-ups across India.

ಕಥಾಸಾರ

ಪುನೀತ್ ರಾಜ್‌ಕುಮಾರ್ ಅಜನೆಯದ ಕೊನೆಯ ಚಿತ್ರ. ಜಿ.ಎಸ್.ಅಮೋಘವರ್ಷ ನಿರ್ದೇಶಿಸಿದ ಸಾಕ್ಷ್ಯಚಿತ್ರ ವನ್ನು ನಂತರ ಕಥಾಚಿತ್ರವಾಗಿ ಮಾರ್ಪಾಟು ಮಾಡಲಾಯಿತು. ಕನ್ನಡ ನಾಡಿನ ಅರಣ್ಯ ಸಂಪತ್ತನ್ನು ಚಿತ್ರಿಸಿರುವ ಪರಿಚಯಾತ್ಮಕ ಸಾಕ್ಷ್ಯಚಿತ್ರದಲ್ಲ ಪುನೀತ್ ರಾಜ್‌ಕುಮಾರ್ ಭಾಗಿಯಾಗಿದ್ದರು. ಕನ್ನಡನಾಡಿನ ಯುವಕರನ್ನು ಗಿಡನೆಡಲು ಪ್ರೇರೇಪಿಸುವ, ಅವರನ್ನು ಪರಿಸರ ಪ್ರೇಮಿಗಳಾಗುವಂತೆ ಪ್ರೇರೇಪಿಸುವ ಚಿತ್ರ.

KANNADA CINEMA COMPETITION

About the Director

Amoghavarsha J S is an Indian filmmaker and wildlife photographer who has received several accolades for his work. He is also an art director on 2x Grammy Award Album. He has performed at prestigious venues, including the United Nations headquarters in New York and Geneva. In 2020, He has previously worked with prominent organizations such as National Geographic and BBC. In 2021, Amoghavarsha won the 67th National Film Awards for his film "Wild Karnataka" as the Best Exploration Film and It is narrated by Sir David Attenborough also won the Best Narration/Best Voiceover award. His video work on climate change was showcased in the 2015 United Nations Climate Change Conference in Paris by Indian Prime Minister Narendra Modi and French President François Hollande. He himself addressed the United Nations headquarters in 2020 when his movie Wild Karnataka was screened there. Amoghavarsha has appeared on the Star Plus show TED Talks India Nayi Soch hosted by Shah Rukh Khan.





Guru Shishyaru

ಗುರು ಶಿಷ್ಯರು

2022 / India / Kannada /
163 mins / Jadeshhaa K Hampi

Original Title: Guru Shishyaru

Director: Jadeshhaa K Hampi

Producer: Sharan Krishna

Screenplay : Jadeshhaa K Hampi

Dialogue : Maasthi

Editor: K M Prakash

DOP: Aroor Sudhakar Shetty

Sound Mixing : M R Rajakrishna

Sync Sound : Ravi

(Oli Studio, Chennai)

Music: Ajneesh Loknath

Cast: Sharan Krishna, Dattanna,

Suresh Heblikar, Aporva Kasaravalli,

Nishvika Naidu

Synopsis

This is the story of a national level Kho-Kho player, Manohar, who is leading a pessimistic life in Mysuru with his school teacher. Due to the negligence of the sport, Manohar's life is somewhat disappointing. On the suggestion of his teacher, Manohar goes to a remote village called "Bettadapura" to work as a PE teacher so that he can get a one-year "Experience Certificate." There, he takes his school students posing as a champion Kho-Kho team to different cities to play in different tournaments. They purchase trophies to pose as winners and get funds from the school to enjoy in the cities they visit. In order to defend the interests of his love interest, Manohar gets into trouble by challenging one of the most successful and champion teams, the Arasipura team. This team is a long-time enemy of the villagers, and they are asking for the villagers to leave the village as the land belongs to them.

ಕಥಾಸಾರ

ರಾಷ್ಟ್ರಮಟ್ಟದ ಕೊಕ್ಕೊ ಆಟಗಾರನ ಕಥೆ. ಮೈಸೂರಿನಲ್ಲಿ ಗುರುವಿನೊಂದಿಗೆ ವಾಸ ಮಾಡುತ್ತಿರುವ ಮನೋಹರ ಸೋಮಾರಿ. ಗುರುವಿನ ಒತ್ತಡದಿಂದ ಬೆಟ್ಟದಪುರದ ಶಾಲೆಯಲ್ಲಿ ಶ್ರೀಡಾ ಶಿಕ್ಷಕನಾಗಿ ನೇರಿಕೊಳ್ಳುತ್ತಾನೆ. ಅವನಿಗೆ ಕೆಲಸಕ್ಕಿಂತ ಅನುಭವದ ಸರ್ಟಿಫಿಕೇಟ್ ಮುಖ್ಯವಾಗಿರುತ್ತದೆ. ಇದರಿಂದಾಗಿ ನಾವೇ ಆ ಜಾಂಪಿಯನ್ ಎಂದು ಜಂಜನಿಸಿಕೊಳ್ಳುತ್ತಿರುತ್ತಾರೆ. ಒಮ್ಮೆ ಅರಸೀಪುರದಿಂದ ಈ ಗ್ರಾಮವನ್ನು ಕಂಡರೆ ಕೆಂಡಕಾರುವ ತಂಡ ಬೆಟ್ಟದಪುರಕ್ಕೆ ಆಗಮಿಸುತ್ತದೆ. ಬಲಶಾಲಿ ಕೊಕ್ಕೊ ತಂಡ ಶಾಲೆಗೆ ಸೇರಿದ ಜಾಗ ನಮ್ಮದೇ ಎಂದು ಅವರ ಖ್ಯಾತಿ. ನಮ್ಮೊಡನೆ ಆಡಿ ಗೆಲ್ಲ. ಇಲ್ಲವೇ ಗ್ರಾಮ ತೊರೆಯಿರಿ ಎಂಬ ಸವಾಲು ಎದುರಾದಾಗ, ಮನೋಹರ ಸವಾಲು ಸ್ವೀಕರಿಸಲೇ ಬೇಕಾಗುತ್ತದೆ. ಗ್ರಾಮೀಣ ಹುಡುಗರನ್ನು ಜಾಂಪಿಯನ್ ತಂಡವಾಗಿ ಆತ ರೂಪಿಸಿದನೇ ಅದೇ ಗುರುಶಿಷ್ಯರ ಸವಾಲು.

KANNADA CINEMA COMPETITION

About the Director

Mr. Jadeshhaa K Hampi is an Indian film Director, who works predominantly in Kannada movie industry. He was a Co-Director for Yash's Blockbuster Movie "Rajahuli" and Dialogue writer for "Rudrathandava" Movie, under Guru Deshpande. Later, Jadeshhaa K Hampi emerged as an Independent director with the critically acclaimed movie "Rajahamsa", Later he Directed "Gentleman" with Prajwal Dev raj which was commercially and critically declared a HIT.





Hadinelenitu

ಹದಿನೇಳಿಂಟು

2022 / India / Kannada /
125 mins / Prithvi Konanur

Original Title: Hadinelenitu

Director: Prithvi Konanur

Screenplay: Prithvi Konanur,
Anupama Hegde

Dialogue: Prithvi Konanur

Editor: Shivakumara Swamy

DOP: Arjun Raja

Sound Mixing : Krishnanunni N R

Sync Sound : Krishnamurthy

Production Company :

Konanur Productions

Cast: Sherlyn Bhosale, Neeraj Matthew,

Rekha Kudligi, Bhavani Prakash,

Sudha Belawadi, Nagendra Shaan

Synopsis

A selfie sex video of two 17-year-olds shot in a classroom on the college campus gets leaked on the internet leading to irreparable damages in the lives of every stakeholder.

ಕಥಾಸಾರ

ಹದಿನೇಳರ ಪ್ರಾಯದ ಇಬ್ಬರು ಗೆಳೆಯ ಗೆಳತಿಯರು ಕಾಲೇಜು ಕ್ಯಾಂಪಸ್‌ನ ಕೊಠಡಿಯೊಂದರಲ್ಲಿ ಮಾಡಿದ ಸೆಕ್ಸ್ ವಿಡಿಯೋ ಇಂಟರ್‌ನೆಟ್‌ನಲ್ಲಿ ಅಲೇಕ್ ಆಗುತ್ತದೆ. ಇದು ಅವರಿಬ್ಬರ ಬದುಕಿನಲ್ಲಿ ಸರಿಪಡಿಸಲಾಗದ ಹಾನಿಯನ್ನುಂಟುಮಾಡುತ್ತದೆ.

Awards & Nominations -

Featured in Busan IFF, IFFI Goa, IFF Kerala,
Chennai IFF, Pune IFF ,Hong Kong IFF

KANNADA CINEMA COMPETITION

About the Director

Prithvi Konanur is a former software professional and an alumni of New York Film Academy, Los Angeles. His previous films have been screened / nominated / won at such film festivals as Busan IFF, TIFF Kids, ZLIN FF, Prague IFF, Hong Kong IFF, Mumbai FF, IFF of India Goa, and many more.





Kanaka Marga

ಕನಕ ಮಾರ್ಗ

2022 / India / Kannada /
144 mins / Vishal Raj DFA

Original Title: Kanaka Marga

Director: Vishal Raj DFA

Screenplay : Vishal Raj DFA

Dialogue : Vasantha Reddy -

Dr Jagannath R Genanna

Editor: Sai Nithin Raj

DOP: Pramod Bharathiya

Sound Mixing : Ramakrishna

Music: Ramakrishna

Production Company :

Avva Productions

Cast: Master Skanda Tejas,

Baby Sanvi, Suchendra Prasad,

Girisha Jatti, Shankar Narayana

Synopsis

A government school in India decides to stage a play about the great poet Kanakadasa. The main character, Vedik, is the son of a local MLA who wants to build a vote bank by forcing Vedik to attend the school. When Vedik finds it hard to portray Kanakadasa's role convincingly, the play is temporarily halted by MLA's influence. However, a fine turn of events leads to Vedik changing his mind and turning to philosophy instead. This newfound interest in Kanakadasa's life and work inspires Vedik to help the poor, and his parents eventually realize this and take him to a variety of professionals to try and fix him. In the end, Vedik performs Kanakadasa's role in the play and wins first prize. Everyone in the audience appreciates his newfound interest in learning and life.

ಕಥಾಸಾರ

ಅದೊಂದು ಸರ್ಕಾರಿ ಶಾಲೆ. ಅಲ್ಲಿ 'ಕನಕದಾಸರು' ಎಂಬ ನಾಟಕವಾಡಿಸಲು ಡ್ರಾಮಾ ಶಿಕ್ಷಕರು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಸದಾ ಒಟನ ಬ್ಯಾಂಕ್ ಮೇಲೆ ಕಣ್ಣಿಟ್ಟಿರುವ ಶಾಸಕನ ಪುತ್ರ ವೇದಿಕ, ಕನಕದಾಸರ ಪಾತ್ರಕ್ಕೆ ಆಯ್ಕೆಯಾದರೂ ಅದನ್ನು ಮಾಡಲಾಗದೆ ಕೈಬಿಟ್ಟುತ್ತಾನೆ. ನಾಟಕವನ್ನೇ ಶಾಸಕ ರದ್ದುಪಡಿಸುತ್ತಾನೆ. ಈ ನಡುವೆ ಡ್ರಾಮಾ ಶಿಕ್ಷಕ, ಕನಕದಾಸರ ನೆಲೆಯಾದ ಕಾಗಿನೆಲೆ ಮತ್ತು ಬಾಡಕ್ಕೆ ಶೈಕ್ಷಣಿಕ ಪ್ರವಾಸ ಏರ್ಪಡಿಸುತ್ತಾನೆ. ಅಲ್ಲಿ ಕನಕದಾಸರ ಚರಿತ್ರೆ ಮತ್ತು ಪದಗಳಿಂದ ಆಕರ್ಷಿತನಾದ ಶಾಸಕನ ಪುತ್ರ ವೇದಿಕ, ಆಧ್ಯಾತ್ಮದತ್ತ ಒಲೆಯುತ್ತಾನಲ್ಲದೆ, ದೀನದಲಿತರಿಗೆ ಸಹಾಯ ಮಾಡಲಾರಂಭಿಸುತ್ತಾನೆ. ಕನಕದಾಸರ ಪಾತ್ರವನ್ನೂ ಮಾಡಿ ಪ್ರಶಸ್ತಿ ಗಳಿಸುತ್ತಾನೆ. ಸರ್ಕಾರಿ ಶಾಲೆಯಿಂದಲೇ ಇದೆಲ್ಲಾ ಸಾಧ್ಯವಾಯಿತು ಎಂದು ಕೃತಜ್ಞತೆ ಸಲ್ಲಿಸುತ್ತಾನೆ..

KANNADA CINEMA COMPETITION

About the Director

Vishal Raj has completed his Diploma in Performing Arts and guided by eminent theatre and film personalities. He worked with Dev Anand and other filmmakers for 6 years in Mumbai. His debut directorial feature film was "Shivani" in Kannada and he also directed many features films "Minchu", "Ingale Maarga", "Savithri Bai Phule", "July 22nd 1947", "Danthapurana", "Dandi" and won many accolades, state & International awards.





Koramma

ಕೊರಮ್ಮ

2022 / India / Kannada /

139 mins / Shivadhvaj Shetty

Original Title: Koramma

Director: Shivadhvaj Shetty

Screenplay : Shivadhvaj Shetty

Dialogue : Srinidhi S

Editor: Ganesh Nirchaal

DOP: Suresh Bairasandra

Music: Shinoy S

Production Company :

Sapphire Production House

Cast: Mohan Shani, Guru Hegde,

Roopashree, Lakshamana Kumar,

Suman Mangalooru,

Jina Dharamasthala,

Bindu, Divyashree, Namita,

Harish Jodu Raste

Synopsis

They say, "no love no faith no legend no story". Set in the 1980's "Koramma" is a story of an untouchable, orphan boy of 5 years. Koramma is the name of the orphan boy. Koramma grows up in the cowshed of a higher caste landlord in a village. As time passes by the landlord's city educated son returns to the village on his father's diktat. Much against his son's wishes, the landlord wants his son to be married to a village girl to keep the family tradition going.

The untouchable Koramma is also of the same age of that of the landlord's son. The landlord sees the difference in the bonding and behaviour of his son compared to Koramma. The landlord feels he has more bonding with his son, but at the same time realises that he spends most of his quality time with the untouchable Koramma. Human values slowly transcend above racial discrimination. Koramma decimates untouchability with love, affection, and bonding of souls of the poor and affluent, the fair and the dark, the sacred and the pariahs.

ಕಥಾಸಾರ

1980 ರ ದಶಕದ ಕಥೆ. ಐದು ವರ್ಷ ವಯಸ್ಸಿನ ಕೊರಮ್ಮ ಅಸ್ಪೃಶ್ಯ, ಅನಾಥ ಬಾಲಕ. ಗ್ರಾಮದ ಮೇಲ್ವಾತಿಯ ಜಮೀನ್ದಾರನ ದನದ ಕೊಟ್ಟಿಗೆಯೇ ಅವನ ವಾಸಸ್ಥಾನ. ಕಾಲಾನಂತರದಲ್ಲಿ ನಗರದಲ್ಲೇ ವಿದ್ಯಾಭ್ಯಾಸ ಮಾಡುತ್ತಿದ್ದ ಜಮೀನ್ದಾರನ ಮಗ ಗ್ರಾಮಕ್ಕೆ ಹಿಂತಿರುಗುತ್ತಾನೆ. ಕುಟುಂಬದ ಸಂಪ್ರದಾಯದಂತೆ ಹೆಚ್ಚು ಹುಡುಗಿಯನ್ನು ಮದುವೆಯಾಗುವಂತೆ ತಂದೆ ಮಗನಿಗೆ ಹೇಳುತ್ತಾನೆ. ಅಸ್ಪೃಶ್ಯನಾಗಿರುವ ಕೊರಮ್ಮ ಜಮೀನ್ದಾರನ ಮಗನಷ್ಟೇ ವಯಸ್ಸಿನ ಕೊರಮ್ಮನೊಬ್ಬನನ್ನು ಬಿಡುತ್ತೆ, ನಡೆವಳಿಕೆಯನ್ನು ಜಮೀನ್ದಾರ ತನ್ನ ಮಗನ ನಡೆವಳಿಕೆ ಜೊತೆ ಹೋಲಿಸುತ್ತಾನೆ. ಜಮೀನ್ದಾರನಿಗೆ ತನ್ನ ಮಗನ ಬಗ್ಗೆ ಅಪಾರ ಪ್ರೀತಿಯಿದ್ದರೂ ಹೆಚ್ಚು ಸಮಯವನ್ನು ಕೊರಮ್ಮನೊಂದಿಗೆ ಕಳೆಯುತ್ತಾನೆ. ಮಾನವೀಯ ಮೌಲ್ಯಗಳು ನಿಧಾನವಾಗಿ ಜನಾಂಗೀಯ ತಾರತಮ್ಯಕ್ಕೆ ಕೊನೆ ಹಾಡುತ್ತದೆ.

KANNADA CINEMA COMPETITION

About the Director

National Award winner director Shivadhvaj Shetty is an actor, director and producer active in Kannada film industry for the last 23 years. After completing his BSc from Mangalore University, Shetty forayed into the entertainment industry with a television serial in Kannada. Since then, he has acted in over 1,300 episodes of television serials as a lead actor. He has also acted in over 40 movies in five different languages including Kannada, Malayalam, Telugu, Tulu and Konkani. He has acted under the guidance of acclaimed directors like T S Nagabharana, I V Shashi, Kodlu Ramakrishna and others. He has also directed four feature films in three different languages including the Best Regional film National Award Winning "Gaggara" (2008) in Tulu.





Kubusa

ಕುಬುಸ

2022 / India / Kannada /
135 mins / Raghu Ramcharan

Original Title: Kubusa

Director: Raghu Ramcharan

Producer: V Shobha

Screenplay : Raghu Ramcharan

Dialogue : Raghu Ramcharan

Editor: Arjun Kittu

DOP: Chethan Sharma. A

Music: Pradeep Chandra

Production Company:

V Shobha Cinimas

Cast: Nataraj Bhat, Mahalakshmi,

Hanumakka, Manjamma Jogathi

Anika Ramya, Manjunath Arya

Synopsis

Sunkavva is a stone-breaker from a village in the Bayalu region of Karnataka in India. She is married to an irresponsible drunkard, and they live alone in the village. One day, while she is on midwife duty, she finds an orphan baby. She takes care of the baby, provides education and helps him to get a job. The baby grows up and is successful, so he invites Sunkavva to the city to live with him. However, she is hesitant and finds it hard to adjust to life in the city. She fights against the cultural differences. Will she be able to adjust forms the core of the story.

ಕಥಾಸಾರ

ಕರ್ನಾಟಕದ ಬಯಲು ಸೀಮೆಯ ಗ್ರಾಮವೊಂದರಲ್ಲಿ ಕಲ್ಲು ಹೊಡೆಯುವ ಕೆಲಸಗಾರರ ಕುಟುಂಬದಲ್ಲಿ ಜನಿಸಿದ ಸುಂಕವ್ವ. ತಾಯಿಯಿಂದ ಕಲಿತ ಸೂಲಗಿತ್ತಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾಳೆ. ಅದೇ ಅವಳ ಜೀವನೋಪಾಯವೂ ಆಗಿದೆ. ಬೇಜವಾಬ್ದಾರಿ ಕುಡುಕನೊಬ್ಬನನ್ನು ಮದುವೆಯಾಗಿ, ಅವನನ್ನು ಜಿಜ್ಞಾಸೆ ಮನೆಗೆ ಬಂದು ಸೂಲಗಿತ್ತಿ ಕೆಲಸ ಮಾಡುತ್ತಾಳೆ. ಕಲ್ಲು ಹೊಡೆಯುವ ಕೆಲಸವನ್ನೂ ಮಾಡುತ್ತಾಳೆ. ಒಮ್ಮೆ ಅವಳ ಕಣ್ಣಿಗೆ ಅನಾಥ ಮಗುವೊಂದು ಜಿಳುತದೆ. ಎಂದಿಗೂ ತಾಯನ ಅನುಭವಿಸದ ಸುಂಕವ್ವ ಅದನ್ನು ಪಾಲಿಸಿ, ಬೇರೆ ತಾಯಂದಿರ ಸಹಾಯ ಪಡೆಯುತ್ತಾಳೆ. ಆ ಗಂಡು ಮಗುವಿಗೆ ಶಿಕ್ಷಣ ನೀಡಿ, ಲಾಲಿಸಿ, ಪಾಲಿಸಿ ಮದುವೆ ಮಾಡಿಕೊಡುತ್ತಾಳೆ. ನಗರಕ್ಕೆ ಕಳುಹಿಸುತ್ತಾಳೆ. ಹತ್ತುವರ್ಷದ ನಂತರ ಮಗ ತಾಯಿಯನ್ನು ನಗರಕ್ಕೆ ಬರಲು ಆಹ್ವಾನಿಸುತ್ತಾನೆ. ಮೊದಲು ಹಿಂದೇಟು ಹಾಕಿದ ಸುಂಕವ್ವ, ಒತ್ತಾಯಕ್ಕೆ ಮಣಿದು ನಗರಕ್ಕೆ ತೆರಳುತ್ತಾಳೆ. ಪ್ರತ್ಯಕ್ಷಿಗೇ ಹತ್ತಿರವಾಗಿದ್ದ ಆಕೆ, ನಗರ ಜೀವನಕ್ಕೆ ಬಗ್ಗಿಕೊಳ್ಳಲು ಕಷ್ಟಪಡುತ್ತಾಳೆ...

KANNADA CINEMA COMPETITION

About the Director

Raghu Ramcharan has previously worked as an assistant director in films like kannanachali, Charminar, Govindapura Badri and Kho Kho. He also acted in Mr. Perfect, Naanu Mattu Gunda and a few others. Kubusa is his directorial debut.





Made in Bengaluru

ಮೇಡ್ ಇನ್ ಬೆಂಗಳೂರು

2022 / India / Kannada /
179 mins / Pradeep K Sastry

Original Title: Made in Bengaluru

Director: Pradeep K Sastry

Screenplay: Pradeep K Sastry

Dialogue: Pradeep K Sastry

Editor: Shanth Kumar,
Prashanth Nayaka

DOP: Bajarang Konatham

Sound: Ravi Hiremath &
Rahul Rajan Sthayi

Sync Sound: Ravi Hiremath

Music: Ashwin P Kumar

Production Company:

Rajani Thursday Stories

Cast: Anant Nag,
Madhusudhan Govind, Saikumar,
Prakash Belawadi,
Puneeth Manja, Vamshidhar,
Himanshi Varma, Shankarmurthy,
Vineeth Beep Kumar, Sudha Belawadi,
Manjunath Hegde, Mandeep Rai
Harish Prabhath, Ramesh Bhat,
Dimpy Fadhyha

Synopsis

Made in Bengaluru is about the city's spirit, its people, and the many different aspects of life that exist in the city. The film follows the journey of three young men who start a startup in the city, and the challenges they face in trying to find investors and get their business off the ground. The city's spirit is central to the film, and the different cultures that exist in the city are reflected in the characters and the events in the film.

ಕಥಾಸಾರ

ಬೆಂಗಳೂರು ಇಂದು ಸ್ಟಾರ್ಟ್‌ಅಪ್‌ಗಳ ನೆಲೆ. ಹೊರಗಿನವರಿಗೂ ಕೂಡ ಇದೇ ನಮ್ಮ ಮನೆ ಎಂದು ಕರೆದುಕೊಳ್ಳಲು ಉತ್ತೇಜಿಸುವ ಇಂತಹ ನಗರದಲ್ಲಿ ಕನಸು ಕಂಗಳ ಮೂವರು ಮಧ್ಯಮವರ್ಗದ ಸಾಹಸಿ ಹುಡುಗರು ಸ್ಟಾರ್ಟ್‌ಅಪ್ ಸ್ಥಾಪಿಸಲು ಹೊರಡುತ್ತಾರೆ. ಭರವಸೆಯನ್ನೇ ತುಂಬಿಕೊಂಡ ಸುಹಾಸ್ ನೇತೃತ್ವದಲ್ಲಿ ಅವರ ಪಯಣ ಆರಂಭವಾಗುತ್ತದೆ. ಹೂಡಿಕೆದಾರರ ಅನ್ವೇಷಣೆಯಲ್ಲಿದ್ದಾನೆ ಸುಹಾಸ್. ಅದು ಪರಿಸರ ನಾಶ ಪಡಿಸುವ ಯೋಜನೆಯೇ? ವಾಸ್ತವದೊಂದಿಗೆ ಅವರು ಮುಖಾಮುಖಿಯಾದಾಗ ಹಠಾಶ, ತಿರುಪ್ಪ. ಆದರೆ ಸುಹಾಸ್ ಇದೆಲ್ಲದರಿಂದ ಹೊರಬಂದು ನಗರ ಅವ್ಯವಸ್ಥೆಯಿಂದ ಹೊರಬರುತ್ತಾನೆ. ಭರವಸೆಯೇ ಜೀವನದ ಬಹು ಮುಖ್ಯಪಾಠವಾಗಿ ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತದೆ.

KANNADA CINEMA COMPETITION

About the Director

Pradeep K. Sastry has directed over fifty commercials, corporate films and documentaries for major automobile brands, digital healthcare and industrial brands, brands in the FMCG segments and services. He also directed a one-minute film for the Government of India that was screened to the Prime Minister. He has also written and directed plays from tragedies to social dramas, streetplays to interactive experiments, and his film, 'Made in Bengaluru,' which focuses on the motherly spirit of Bengaluru and her character to heartfully cradle thousands of new startups founded by people from diverse backgrounds and geographies.





Nalke

ನಲ್ಕೆ

2022 / India / Kannada / 125 mins /
Thripathi Sundar Abhikar

Original Title: Nalke

Director: Thripathi Sundar Abhikar
Producer: Thripathi Sundar Abhikar
Screenplay: Thripathi Sundar Abhikar
Dialogue: Thripathi Sundar Abhikar
Editor: Naveen Shetty
DOP: Kiran Hampapur
Sound Mixing: Johnsondurai T
Music: Joel Dubba and Abhilash Lakra
Production Company: Shloka Movies
Cast: Late. Shivaram S,
Avinash Jayaram, M K Mata,
Gopal Deshpande, Giriraj B M

Synopsis

Vishwambhara leaves his hometown in his youth after disagreements with his family members over his love of Yakshagana theatre. He returns to his hometown in his 80s, hoping to find that everything has changed and that his friends, relations, and acquaintances have all moved on. However, the youths of the town are fighting with the forest department over a proposed road that would pass through the forest, and the elderly people are apathetic and unable to live their lives. One day, Vishwambhara goes missing and is presumed dead.

ಕಥಾಸಾರ

ಮನೆ ತೊರೆದು ಹೋಗಿದ್ದ ವಿಶ್ವಂಭರ. ಎಂಬತ್ತರ ದಶಕದಲ್ಲಿ ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ಹಿಂದಿರುಗುತ್ತಾನೆ. ತಾನು ಯುವಕನಾಗಿದ್ದಾಗ ಇದ್ದ ಸ್ನೇಹಿತರು, ಸಂಬಂಧಿಗಳು, ಪರಿಚಯಸ್ಥರುಗಳ ನಡುವೆ ವಾಸಿಸಬೇಕು ಎನ್ನುವುದು ಅವನ ಆಸೆ. ಆದರೆ ಊರು ಮತ್ತು ಜನ ಎರಡೂ ಬದಲಾಗಿದೆ. ಯುವಕರು ಸದಾ ಜಗಳದಲ್ಲಿ ನಿರತರಾಗಿದ್ದಾರೆ. ವಯಸ್ಸಾದವರು ಬದುಕುವ ಬದಲು ದಿನ ದೂಡುತ್ತಿದ್ದಾರೆ. ನಿತ್ಯ ಏನಾದರೊಂದು ಘರ್ಷಣೆ ಗಲಭೆ ಇದ್ದೇಇದೆ. ಕೆಲ ದಿನಗಳಲ್ಲಿ ವಿಶ್ವಂಭರ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಕಾಣೆಯಾಗುತ್ತಾನೆ. ಅವನು ಎಲ್ಲಿಗೆ ಹೋದ? ಮರಳಿ ಮನೆಗೆ ಬರುತ್ತಾನೆಯೇ.

KANNADA CINEMA COMPETITION

About the Director

Thripathi Sundar Abhikar is an independent film maker and runs the production house, Shloka Movies. She has a Master's Degree in Mass Communication and has been working in the film industry for many years, assisting some of the top directors. Her first feature-length movie, Nalke, was written, directed and produced by her.





Naanu Kusuma

ನಾನು ಕುಸುಮ

2022 / India / Kannada /
105 mins / Krishnegowda

Original Title: Naanu Kusuma

Director: Krishnegowda

Producer: Krishnegowda

Screenplay : Krishnegowda

Dialogue : Krishnegowda & Eldas

DOP: Arjunaraja

Sync Sound: Location Sync Sound

Sound Mixing : Sriram

Production Company :

Sapthagiri Creations

Cast: Greeshma Sridhar,

Sanatani Joshi, Cauvery Sridhar,

Krishnegowda

Synopsis

Kusuma is the daughter of a cultured caring father who is a mortician at a hospital. He wants Kusuma to become a doctor but he meets with an accident and passes away. His body will undergo the same procedure in the same mortuary. Kusuma drops out of medical school due to financial crises and opts to become a nurse. She gets her father's government job on compensatory grounds. But life for Kusuma takes a dramatic turn when she is raped.

ಕಥಾಸಾರ

ಮಗಳು ಕುಸುಮಳ ಬಗ್ಗೆ ಮಹತ್ವಾಕಾಂಕ್ಷೆ. ಅಪಾರ ಕಾಳಜಿ ಹೊಂದಿರುವ ತಂದೆ, ಸಮಾಜ ಸೇವೆ ಮಾಡಲು ಮಗಳನ್ನು ವೈದ್ಯ ಮಾಡಬೇಕೆಂಬುದು ಅವನ ಆಸೆಯಾಗಿತ್ತು. ಆದರೆ ಆತ ಅಪಘಾತದಲ್ಲ ಸಾಯುತ್ತಾನೆ. ಕುಸುಮಳ ಜೀವನ ಗೊಂದಲಮಯವಾಗುತ್ತದೆ. ವೈದ್ಯಕೀಯದ ಬೇಕೆಂಬ ಕನಸು ಕಂಡಿದ್ದ ಕುಸುಮ, ಆರ್ಥಿಕ ಮುಗ್ಗಟ್ಟಿನಿಂದ ವೈದ್ಯಕೀಯ ಶಿಕ್ಷಣ ತೊರೆಯುತ್ತಾಳೆ. ನರ್ಸಿಂಗ್ ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ಅವಳು ತನ್ನ ತಂದೆಯ ಸರ್ಕಾರಿ ಕೆಲಸವನ್ನು ಪರಿಹಾರದ ಆಧಾರದ ಮೇಲೆ ಪಡೆಯುತ್ತಾಳೆ. ಆದರೆ ಕುಸುಮ ವೈದ್ಯಾಧಿಕಾರಿಯೊಂದರೇ ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯಕ್ಕೆ ಒಳಗಾದಾಗ ಜೀವನ ಬೇರೆಯದೇ ತಿರುವು ಪಡೆಯುತ್ತದೆ. ಪುರುಷ ಪ್ರಧಾನ ಸಮಾಜದಲ್ಲಿ ಒಂಟಿ ಮಹಿಳೆ ಎದುರಿಸುವ ಸವಾಲುಗಳು ಇಲ್ಲಿವೆ.

Awards & Nominations -

Indian Panorama

Nominated for ICFT -

Unesco Gandhi Medal Award 2022

Rajasthan International Film Festival

KANNADA CINEMA COMPETITION

About the Director

Krishnegowda, was actively involved in cultural activities during his student days, which brought him to theatre, TV and Cinema as actor, producer and director. He produced more than 15 films and acted in many. He served as Jury member in BIFFes. His recent production 'PINKI ELLI' is acclaimed globally, participating in prestigious international film festivals and won laurels. 'NAANU KUSUMA' is directed by him along with the production.





Orchestra Mysuru

ಆರ್ಕೆಸ್ಟ್ರಾ ಮೈಸೂರು

2022 / India / Kannada /
165 mins / Sunil Mysooru

Original Title: Orchestra Mysuru

Director: Sunil Mysooru

Screenplay: Mahadeva Prasad,
Joseph K Raja

Dialogue: Poornachandra,
Subbu Hunsur

Editor: Joseph K Raja

DOP: Joseph K Raja

Sync Sound: Sync Cinema

Sound mixing: Arvind Menon

Music: Raghu Dixit

Production Company:

Ashwin Creations

Cast: Poornachandra Mysore,
Rajalakshmi K M, Dileep Raj

Synopsis

At the heart of the cultural capital Mysuru, beyond the glitz and glory of the heritage city, lives a young man, who dreams of becoming a singer, following his matinee idol's stardom while his idol is in pursuit of bigger glory. The protagonist's dream of becoming a singer conflicts when his ambition collides with his matinee idol's path to glory. How will they both resolve it and who wins forms the crux of the story.

ಕಥಾಸಾರ

ಸಾಂಸ್ಕೃತಿಕ ರಾಜಧಾನಿ ಮೈಸೂರಿನ ಹೃದಯಭಾಗದಲ್ಲ ಪಾರಂಪರಿಕ ನಗರದ ಮರಗು ಮತ್ತು ವೈಭವವನ್ನು ಮೀರಿ ಯುವಕನೊಬ್ಬ ಗಾಯಕನಾಗುವ ಕನಸು ಕಾಣುತ್ತಿದ್ದಾನೆ. ಅಲ್ಲದೆ ಆ ಕ್ಷೇತ್ರದ ಆರಾಧ್ಯದೈವವನ್ನೂ ಅನುಸರಿಸಿ ದೊಡ್ಡ ಗಾಯಕನಾಗುವ ಹಂಬಲದಲ್ಲಿದ್ದಾನೆ. ಆ ಎತ್ತರಕ್ಕೆ ಏರಲಾಗದಾಗ ಅವನ ಕನಸು ಕುಸಿಯಲಾರಂಭಿಸುತ್ತದೆ. ಇದಕ್ಕೆ ಪರಿಹಾರವಿದೆಯೇ. ಯಾರು ಗೆಲ್ಲುತ್ತಾರೆ.

KANNADA CINEMA COMPETITION

About the Director

Sunil Mysooru a debutante director has worked in Films, Documentaries, AD films and Music videos. His previous work 'Baarisu Kannada Dindimava', a song for the Department of Information and Public Relations had gained recognition.





Photo

ಫೋಟೋ

2022 / India / Kannada /
97 mins / Utsav Gonwar

Original Title: Photo

Director: Utsav Gonwar

Producer: Sachin R

Screenplay: Utsav Gonwar

Dialogue: Utsav Gonwar

Editor: Shivaraj Mehu

DOP: Dinesh Divakaran

Sound: Ravi Hiremath

Production Company:

Masari Talkies

Cast: Mahadev Hadapad,

Sandya Arakere, Jahangeer, Veeresh

Synopsis

The story follows a father and son who are trying to escape the Covid-19 pandemic. They are from a village 450 kilometers away from Bengaluru, and they took shelter in a shed in the city when the pandemic started. The father is worried about the pandemic and decides to return home with his son. On the way, they face many challenges, including the heat and weather, which are very difficult to deal with.

ಕಥಾಸಾರ

ಕೋವಿಡ್-19 ಸಾಂಕ್ರಾಮಿಕದ ಆರಂಭಿಕ ಹಂತದಲ್ಲಿ ನಡೆದ ಕಥೆ. ಬೆಂಗಳೂರಿನಿಂದ 450 ಕಿಲೋ ಮೀಟರ್ ದೂರದ ಹಳ್ಳಿಯಿಂದ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ ಒಂದು ದಿನಗೂಲಿಯೊಬ್ಬ ತನ್ನ ಪುಟ್ಟ ಮಗನನ್ನು ಇಟ್ಟುಕೊಂಡು ಅನುಭವಿಸಿದ ಯಾತನೆ ಇಲ್ಲಿದೆ. ನಗರದ ಶೆಡ್ ಒಂದರಲ್ಲಿ ಆಸರೆ ಪಡೆಯುವ ದಿನಗೂಲಿ. ಸಾಂಕ್ರಾಮಿಕ ಹಬ್ಬುತ್ತಿರುವುದರಿಂದ ಆತಂಕಗೊಂಡಿದ್ದಾನೆ. ನಗರದಲ್ಲಿ ದಿನೇದಿನೇ ಪರಿಸ್ಥಿತಿ ಜಗಡಾಂಯ- ಸುತ್ತಿರುವುದನ್ನು ಕಂಡು ಊರಿಗೆ ಕಾಲ್ಕಡಿಗೆಯಲ್ಲೇ ಹೊರಟಿದ್ದಾರೆ. ಸುದೀರ್ಘ ಪಯಣ, ಜಸಿಲು, ಕಠಿಣ ಹವಾಮಾನ, ಇದು ಅವರ ಜೀವವನ್ನೇ ತೆಗೆದುಕೊಳ್ಳುತ್ತದೆ.

KANNADA CINEMA COMPETITION

About the Director

Utsav Gonwar is a debutant director who has been working in the Kannada Film Industry from the past 7 years. He comes from Gonwar, Raichur. He got into making this movie when he had read an article about a migrant worker's difficulty during the corona virus lockdown, that motivated him to write a script and later develop that into this film, that is "Photo"





Vijayanand

ವಿಜಯಾನಂದ

2022 / India / Kannada /
159 mins / Rishika Sharma

Original Title: Vijayanand

Director: Rishika Sharma

Producer: Anand Sankeshwar

Editor: Hemanth Kumar D

Writer: Sanjay Upadhyay

Screenplay: Rishika Sharma

Dialogues: Raghu Niduvalli

DOP: Keerthan Poojari

Sound: Gopi Sundar

Music: Gopi Sundar

Cast: Nihaal, Ananthnag,

Ravichandra, Vinayaprasad,

Prakash Belavadi,

Bharath Bopanna, Siri Prahlad

Synopsis

Vijay 19 years old will be living in a small town of Gadag. In his young age he starts transportation business. He faces trouble earlier but he resolves them. Starting from one truck he becomes owner to 4300 vehicles. his dad will be scared as he is doing business in an unknown field but, his son in future grows bigger in the same field and becomes an entrepreneur. Now Vijayanand has become the country's largest logistics company.

ಕಥಾಸಾರ

ವಿಜಯಾನಂದ ಲಾಜಿಸ್ಟಿಕ್ಸ್ ಹಾಗೂ ಪತ್ರಿಕಾ ಸಂಸ್ಥೆಯ ಮಾಲೀಕ ಡಾ.ವಿಜಯ ಸಂಕೇಶ್ವರ ಅವರ ಜೀವನ ಕತೆ ಆಧರಿಸಿದ ಬಯೋಪಿಕ್. 19 ವರ್ಷ ವಯಸ್ಸಿನ ಯುವಕ, ಉತ್ತರ ಕರ್ನಾಟಕದ ಸಣ್ಣ ಊರಾದ ಗದಗದಲ್ಲಿದ್ದ ಸಣ್ಣ ಪ್ರಮಾಣದಲ್ಲಿದ್ದ ಟ್ರಾನ್ಸ್‌ಪೋರ್ಟ್ ಬಿಸಿನೆಸ್ ಆರಂಭಿಸುತ್ತಾನೆ. ಆರಂಭದಲ್ಲಿ ತನ್ನ ವ್ಯವಹಾರದಲ್ಲಿ ಮುಂದುವರಿಯಲು ಹೋರಾಟವನ್ನೇ ನಡೆಸಬೇಕಾಗುತ್ತದೆ. ನಂತರದ ದಿನಗಳಲ್ಲಿ 4300 ಸರಕು ಸಾಗಣೆ ವಾಹನಗಳ ಒಡೆಯನಾಗುತ್ತಾನೆ. ಪತ್ರಿಕಾ ಸಂಸ್ಥೆಯನ್ನೂ ಆರಂಭಿಸಿ ಅದರಲ್ಲೂ ಯಶಸ್ಸನ್ನು ಕಾಣುತ್ತಾನೆ. ಈಗ ಪ್ರಮುಖ ಪ್ರಖ್ಯಾತ ವಾಣಿಜ್ಯೋದ್ಯಮಿ.

KANNADA CINEMA COMPETITION

About the Director

Rishika Sharma is an Indian film director who predominantly works in Kannada cinema since 2012. Rishika worked as an actor in various TV serials and films from 2012 to 2015. After which she started her journey as a film director in Kannada cinema with her first directorial debut as TRUNK (2018). A movie based on a real life incident which occurred in north Karnataka. It is a psychological thriller, which is well crafted and is a good watch. The multilingual Vijayanand is a biopic on legendary Vijay Sankeshwar.





Mata

ಮರ

2022 / India / Kannada /
154 mins / Ravindra Venshi

Original Title: Mata

Director: Ravindra Venshi

Editor: C Ravichandran

Producer: VR Combines

Screenplay: Ravindra Venshi

Dialogues: Ravindra Venshi

Dop: G Won Gowda

Sound: Jhonson

Music: Sriguru, V. Manohar

Cast: Santhosh Davanagere, Sadhu Kokila, Sharath Lohitashwa, Ashrith Mallengada, Sanjana Burli, Bank Janardhan, Raju Talikote, Girish Shivanna

Awards & Nominations:

Red Rose Award - Best Released Regional

Film - 15th Jaipur International Festival 23-JIFF 23

Best Costume Designer - 15th Jaipur

International Festival 23-JIFF 23

Official Selection - Rajasthan International

Film Festival 23-JIFF 23

Best Film - 7th Art Independent International Film 2022

Best Film - Rameshwaram International

Film Festival 2022

Best Film - Ayodhya Film Festival 2022

Official Selection - Indian Panorama

International Film Festival 2022

Synopsis

The film, Mata, is based on a real-life journey undertaken by Santhosh Davanagere in 2011, in which he travelled across Karnataka visiting mutts. Over 597 days of travelling, he visited over 5,000 villages, towns and cities, and collected extensive information about them. During this journey, Davanagere learned about the greatness of several mutts, the internal struggles of some, the selfishness of a few, the selfless services of others, the godliness of some swamijis, and the misdeeds of a few. Based on all his travels and research, Davanagere wrote a 25-volume book, Mata Margadarshana, which the film is based on.

ಕಥಾಸಾರ

೨೦೧೧ರಲ್ಲಿ ಪತ್ರಕರ್ತ ಸಂತೋಷ್ ದಾವನಗೇರಿ, ಬೈಕಿನಲ್ಲಿ ಕರ್ನಾಟಕದ ಎಲ್ಲ ಕಡೆ ಸಂಶೋಧನಾ ಪ್ರವಾಸ ಮಾಡುತ್ತಾನೆ. ೨೦೦೦ಕ್ಕೂ ಹೆಚ್ಚು ಗ್ರಾಮಗಳು ಹಾಗೂ ೨೨೧೬ ಮಠಗಳಿಗೆ ಭೇಟಿ ನೀಡುತ್ತಾನೆ. ೨೨೭ ದಿನಗಳ ನಿರಂತರ ಪಯಣದಲ್ಲಿ ಒಟ್ಟು ೩೬ ಸಾವಿರ ಕಿಲೋಮೀಟರ್ ಸಂಚರಿಸಿ ಅವುಗಳ ಬಗ್ಗೆ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸುತ್ತಾನೆ. ಹಲವಾರು ಮಠಗಳ ಹಿರಿಮೆ, ಕೆಲವೆಡೆ ಅಂತರಿಕ ಕಲಹ, ಸ್ವಾರ್ಥ, ನಿಸ್ವಾರ್ಥ ಸೇವೆ ಮತ್ತು ರಾಜಕಾರಣಿಗಳು ತಮ್ಮ ಸ್ವಂತ ಉದ್ದೇಶಗಳಿಗೆ ಮಠಗಳನ್ನು ಹೇಗೆ ದುರ್ಬಳಕೆ ಮಾಡಿಕೊಂಡರು, ಅದರಿಂದಾಗುತ್ತಿರುವ ಅಕ್ರಮಗಳನ್ನು ಕಣ್ಣಾರೆ ಕಂಡು ಬೃಹತ್ ಕೃತಿ ರಚಿಸುತ್ತಾನೆ.

KANNADA CINEMA COMPETITION

About the Director

A writer by profession, Ravindra Venshi is also known as a film critic. He watched 2,600 Kannada films to compile a book of outstanding works, 101 Kannada Films You Must See Before You Die. As a writer, he has left a mark on books including Classu Massu Beda Gelaya Nantige Hesaru, Keshu Kattarisikolluva Pari and others. The BSc BED made his directorial debut with Putani Safari. Mata is his third and a special film, he spent more than a year just researching this film.







A Retrospective of

V K Murthy

Centenary Celebration





The 14th Edition of BIFFES, as part of the Centenary Celebration of eminent cinematographer and Dada Saheb Phalke Awardee **V K Murthy**, is featuring a clutch of films, perpetuating his memory and reminiscing his craftsmanship as one of country's celebrated cinematographers, who left an indelible stamp of his own on the art.



ಹೂವು ಹಣ್ಣು Hoovu Hannu

1993 / India / Kannada / 151 mins / S.V.Rajendra Singh Babu

Synopsis

The story revolves around a woman played by Lakshmi who undergoes pain in every step she takes and is forced in prostitution racket to earn a livelihood. Her grand daughter, played by Shamili, comes to her rescue in the latter half of the film.

ಕಥಾಸಾರ

ಕಥಾ ನಾಯಕಿ ಲಕ್ಷ್ಮಿಯ ಸುತ್ತ ಸುತ್ತುವ ಕಥೆ. ಈ ಕಥೆಯು ನಾಯಕಿ ತಾನು ಇಡುವ ಪ್ರತಿ ಹೆಜ್ಜೆಯಲ್ಲೂ ನೋವನ್ನು ಅನುಭವಿಸುವ ಮತ್ತು ಜೀವನೋಪಾಯಕ್ಕಾಗಿ ವೇಶ್ಯಾವಾಟಿಕೆ ದಂಧೆಗೆ ಒತ್ತಾಯಿಸಲ್ಪಟ್ಟ ಮಹಿಳೆಯ ಸುತ್ತ ಸುತ್ತುತ್ತದೆ. ಒಂದು ಸಮಯದಲ್ಲಿ ಅವಳ ಮೊಮ್ಮಗಳು ಅವಳ ರಕ್ಷಣೆಗೆ ಬರುತ್ತಾಳೆ. ಕಥೆಯು ಅದೇ ಹೆಸರಿನ ತ್ರಿವೇಣಿಯವರ ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿದೆ. ಈ ಚಿತ್ರವು ಅನೇಕ ಪ್ರಶಸ್ತಿಗಳನ್ನು ಮುಡಿಗೇರಿಸಿಕೊಂಡಿದೆ.

Director :

S.V.Rajendra Singh Babu

Producer : Jai Jagadish ,
R Dushyanth Singh

Writer : Thriveni

Screenplay :

S.V.Rajendra Singh Babu

Editor : Suresh Urs

Cinematography : V. K. Murthy

Music : Hamsalekha

Cast : Lakshmi, Baby Shamili,
Rajesh Gundu Rao

Awards & Nominations -

Winner - 41st Filmfare Awards South -1993(Best Director, Best Actress)

Winner - Karnataka State Film Awards 1993-94 (Special Award By Jury, Best Actress)

ABOUT THE DIRECTOR



S. V. Rajendra Singh Babu (born 22 October 1952) is an Indian filmmaker and occasional actor who works primarily in Kannada cinema. Babu has written directed movies of different genres in Kannada and in Hindi that include love stories, war, suspense thrillers and comedy movies. Many of his films have been adapted from novels or short stories.[1] Babu has won numerous awards for his films.





ಪ್ಯಾಸಾ Pyaasa

1957 / India / Hindi / 153 mins / Guru Dutt

Director: Guru Dutt
Producer: Guru Dutt
Writer: Abrar alvi
Editor: Y. G. Chawhan
Screenplay: Guru Dutt
Cinematography: V. K. Murthy
Music: S.D. Burman
Cast: Guru Dutt, Mala Sinha, Waheeda Rehman, Rehman, Johnny Walker

Awards & Nominations -
 Nominee- Faro Island Film Festival 1957 (Best Film)

Synopsis

The film portrays the highs and lows of an idealistic poet, who, scorned by society and family, helped by a prostitute who publishes his works attains the recognition he and his works deserves. However, a train accident results he is consigned to a mental asylum from where he escapes to reach a memorial service being held in his memory. Disillusioned by the hypocrisy around him, he refuses to acknowledge his true identity, and leaves with the prostitute to lead a new life.

ಕಥಾಸಾರ

ಆದರ್ಶ ಕವಿಯೊಬ್ಬನ ಏಳುಬೀಳನ್ನು ಚಿತ್ರಿಸುವ ಚಿತ್ರ. ಸಮಾಜ ಮತ್ತು ಕುಟುಂಬದವರು ಅವನ ಚಿಂತನೆಯನ್ನು ಗೌರವಿಸದಿದ್ದಾಗ, ವೇಶ್ಯೆಯೊಬ್ಬಳು ಅವನ ಸಾಮರ್ಥ್ಯ ಗುರುತಿಸಿ, ಅವನ ಕೃತಿ ಪ್ರಕಟಿಸಲು ನೆರವಾಗುತ್ತಾಳೆ. ಈ ನಡುವೆ ರೈಲು ದುರಂತದಲ್ಲಿ ತಲೆಗೆ ಪೆಟ್ಟು ಬಿದ್ದು ಮಾನಸಿಕ ಸಮತೋಲನ ಕಳೆದುಕೊಳ್ಳುವ ನಾಯಕ, ಖಾಯಿಲೆ ಗುಣವಾದರೂ ತೋರ್ಪಡಿಸಿಕೊಳ್ಳದೆ ವೇಶ್ಯೆಯ ಜೊತೆಯಲ್ಲಿ ಹೊಸ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ನಾಯಕ ನಟ ಗುರುದತ್ ಅವರ ನೆಚ್ಚಿನ ಕ್ಯಾಮರಾಮನ್ ವಿ.ಕೆ.ಮೂರ್ತಿ ಅವರು ಈ ಚಿತ್ರದಲ್ಲಿ ಚಿತ್ರೀಕರಿಸಿದ ಶೈಲಿಯನ್ನು ಪ್ರೇಕ್ಷಕರು ಇಂದಿಗೂ ನೋಡಿ ಮೆಚ್ಚುಗೆ ವ್ಯಕ್ತ ಪಡಿಸುತ್ತಾರೆ.

ABOUT THE DIRECTOR



Vasanth Kumar Shivashankar Padukone (9 July 1925 – 10 October 1964), better known as Guru Dutt, was an Indian film director, producer, actor, choreographer, and writer. He is regarded as one of the greatest filmmakers of Indian cinema. Dutt was lauded for his artistry, notably his usage of close-up shots, lighting, and depictions of melancholia. He directed a total of eight Hindi films, several of which have gained a cult following internationally. This includes *Pyaasa* (1957), which made its way onto Time magazine's 100 Greatest Movies list, as well as *Kaagaz Ke Phool* (1959), *Chaudhvin Ka Chand* (1960), and *Sahib Bibi Aur Ghulam* (1962), all of which are frequently listed among the greatest films in Hindi cinema. He was included among CNN's "Top 25 Asian Actors" in 2012.





ಕಾಗಜ್ ಕೆ ಪೂಲ್ Kaagaz Ke Phool

1959 / India / Hindi / 148 mins / Guru Dutt

Synopsis

Narrated in flashback, the film revolves round a famous film director who, following the desertion of his wife with their daughter, when he falls for the heroine of his film, turns a depressive maniac turning an alcoholic, before driving himself to death, as his career hits a nadir.

ಕಥಾಸಾರ

1959 ರಲ್ಲಿ ಬಿಡುಗಡೆಯಾದ 'ಕಾಗಜ್ ಕೆ ಪೂಲ್' ಸಿನಿಮಾಸ್ಟೋಪ್ ನಲ್ಲಿ ತಯಾರಾದ ಮೊದಲ ಭಾರತೀಯ ಚಿತ್ರ. ಈ ಪ್ರಯೋಗವನ್ನು ಮಾಡಿದ ಕೀರ್ತಿ ಕನ್ನಡಿಗರಾದ ವಿ.ಕೆ.ಮೂರ್ತಿ ಅವರದು. ಈ ಚಿತ್ರದ ನಾಯಕ ಒಬ್ಬ ನಿರ್ದೇಶಕ. ಪತಿಪತ್ನಿ ಜಗಳದಲ್ಲಿ ಗಂಡನನ್ನು ತೊರೆದ ಪತ್ನಿ ಮಗಳೊಂದಿಗೆ ಮನೆ ಬಿಟ್ಟು ಹೋಗಿರುತ್ತಾಳೆ. ಬೇಸತ್ತು ನಿರ್ದೇಶಕ ಅವನದೇ ಚಿತ್ರದ ನಟಿಯಲ್ಲಿ ಅನುರಕ್ತನಾಗುತ್ತಾನೆ. ಮಾನಸಿಕವಾಗಿ ಬೆಂದು ಕುಡಿತದ ಚಟಕ್ಕೆ ಒಳಗಾಗಿ, ಸಾಯುವ ಹಾದಿ ಹಿಡಿಯುತ್ತಾನೆ.

Director: Guru Dutt
Producer: Guru Dutt
Editor: Y. G. Chawhan
screenplay: Abrar Alvi
Cinematography: V. K. Murthy
Music: S. D. Burman
Cast: Guru Dutt, Waheeda Rehman, Kumari Naaz, Mehmood, Tony Walker

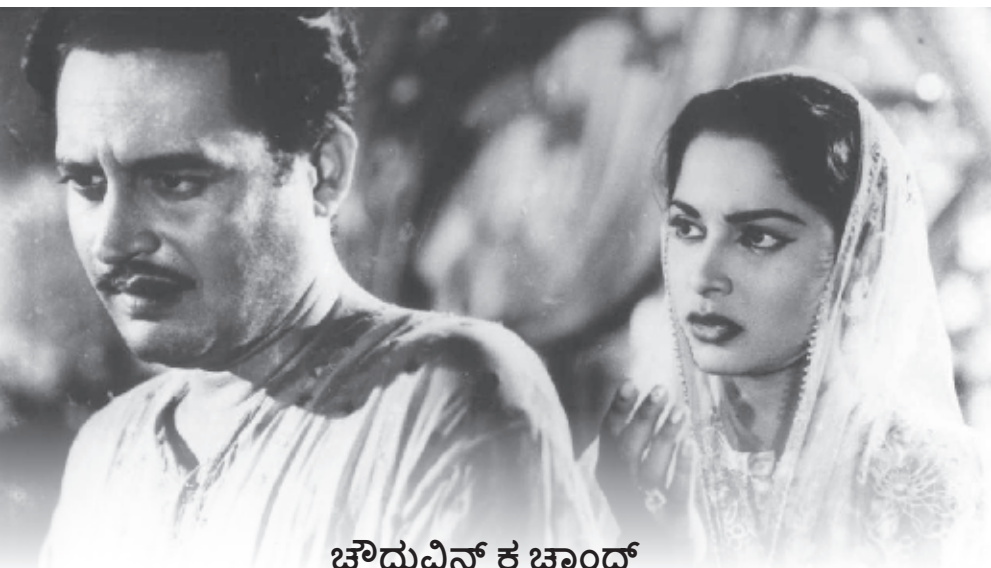
Awards & Nominations - Winner-Filmfare Awards 1960
(Best Cinematographer, Best Art Director - Black and White)

ABOUT THE DIRECTOR



Vasanth Kumar Shivashankar Padukone (9 July 1925 – 10 October 1964), better known as Guru Dutt, was an Indian film director, producer, actor, choreographer, and writer. He is regarded as one of the greatest filmmakers of Indian cinema. Dutt was lauded for his artistry, notably his usage of close-up shots, lighting, and depictions of melancholia. He directed a total of eight Hindi films, several of which have gained a cult following internationally. This includes Pyaasa (1957), which made its way onto Time magazine's 100 Greatest Movies list, as well as Kaagaz Ke Phool (1959), Chaudhvin Ka Chand (1960), and Sahib Bibi Aur Ghulam (1962), all of which are frequently listed among the greatest films in Hindi cinema. He was included among CNN's "Top 25 Asian Actors" in 2012.





ಚೌದುವಿನ್ ಕ ಚಾಂದ್ Chaudhvin Ka Chand

1960 / India / Hindi / 169 mins / Guru Dutt

Director: M. Sadiq
Producer: Guru Dutt
Writer: Saghir Usmani
Screenplay: Abrar Alvi
Cinematography: V. K. Murthy
 Narimam A. Irani
Music: Ravi
Cast: Guru Dutt,
 Waheeda Rehman,
 Rehman, Johnny Walker

Synopsis

Set in Lucknow City, renowned for its Islamic culture, the film spotlights two bosom buddies, is a tragic triangular romantic tale, wherein the two men, on the lookout for a suitable wife, unwittingly fall for the same woman, misled by the innocuous guile she plays on them at a social outing.

ಕಥಾಸಾರ

ಇಸ್ಲಾಮಿಕ್ ಸಂಸ್ಕೃತಿಗೆ ಪ್ರಖ್ಯಾತವಾಗಿರುವ ಲಕ್ನೋನಗರದಲ್ಲಿ ನಡೆದ ತ್ರಿಕೋನ ಪ್ರೇಮಕತೆ. ಸೂಕ್ತ ಹೆಂಡತಿಗಾಗಿ ಹುಡುಕಾಟ ನಡೆಸಿದ್ದ ಇಬ್ಬರು ಯುವಕರು ಆಕಸ್ಮಿಕವೇ ಎಂಬಂತೆ ಒಬ್ಬಳನ್ನೇ ಇಷ್ಟ ಪಡುತ್ತಾರೆ.

Awards & Nominations - Film fare Awards 1961

(Winner - Best Playback Singer, Best Art Direction, Best Male Playback Singer)
 Nominee - Moscow International Film Festival 1961(Best Director)

ABOUT THE DIRECTOR



M. Sadiq was born on 10 March 1910 in Lahore, Punjab, British India [now Pakistan]. M. Sadiq was a director and writer, known for Chaudhvin Ka Chand (1960), Bahu Begum (1967) and Baharo Phool Barsao (1972). M. Sadiq died on 3 October 1971 in Lahore, Punjab, Pakistan.





ಸಾಹಿಬ್ ಬೀಬಿ ಔರ್ ಗುಲಾಮ್ Sahib Bibi Aur Ghulam

1962 / India / Hindi / 152 mins / Abrar Alvi

Synopsis

Based on Bimal Mitra's 1933 Bengali novel Saheb Bibi Golam (1953), the film follows a wife's valiant efforts to keep her wayward husband given to drinks and watching prostitute's performances, at their palatial mansion, by herself taking to drinking to please and win him over. She too becomes addicted eventually leading both of them into bankruptcy and eventual doom.

ಕಥಾಸಾರ

1993 ರಲ್ಲಿ ಬಿಮಲ್ ಮಿತ್ರ ಅವರು ಬರೆದ ಅದೇ ಹೆಸರಿನ ಕಾದಂಬರಿ ಆಧರಿಸಿದ ಚಿತ್ರ. ಸದಾ ಕುಡಿತದ ಚಟಕ್ಕೆ ಒಳಗಾಗಿ ವೇಶ್ಯೆಯರ ಸಂಗದಲ್ಲಿ ಕಾಲಕಳೆಯುತ್ತಿದ್ದ ಗಂಡನನ್ನು ಸರಿದಾರಿಯಲ್ಲಿ ತರಲು ಪತ್ನಿ ಗಂಡನಿಗೆ ಮನೆಯಲ್ಲೇ ಮದ್ಯ ನೀಡುವ ಪ್ರಯೋಗ ಮಾಡುತ್ತಾಳೆ. ಈ ಅಭ್ಯಾಸದಲ್ಲಿ ಅವಳೇ ಕುಡಿತದ ಚಟಕ್ಕೆ ತುತ್ತಾಗಿ ಮನೆ ದಿವಾಳಿ ಆಗುತ್ತದೆ.

Awards & Nominations -

Winner - National Film Awards, India 1963 (Best Feature Film in Hindi)

Winner - Bengal Film Journalists' Award 1963 (Best Actor in Hindi)

Winner - Filmfare Awards 1963

(Best Film, Best Director, Best Cinematography - Black and White)

Director: Abrar Alvi
Producer: Guru Dutt
Editor: Y. G. Chawhan
Screenplay: Abrar Alvi, Bimal Mitra
Cinematography: V. K. Murthy
Music: Hemant Kumar
Cast: Meena Kumari, Guru Dutt, Rehman Khan, Waheeda Rehman

ABOUT THE DIRECTOR



Abrar Alvi (1 July 1927 – 18 November 2009) was an Indian film writer, director and actor. Most of his notable work was done in the 1950s and 1960s with Guru Dutt. He wrote some of the most respected works of Indian cinema, including Sahib Bibi Aur Ghulam, Kaagaz Ke Phool and Pyaasa, which have an avid following the world over. Pyaasa is included in the All-Time 100 Movies by Time magazine, as chosen by critics Richard Corliss and Richard Schickel







Of filial fissures, state suppression & individual Traumas

This specially curated section, introduced in the last edition of BIFFES, is returned, featuring a string of seven savoury succulent films beckoning cinephiles to binge on.

That these fillets of nifty narratives, have won strong critical appreciation and authentication of the picky palates of discerning critics, should be reason enough to pickle the cinephiliate in you to experience them.

Drawn from as diverse as geographies they represent, each of these films bring an umbrella of multifarious socio-political cultural dramas that engage and entertain you with their ensemble engrossing thematic trajectories.

The seven films that the 14 th Edition of BIFFES serves a la carte as your not-to-be-missed bill of fare are Argentinian flick ARGENTINA 1985, the Croatian SAFE PLACE, Belgium's I HAVE ELECTRIC DREAMS, Iran's LEILA'S BROTHERS, MINSK from Estonia, Ireland's THE QUIET GIRL and BEAUTIFUL BEINGS from Iceland.

Critics Week





ಅರ್ಜಂಟೈನಾ 1985 Argentina, 1985

2022 | Argentina, USA | Spanish | 140 mins | Santiago Mitre

Director: Santiago Mitre
Producer: Santiago Mitre, Federico Posternak, Santiago Carabante, Chino Darín, Ricardo Darín
Editor: Andrés Pepe Estrada
Writer: Santiago Mitre, Mariano Llinás
DOP: Javier Julia
Music: Pedro Osuna
Cast: Ricardo Darín, Peter Lanzani, Alejandra Flechner

Synopsis

'Argentina, 1985' is inspired by the true story of Julio Strassera, Luis Moreno Ocampo and their young legal team of unlikely heroes in their David-vs-Goliath battle to prosecute Argentina's bloodiest military dictatorship to bring justice to the victims of the Military Junta. It is a Golden Globe® winner and now an Academy Award® nominee for Best International Feature Film.

ಕಥಾಸಾರ

1985ರಲ್ಲಿ ಅರ್ಜಂಟೈನಾದಲ್ಲಿ ಪ್ರಜಾಪ್ರಭುತ್ವ ಸ್ಥಾಪನೆಯಾಗುವುದಕ್ಕೆ ಮುನ್ನ ಮಿಲಿಟರಿ ಸರ್ವಾಧಿಕಾರಿಯಿಂದ ನಡೆದ ಮಾನವೀಯತೆಯ ಮೇಲಿನ ಹಲ್ಲೆ ದೌರ್ಜನ್ಯಗಳ ತನಿಖೆಗೆ ಸರ್ಕಾರ ಜೂಲಿಯೊ ಸೀಸರ್ ಸ್ಟಾಸೆರಾ ನೇತೃತ್ವದ ಯುವ ವಕೀಲರ ತಂಡವನ್ನು ನೇಮಿಸುತ್ತದೆ. ಅರ್ಜಂಟೈನಾದ ರಕ್ತಸಿಕ್ತ ಮಿಲಿಟರಿ ಸರ್ವಾಧಿಕಾರಿಯನ್ನು ವಿಚಾರಣೆಗೆ ಒಳಪಡಿಸುವ ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದ ಚಿತ್ರ.

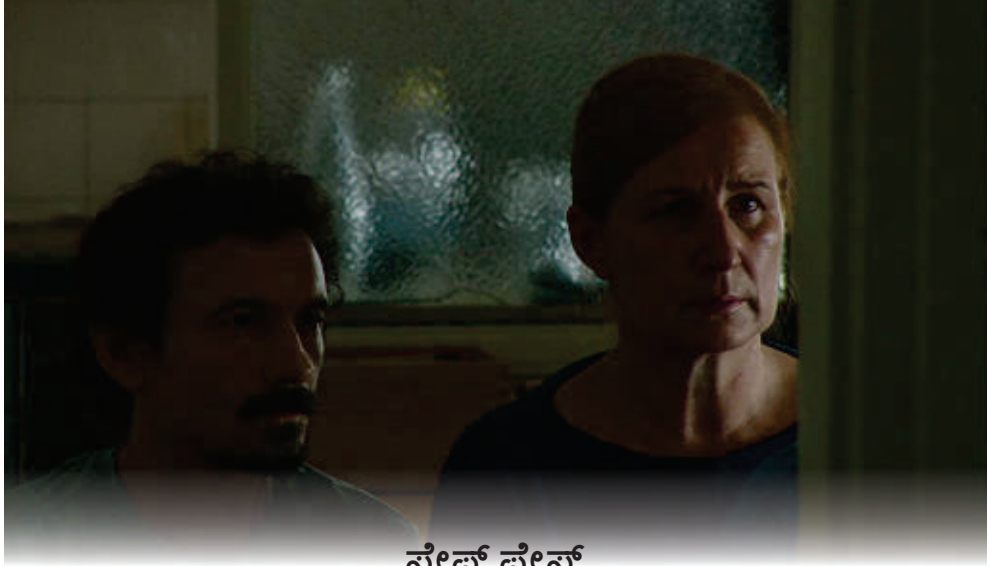
Awards & Nominations - Academy Awards, USA 2023, Oscar Nominee - (Best International Feature Film)
Cinema Writers Circle Awards, Spain 2023
Winner - CEC Award (Best Foreign Film)



ABOUT THE DIRECTOR

Santiago Mitre is an Argentine film director and screenwriter. He was named as a member of the jury of the International Critics' Week section of the 2016 Cannes Film Festival. In 2016, Mitre won the Havana Star Prize for Best Director for his film Paulina at the 17th Havana Film Festival New York.





ಸೇಫ್ ಪ್ಲೇಸ್ Safe Place

2022 | Croatia | Croatian | 103 mins | Juraj Lerotic

Synopsis

A traumatic event, a sudden suicide attempt opens a gap in the everyday life of a family of three. Their lives change fundamentally, as if they've been pulled into a war invisible to everyone else. The plot is limited to the most acute, a short period of time and a situation that boils down to the most important thing - to save a loved one. The film was based on the personal experience of the director, who also plays the leading role.

ಕಥಾಸಾರ

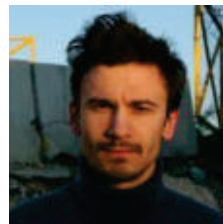
ಮೂವರೇ ಇದ್ದ ಕುಟುಂಬದಲ್ಲಿ ಹಠಾತ್ ಆತ್ಮಹತ್ಯೆ ಪ್ರಯತ್ನವೊಂದು ಆಘಾತ ಉಂಟುಮಾಡುತ್ತದೆ. ಅವರ ಬದುಕಿನಲ್ಲಿದ್ದ ಅಂತರವನ್ನು ಹೋಗಲಾಡಿಸುತ್ತದೆ. ಅವರ ಜೀವನವೇ ಬದಲಾಗುತ್ತದೆ. ಮುಖ್ಯವಾದ ವಿಷಯವೊಂದು ಆ ಕುಟುಂಬದ ಮನಸ್ಸಿನಲ್ಲಿಯೂ ಕುದಿಯುವಂತೆ ಮಾಡಿದೆ. ಪ್ರೀತಿಪಾತ್ರರನ್ನು ಉಳಿಸುವ ಯತ್ನ ನಡೆಯುತ್ತದೆ. ನಿರ್ದೇಶಕರ ವೈಯಕ್ತಿಕ ಅನುಭವ ಆಧರಿಸಿದ ಚಿತ್ರ. ಅವರದೇ ಮುಖ್ಯಪಾತ್ರ ಕೂಡ.

Awards & Nominations - Winner - Locarno International Film Festival 2022 (Best Actor, Best Emerging Director - Filmmakers of the Present, Best First Feature)
Winner- Sarajevo Film Festival 2022 (Best Film, Best Actor)
Winner- Trieste Film Festival 2023 (Best Feature Film)

Director: Juraj Lerotic
Producer: Miljenka Cogelja
Editor: Marko Ferković
Writer: Juraj Lerotic
DOP: Marko Brdar
Sound: Julij Zornik, Miha Jaramaz, Hrvoje Radnic
Cast: Juraj Lerotic, Goran Markovic, Snjezana Sinovcic Siskov

ABOUT THE DIRECTOR

Juraj Lerotic is known for Safe Place (2022), Onda vidim Tanju (2010) and 12 (2004). Juraj Lerotic was born in 1978, in Kiel, Germany. He studied early childhood education and theology and graduated from the Academy of Dramatic Art in Zagreb, Department of Film and TV Directing. His last film, THEN I SEE TANJA (2010), premiered at the IFF Rotterdam and was broadcast on ARTE. His film SAFE PLACE (2022) was selected at Locarno FF and Sarajevo FF and won the Heart of Sarajevo for the festival's best film.





ಐ ಹ್ಯಾವ್ ಎಲೆಕ್ಟ್ರಿಕ್ ಡ್ರೀಮ್ಸ್ I Have Electric Dreams

2022 | Belgium, France, Costa Rica | Spanish | 101 mins | Valentina Maurel

Director: Valentina Maurel
Producer: Benoît Roland, Grégoire Debailly
Editor: Bertrand Conard
Writer: Valentina Maurel
Dop: Nicolás Wong Díaz
Sound: Corinne Dubien, David Vranken
Cast: Reinaldo Amien Gutiérrez, Daniela Marín Navarro, Vivian Rodríguez, Adriana Castro García

Synopsis

Eva, a 16-year-old girl, lives with her mother, her younger sister and their cat, but wants to move in with her estranged father. Clinging onto him, she tries to balance between the tenderness and sensitivity of teenage life.

ಕಥಾಸಾರ

ಇವಾ, ಹದಿನಾರು ವರ್ಷ ವಯಸ್ಸಿನ ಹದಿಹರೆಯದ ಹುಡುಗಿ. ತಾಯಿ, ತಂಗಿ ಮತ್ತು ಬೆಕ್ಕಿನೊಂದಿಗೆ ಕಾಲಕಳೆಯುತ್ತಿದ್ದಾಳೆ. ಆದರೆ ದೂರವಾದ ತನ್ನ ತಂದೆಯ ನೆನಪು ಸದಾ ಕಾಡುತ್ತದೆ. ಅವಳು ಅವನೊಂದಿಗೆ ಹೋಗಬಯಸಿದ್ದಾಳೆ.

Awards & Nominations -

Winner -International Film Festival of India 2022 (Best Film, Best Actress)
 Winner- Locarno International Film Festival 2022 (Best Actor, Best Actress, Best Director)
 Winner- Reykjavik International Film Festival 2022 (Special Mention)

ABOUT THE DIRECTOR

Valentina Maurel was born and grew up in Costa Rica. She went to study in Paris and after that in Brussels where she attended INSAS. In 2017 her short film "Paul est là" won the Cinéfondation first jury prize in Cannes. Her second film "Lucia en el limbo" was her first film shot in Costa Rica and was also in 2019's critic's week at the Cannes festival.





ಲೈಲಾಸ್ ಬ್ರದರ್ಸ್ Leila's Brothers

2022 | Iran | Persian | 165 mins | Saeed Roustayi

Synopsis

At the age of 40, Leila has spent her entire life caring for her parents and four brothers. A family that is constantly arguing and under pressure from various debts in the face of sanctions against Iran. While her brothers are struggling to make ends meet, Leila makes a plan.

ಕಥಾಸಾರ

ತನ್ನ ಪೋಷಕರು ಹಾಗೂ ನಾಲ್ವರು ಸಹೋದರರನ್ನು ಸಾಕಲು ನಲವತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಲೈಲಾ ಜೀವವನ್ನೇ ಸಮರ್ಪಿಸಿದ್ದಾಳೆ. ಇರಾನ್ ವಿರುದ್ಧದ ಆರ್ಥಿಕ ನಿರ್ಬಂಧಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಜೀವನ ದುರ್ಬರವಾಗಿದೆ. ಸಾಲದ ಒತ್ತಡಗಳಿಂದ ಕುಟುಂಬ ಜರ್ಜರಿತವಾಗಿದೆ. ಸಾಲ ತೀರಿಸಲು ಲೈಲಾ ಹಾಗೂ ಸಹೋದರರು ಪರದಾಡುವಾಗ, ಲೀಲಾ ಒಂದು ಯೋಜನೆ ಮಾಡುತ್ತಾಳೆ.

Awards & Nominations - Winner- Cannes Film Festival 2022

(FIPRESCI Prize)

Winner - Golden Rooster Awards 2022

(Best International Actor)

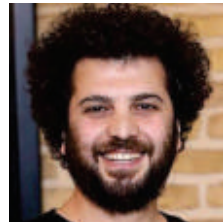
Winner- Munich Film Festival 2022

(ARRI/OSRAM Award - Special Mention)

Director: Saeed Roustayi
Producer: Javad Noruzbegi, Saeed Roustayi
Editor: Bahram Dehghani
Writer: Saeed Roustayi, Azad Jafarian
Dop: Hooman Behmanesh
Sound: Mahoor Mirshakkak, Rashid Daneshmand
Music: Ramin Kousha
Cast: Taraneh Alidoosti, Saeed Poursamimi, Navid Mohammadzadeh

ABOUT THE DIRECTOR

Saeed Roustayi (born 14 August 1989) is an Iranian film director and screenwriter. He graduated from Soore University with a Bachelor of Film and Television in Directing. Life+1 Day is his first major cinematic work. He received the 2016 Reflet d'Or for Best Feature at the Geneva International Film Festival Tous Ecrans. His works primarily focus on issues of social injustice, as well as his portrayals of women in Iranian society.





ಮಿನ್ಸ್ಕ್ Minsk

2022 | Estonia | Russian | 78mins | Boris Guts

Director: Boris Guts

Producer:

Anastasiya Gusentsova,
Boris Guts,
Katerina Monastyrskaya,
Andres Puustusmaa,
Vitali Shklyarov

Writer: Boris Guts

Dop: Daria Likhacheva

Sound: Jevgeni Berezovski,
Antti Mäss, Indrek Soe,
Ergo Teekivi, Taisto Uuslail

Cast: Yuliya Aug,
Matthias Bestshotnov,
Alexandr Domowoy

Synopsis

In Minsk, August 2020, a young married couple, Pasha and Yulia, leave the house at night and find themselves in the midst of protests of the civilian population. Everyday walk turns into a real hell, in which innocent people become victims of police brutality. The film was shot in one shot without editing cuts.

ಕಥಾಸಾರ

ಪಾಷಾ ಮತ್ತು ಯೂಲಿಯಾ ಎಂಬ ಯುವ ವಿವಾಹಿತ ದಂಪತಿ, ಆಗಸ್ಟ್ 2020ರ ರಾತ್ರಿ ಮನೆ ಬಿಟ್ಟು ತೆರಳಿ. ನಾಗರಿಕರ ಪ್ರತಿಭಟನೆಯಲ್ಲಿ ಸೇರಿಕೊಳ್ಳುತ್ತಾರೆ. ಅದರಲ್ಲಿ ಅವರಿಗೆ ಆತ್ಮತ್ಯಕ್ತಿ. ಅದರ ಮುಗ್ಧ ಜನ ಪೊಲೀಸ್ ದೌರ್ಜನ್ಯಕ್ಕೆ ಬಲಿಯಾಗುತ್ತಾರೆ. ದಿನನಿತ್ಯದ ಜೀವನ ದಂಪತಿಗೆ ನರಕಸದೃಶವಾಗುತ್ತದೆ. ಚಿತ್ರವನ್ನು ಎಲ್ಲೂ ಎಡಿಟಿಂಗ್ ಕಟ್ ಮಾಡದೆ, ಒಂದೇ ಶಾಟ್‌ನಲ್ಲಿ ಚಿತ್ರೀಕರಿಸಿರುವುದು ಚಿತ್ರದ ವೈಶಿಷ್ಟ್ಯ.

Awards & Nominations - Nominee - Pune International Film Festival (PIFF) 2023
(Best Film, Best Director)

ABOUT THE DIRECTOR

Boris Guts was born on November 7, 1980 in Russia. He is a producer and director, known for We Look Good in Death (2019), Fagot (2018) and Minsk (2022).





ದಿ ಕ್ವೈಟ್ ಗರ್ಲ್ The Quiet Girl

2022 | Ireland | Irish, English | 95mins | Colm Bairéad

Synopsis

Rural Ireland 1981. A quiet, neglected girl is sent away from her dysfunctional family to live with foster parents for the summer. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.

ಕಥಾಸಾರ

ಗ್ರಾಮೀಣ ಐರ್ಲೆಂಡಿನ 1981ರ ಸಮಯ. ಶಾಂತಸ್ವಭಾವದ ಬಾಲಕಿಯನ್ನು ಬೇಸಿಗೆ ರಜೆ ಕಳೆಯಲು ಸಾಕುವೋಷಕರ ಬಳಿ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಮನೆಯಲ್ಲಿ ನಿರ್ಲಕ್ಷ್ಯ ಒಳಪಟ್ಟ ಬಾಲಕಿ ಅಲ್ಲಿ ಪೋಷಣೆಯಿಂದ ಅರಳುತ್ತಾಳೆ. ಆದರೆ ಆ ಮನೆಯಲ್ಲಿ ಯಾವುದೇ ರಹಸ್ಯಗಳಿರಬಾರದು. ಆದರೆ ಈ ಬಾಲಕಿಗೆ ರಹಸ್ಯವೊಂದು ಪತ್ತೆಯಾಗುತ್ತದೆ.

Awards & Nominations - Nominee - Academy Awards, USA 2023

(Best International Feature Film Ireland)

Winner- Berlin International Film Festival 2022

(Best Feature Film, Children's Jury - Film)

Winner - New Mexico Film Critics 2021 (Best Music/Score)

Director: Colm Bairéad
Producer: Cleona Ní Chruaí
Editor: John Murphy
Writer: Claire Keegan, Colm Bairéad
Dop: Kate McCullough
Sound: Steve Fanagan, Bob Brennan
Music: Stephen Rennicks
Cast: Carrie Crowley, Andrew Bennett, Catherine Clinch

ABOUT THE DIRECTOR

Colm Bairéad is known for The Quiet Girl (2022), Lorg na gCos: Súil Siar ar Mise Éire (2012) and Frank O'Connor: Idir Dhá Shruith (2016). He is married to Cleona Ní Chruaí.





ಬ್ಯಾಟಿಫುಲ್ ಬೀಯಿಂಗ್ಸ್ Beautiful Beings

2022 | Iceland, Denmark, Sweden, The Netherlands, Czech | Icelandic | 123 mins |
Guðmundur Arnar Guðmundsson

Director: Guðmundur

Arnar Guðmundsson

Producer:

Anton Máni Svansson

Editor: Andri Steinn

Guðjónsson, Anders Skov

Writer: Guðmundur Arnar

Guðmundsson

Dop: Sturla Brandth Grøvlen

Sound: Gísli den Hartogh

Music: Kristian Eidnes Andersen

Cast: Birgir Dagur Bjarkason,

Áskell Einar Pálmason,

Viktor Benóný Benediktsson

Synopsis

Addi, a gifted boy raised by a clairvoyant mother, decides to adopt a bullied misfit into his gang of outsiders. Left to their own devices, the boys discover aggression, violence, loyalty, and love.

ಕಥಾಸಾರ

ಆಡಿ ಪ್ರತಿಭಾವಂತ ಹುಡುಗ. ಸೂಕ್ಷ್ಮ ಮನಸ್ಸಿನ ತಾಯಿಯ ನೆರಳಲ್ಲಿ ಬೆಳೆದವನು. ತನ್ನ ಸ್ನೇಹಿತರ ಗುಂಪನ್ನು ಸಾಹಸಕ್ಕೆ ಒಡ್ಡಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಈ ಹಾದಿಯಲ್ಲಿ ಗುಂಪಿನ ಆಕ್ರಮಣಶೀಲ ಪ್ರವೃತ್ತಿ, ಹಿಂಸೆಯ ಜೊತೆಜೊತೆಗೇ ನಿಷ್ಠೆ ಮತ್ತು ಪ್ರೀತಿಯ ಅನುಭವವೂ ಅಲ್ಲಿ ಮೂಡುತ್ತದೆ.

Awards & Nominations - Berlin International Film Festival 2022

Winner - Label Europa Cinemas

Biografilm Festival 2022

Winner- Italian Critics SNCCI Award (Europe Beyond Borders)

Winner- Palm Springs International Film Festival 2023 (Best Foreign Language Film)



ABOUT THE DIRECTOR

Guðmundur Arnar Guðmundsson graduated from the Icelandic Arts Academy in Fine art. After graduation, he studied screenwriting in Denmark. His short films and feature debut have been selected for more than 200 festivals and won over 70 international awards, including accolades from the Cannes Film Festival, Venice Film Festival, European Film Awards, and a nomination for the Nordic Council Film Prize. He developed and wrote his feature film Heartstone during a Cannes Cinéfondation Residency.





ಬ್ರೋಕರ್ Broker

2022 05 08

2022 | South Korea | Korean | 129 mins | Kore-eda Hirokazu

Synopsis

The film follows two brokers who sell orphaned infants, circumventing the bureaucracy of legal adoption, to affluent couples who can't have children of their own. After an infant's mother surprises the duo by returning to ensure her child finds a good home, the three embark on a journey to find the right couple, building an unlikely family of their own.

ಕಥಾಸಾರ

ಕಾನೂನು ಬದ್ಧವಾದ ಮತ್ತು ಪಡೆಯುವ ಪ್ರಕ್ರಿಯೆಯ ವಿರುದ್ಧವಾಗಿ ದಲಾಳಿಗಳಿಬ್ಬರು ಸ್ವಂತ ಮಕ್ಕಳಿಲ್ಲದ ದಂಪತಿಗೆ ಅನಾಥ ಮಕ್ಕಳನ್ನು ಮಾರುವ ದಲಾಳಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾರೆ. ತಾಯಿಯೊಬ್ಬಳು ತನ್ನ ಪುಟ್ಟ ಕಂದನಿಗೆ ಒಳ್ಳೆಯ ನೆಲೆ ಕಾಣಿಸಲು ತವಕಿಸುತ್ತಿರುವುದು ಅವರನ್ನು ಅಚ್ಚರಿಗೆ ದೂಡುತ್ತದೆ. ಅಂತಹ ನೆಲೆಗೆ ಮೂವರೂ ಹುಡುಕಾಟ ಆರಂಭಿಸುತ್ತಾರೆ.

Awards & Nominations - Winner - Cannes Film Festival 2022 (Ecumenical Jury Award)

Winner - Munich International Film Festival 2022 (Best international film)

Nominee - Grand Bell Awards 2022 (Best film)

Director: Kore-eda Hirokazu

Producer: Eugene Lee

Editor: Kore-eda Hirokazu

Writer: Kore-eda Hirokazu

Sound: Eun Hee-soo,

Choi Tae-young

Music: Jung Jae-il

Cast: Song Kang-ho,

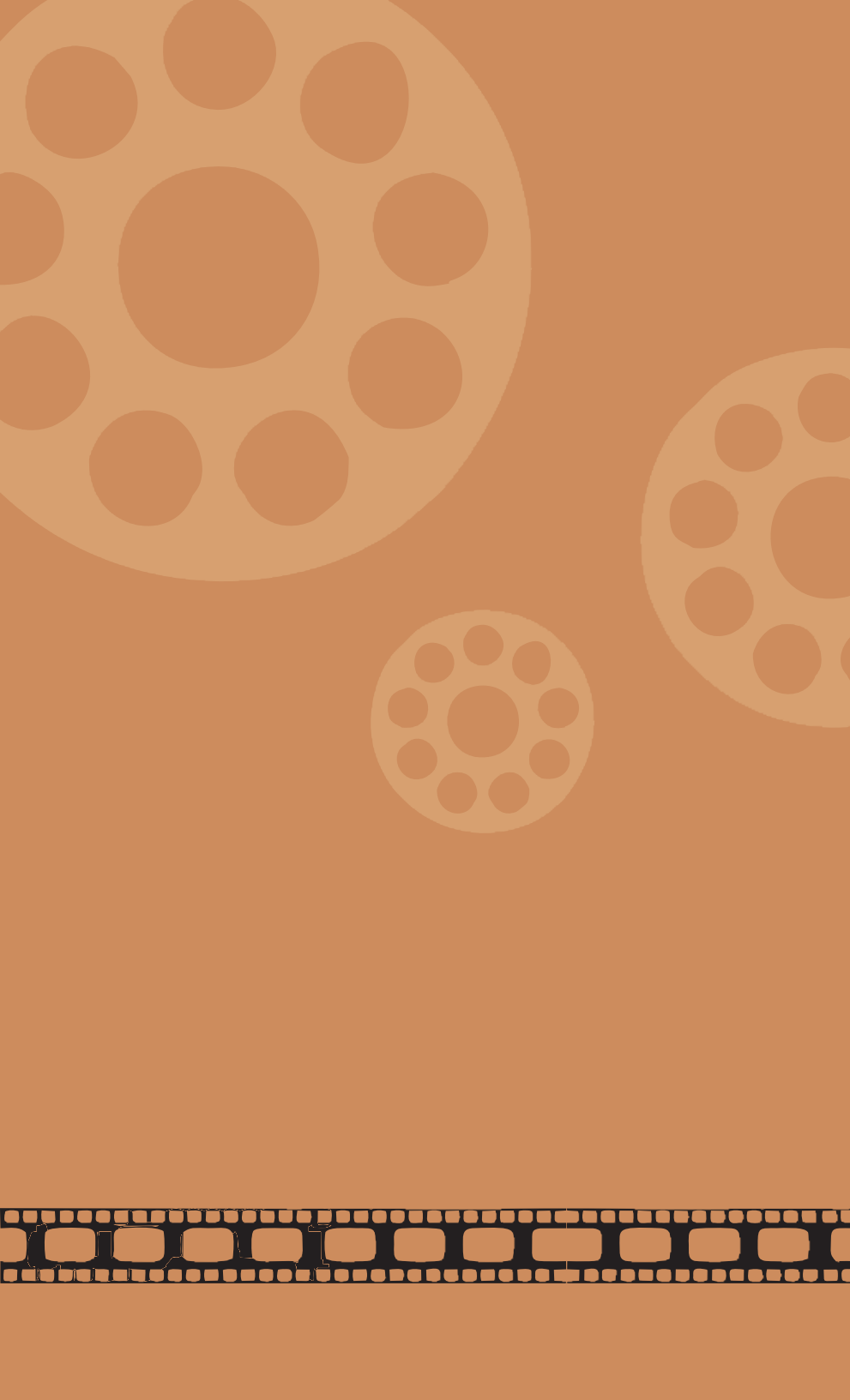
Gang Dong-won,

Bae Doo-na, Ji-eun Lee

ABOUT THE DIRECTOR

Hirokazu Kore-eda is a Japanese film director, producer, screenwriter, and editor. He began his career in television and has since directed more than a dozen feature films, including *Nobody Knows* (2004), *Still Walking* (2008), and *After the Storm* (2016). He won the Jury Prize at the 2013 Cannes Film Festival for *Like Father, Like Son* and won the Palme d'Or at the 2018 Cannes Film Festival for *Shoplifters*.







Country Focus

SOUTH KOREA



Feasting on festoon of Korean cinematic hors D'oeuvres

South Korean cinemas and dramas have become the flavour of bingeing audiences the world over. Literally, like a 'Parasite', with that dollop of Korean cinnamon into it, the new normal to feed on, be it films, TV soaps and dramas, or for that matter Cuisines.

Once confined to the art house circuits and cineaste's cosmos, today, Korean cinemas and dramas are the talk of the town. A national anthem among the film and entertainment fanatics, as also, critics, all drooling over the universality of their Content.

All this thanks to quinquagenarian South Korean director and his searing satirical social drama - Parasite, which won the PALME D'OR at the 2019 Cannes Film Festival. The first South Korean film to do so, besides bagging the Best Foreign Language Film at the 77th Golden Globe Awards, first ever South Korean film to achieve the feat. At the 92 nd Oscars, it coveted four awards - Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film.

Keeping in with this trend, the 14th Edition of BIFFES brings a cherry-picked collection of nine choicest films under the section for the aficionados to feast upon. The curation spans over four-year period from 2019 to 2022 providing a melange of auteur flavours and thematic concerns that touch upon a medley of contemporary social and political issues.

The festoon of films in focus: Cho-Hee-Kim's 2019 drama LUCKY CHAN-SIL, Jeong Seung-O MOVE THE GRAVE (2019), the 2020 THE HILL OF WIND by Park Suk Young, Hong Sang-soo's THE NOVELIST'S FILM (2021)/South Korea/Korean/92mins/Hong Sangsoo), besides 2022's most discussed and much anticipated – Hirokazu Kore-eda's BROKER, Yong-ho Hong's HAVANA, and Shin Su-won's HOMMAGE.

COURTESY





ಹವಾನಾ Havana

2022 | South Korea | Korean | 101mins | Yong-ho Hong

Synopsis

Jung-min, a rookie lawyer, becomes Yoona's public attorney, as she is accused of murdering her husband. Against a nasty prosecutor, a mysterious judge, and all the suspicions surrounding the defendant. Jung-min seeks to unravel the truth behind the conspiracies of the case.

ಕಥಾಸಾರ

ತನ್ನ ಗಂಡನನ್ನು ಕೊಲೆ ಮಾಡಿದ ಆರೋಪ ಹೊತ್ತಿದ್ದ ಯೂನಾಳ ಪರ ವಾದಿಸಲು ಹೊಸ ಉಮೇದಿನ ಯುವವಕೀಲ ಜಂಗ್ಮಿನ್ ಸಿದ್ಧನಾಗುತ್ತಾನೆ. ಪ್ರಾಸಿಕ್ಯೂಟರ್, ನ್ಯಾಯಾಧೀಶರ ನಿಗೂಢ, ಅನುಮಾನಾಸ್ಪದ ನಡೆಯ ವಿರುದ್ಧ ಸಿದ್ಧಿವೇಳುತ್ತಾನಲ್ಲದೆ, ಇದರ ಹಿಂದಿನ ಪಿತೂರಿಗಳನ್ನು ಹೊರತೆಗೆಯಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ.

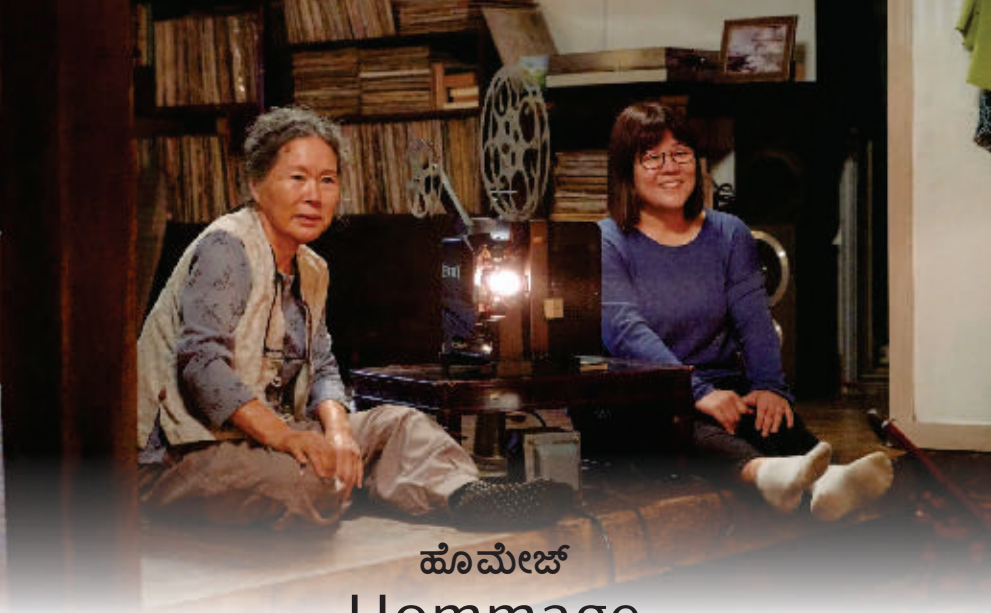
Director: Yong-ho Hong
Producer: Lee Sanghyun
Editor: Kim Hyunbeom
Writer: Yong-ho Hong
DOP: Hwang Kyunghyun
Sound: Kim Youngho
Music: Jeong Hyunsoo
Cast: Yoo Da-in,
Kang Min-Hyuk, Gong Sang-ah,
Jo Min-wook

ABOUT THE DIRECTOR

Yong-ho Hong is a South Korean Filmmaker. He has been studied at Korea National University of Arts majoring in Filmmaking.

He directed short films such as For A Better Life (2016), The Verdict (2018), and CVS Dance (2019). He adapted two feature films Heart Blackened (2017) and Innocent Witness (2019). He directed Havana (2022).





ಹೊಮೇಜ್ Hommage

2022 | South Korea | Korean | 108mins | Shin Su-won

Director: Santiago Mitre
Shin Su-won
Producer: Francis C.K. Lim,
Shin Su-won
Editor: Son Jin-woo
Writer: Shin Su-won
DOP: Yun Ji-woon
Cast: Lee Jung-eun,
Kwon Hae-hyo, Tang Jun-sang

Synopsis

'Hommage' means respect in French and is a movie about a middle-aged woman who struggled with her dreams and her daily life as a film director as she unfolds her journey of restoring a film of a female director from the 60s. It is a movie that raises the question of what a film is.

ಕಥಾಸಾರ

ಹೋಮೇಜ್ ಎಂದರೆ ಪುಂಜ್ ಭಾಷೆಯಲ್ಲಿ ಗೌರವ. ಮಧ್ಯವಯಸ್ಕ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕಿಯಾಗಿ ತನ್ನ ಕನಸುಗಳೊಂದಿಗೆ, ದಿನನಿತ್ಯದ ಜೀವನ ನಿರ್ವಹಣೆಗೆ ಹೋರಾಡುತ್ತಿರುವ ಮಹಿಳೆ. ಅರವತ್ತರ ದಶಕದ ಮಹಿಳಾ ನಿರ್ದೇಶಕಿಯರ ಚಲನ ಚಿತ್ರಗಳನ್ನು ಸಂರಕ್ಷಿಸುವ ಕಾರ್ಯದಲ್ಲಿ ತೊಡಗಿದ್ದಾಳೆ. ಚಲನಚಿತ್ರ ಎಂದರೇನು ಎಂಬ ಪ್ರಶ್ನೆಯನ್ನು ಹುಟ್ಟುಹಾಕುವ ಸಿನಿಮಾ.

Awards & Nominations - Winner - Asia Pacific Screen Awards 2022

(Best Performance)

Nominee - Buil Film Awards 2022

(Best Actress, Best Supporting Actor, Best New Actor)

Nominee - Calgary International Film Festival 2022

(International Narrative Competition)



ABOUT THE DIRECTOR

Su-won Shin is known for *Passerby #3* (2010), *Madonna* (2015) and *Light for the Youth* (2019).





ಲಕ್ಯ ಚಾನ್-ಸಿಲ್ Lucky Chan-sil

2019 | South Korea | Korean | 96mins | Cho-Hee-Kim

Synopsis

Chan-sil, a film producer, finds herself unemployed with the sudden death of her long-time collaborated director. Out of prospects and out of luck, she moves into a bargain room in a shoddy neighborhood. But something doesn't seem quite right with her new elderly landlady.

ಕಥಾಸಾರ

ಲೀ ಚಾನ್ ಸಿಲ್ ನಿರ್ಮಾಪಕಿ. ಬಹಳ ದೀರ್ಘಕಾಲದಿಂದ ಜೊತೆಗಿದ್ದ ನಿರ್ದೇಶಕನ ಹಠಾತ್ ನಿಧನದ ನಂತರ ನಿರುದ್ಯೋಗಿಯಾಗುತ್ತಾಳೆ. ನಟಿಯೊಬ್ಬಳ ಸೇವಕಿಯಾಗಿ ದುಡಿಯುತ್ತಿರುವಾಗಲೇ, ಹೊಸ ಮಾಲಿಕನ ಪರಿಚಯವಾಗುತ್ತದೆ. ಆತ ಅವಳತ್ತ ಆಕರ್ಷಿತನಾಗುತ್ತಾನೆ. ಆದರೂ ಅವಳ ಜೀವನದ ಸಮಸ್ಯೆಗಳು ಅವಳನ್ನು ಮುನ್ನುಗ್ಗದಂತೆ ತಡೆಯುತ್ತವೆ.

Awards & Nominations - Winner - Buil Film Awards 2020

(Best New Actress, Best Film, Best Supporting Actor)

Winner - Busan International Film Festival 2019

(Directors Guild of Korea Award, KBS Independent Film Award)

Winner - Korean Association of Film Critics Awards 2020

(Korean Association of Film Critics Award)

Director: Cho-hee Kim

Producer: Suh Dong Hyun, Sung-eun Kim

Editor: Yeon-ji Son

Writer: Cho-hee Kim

DOP: Sang-bin Ji

Sound: Jong-woo Park

Music: Jung-Yeop Jeong

Cast: Mal-Geum Kang, YounYuh-jung, Kim Young-min

ABOUT THE DIRECTOR

Cho-hee Kim is known for Lucky Chan-sil (2019), Right Now, Wrong Then (2015) and Gyeongju (2012).





ಮೂವ್ ದಿ ಗ್ರೇವ್ Move The Grave

2019 | South Korea | Korean | 98 mins | Seung-o-Jeong

Director: Jeong Seung-o
Producer: Park Jieun
Editor: Son Yeon-ji
Writer: Jeong Seung-o
Dop: Noh Sin Ung
Cast: Jang Ri Woo,
Lee Sun Hee, Gojin Min Jeung

Synopsis

Hye Yeong receives a letter of notification that her father's grave should be forcibly removed due to modernization projects. Hye Yeong and the sisters are gathered in a long time, but only the brother cannot reach easily.

ಕಥಾಸಾರ

ನಗರೀಕರಣದ ಅಭಿವೃದ್ಧಿ ಯೋಜನೆಗಾಗಿ ತಮ್ಮ ತಂದೆಯ ಸಮಾಧಿಯನ್ನು ಬಲವಂತವಾಗಿ ಕಿತ್ತುಹಾಕಲಾಗಿದೆ ಎಂಬ ನೋಟೀಸ್ ಬಂದ ಕೂಡಲೇ ಕುಟುಂಬದಲ್ಲಿ ಬಗ್ಗಟ್ಟು ಮೂಡುತ್ತದೆ. ತಂದೆಯ ಸಮಾಧಿ ಮರು ನಿರ್ಮಾಣಕ್ಕೆ ಅವರು ಸಮಾಧಿಯ ಬಳಿ ಸೇರುತ್ತಾರೆ. ಅದರ ಸಹೋದರನೊಬ್ಬ ಸುಲಭವಾಗಿ ಬಂದು ಸೇರಲು ಸಾಧ್ಯವಾಗಲಿಲ್ಲ.

Awards & Nominations -

Winner - Korean Association of Film Critics Awards 2020 (Best New Actor)
Winner - Warsaw International Film Festival 2019 (Best Film, Best Asian Film)
Nominee - Chunsa Film Art Awards 2021 (Best New Actor)

ABOUT THE DIRECTOR

Born in 1986, Incheon, South Korea. He has directed 5 shorts which include Birds Fly Back to the Nest (2016). Move the grave is his first feature film.





ದಿ ಹಿಲ್ ಆಫ್ ವಿಂಡ್ The Hill Of Wind

2020 | South Korea | Korean | 106mins | Park Suk Young

Synopsis

After the demise of her better half, Yeong Boon reveals to her stepson, Yong Jin, of her arrangements for a short excursion. In any case, she has different plans in her brain, primarily to return to her old neighborhood, Taebaek, to find a new line of work. She would like to begin another life there. Luckily, she prevails with regard to finding a new line of work as a housekeeper in a little inn. On that night, she embarks to a marvel shop run by an old companion. On appearance, she finds that the companion had left the city. Just a letter is left, which peruses that Han Hee is searching for her mom, Yeong Boon.

ಕಥಾಸಾರ

ಪತಿಯ ನಿಧನಾನಂತರ ಯಂಗ್ ಬೂನ್ ಪ್ರವಾಸಕ್ಕೆ ಹೋಗುವುದಾಗಿ ಮಲಮಗನಿಗೆ ಹೇಳುತ್ತಾಳೆ. ವಾಸ್ತವವಾಗಿ ಅವಳು ಕೆಲಸ ಹುಡುಕಲು ದೂರದೂರಿಗೆ ಸಂದರ್ಶನಕ್ಕೆ ಹೊರಟಿದ್ದಾಳೆ. ಅಲ್ಲಿ ಹೊಸ ಜೀವನ ಆರಂಭಿಸಬೇಕಿದೆ.

Director: Park Suk Young
Producer: Sejin Lee
Editor: JO Hyun-ju
Writer: Park Suk-young
DOP: Tae-seung Oh
Music: Dong-gi Kim
Cast: Jang Sun,
Kim Jun-bae, Park So-i

ABOUT THE DIRECTOR

PARK Suk-young studied Korean Literature at Sogang University and film at Columbia University in New York, but left school to begin working in the industry on the production team for JEON Kye-soo's "Lost & Found"(2010). "Wild Flowers" is his first feature film. Following screenings around the world, he returned to Busan International Film Festival with a sequel to the project called Steel Flower. Once again featuring JEONG Ha-dam, the film earned a Special Jury Prize at the Marrakech International Film festival in late 2015.





ದಿ ನಾವಲಿಸ್ಟ್ ಫಿಲಂ The Novelist's Film

2022 | South Korea | Korean | 92mins | Hong Sangsoo

Director: Hong Sangsoo
Producer: Hong Sang-soo,
 Jeonwonsa Film
Editor: Hong Sang-soo
Writer: Hong Sang-soo
DOP: Hong Sang-soo (B&W)
Music: Hong Sang-soo
Cast: Lee Hye-young,
 Kim Min-hee, Seo Young-hwa,
 Ki Joo-bong, Cho Yun-hee,
 Park Mi-so, Kwon Hae-hyo,
 Ha Seong-guk

Synopsis

Famous novelist Junhee's reunion with two acquaintances would appear to be tinged with a slight sense of acrimony. The first of these colleagues gave up writing to open a bookstore on the outskirts of Seoul and has not given her any feedback about her last book. The second, a filmmaker, never adapted Junhee's novel as planned. But the more pressing issue is that Junhee has not published anything in a while. Instead, she has begun to question her approach to writing and is having doubts about the sensibility that forged her style and her charismatic, scathing personality.

ಕಥಾಸಾರ

ಪ್ರಸಿದ್ಧ ಕಾದಂಬರಿಕಾರ ಜುನ್ಹೀ, ಇಬ್ಬರು ಪರಿಚಯಸ್ಥರನ್ನು ಭೇಟಿಯಾದದ್ದು ಅಷ್ಟೇನೂ ಹಿತ ಕೊಡುವ ಸಂಗತಿಯಾಗಲಿಲ್ಲ. ಈ ಪರಿಚಯಸ್ಥರಲ್ಲಿ ಒಬ್ಬರು ಸಿಯೋಲ್ ನ ಹೊರವಲಯದಲ್ಲಿ ಪುಸ್ತಕದ ಅಂಗಡಿ ತೆರೆಯುವ ಸಲುವಾಗಿ ಬರವಣಿಗೆಯನ್ನೇ ನಿಲ್ಲಿಸಿದರು. ಅಲ್ಲದೆ ಅವರ ಕೊನೆಯ ಪುಸ್ತಕದ ಬಗ್ಗೆ ಏನೂ ಹೇಳಲಿಲ್ಲ. ಎರಡನೇ ಸಂಗತಿ ಎಂದರೆ, ಚಲನಚಿತ್ರ ನಿರ್ಮಾಪಕನೊಬ್ಬ ಜುನ್ಹಿಯ ಕಾದಂಬರಿಯನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಿಲ್ಲ. ಆದರೆ ಜುನ್ಹೀ ಬರವಣಿಗೆ ನಿಲ್ಲಿಸಿದರು. ಹಾಗೂ ಬರವಣಿಗೆಯ ವಿಧಾನ ಹಾಗೂ ಶೈಲಿ ಬಗ್ಗೆ ಮಾತನಾಡಲಾರಂಭಿಸಿದರು.

Awards & Nominations - Winner - Berlin International Film Festival 2022. (Grand Jury Prize)
 Nominee - Gijón International Film Festival 2022 (Best Film)
 Nominee - International Cinephile Society Awards 2023 (Best Picture)



ABOUT THE DIRECTOR

Hong Sang-soo was born on October 25, 1960 in Seoul, Korea. He is a director and writer, known for Right Now, Wrong Then (2015), The Day After (2017) and Night and Day (2008).





ಗ್ರಾನಿ ಪೊಯಿಟ್ರಿ ಕ್ಲಬ್ Granny Poetry Club

2019 / South Korea / Korean / 99 mins / Kim Jae Hwan

Synopsis

The grannies from Chilgok memorized the multiplication table in Japanese and lived their entire lives illiterate in Korea. This was because in 1937, the Japanese Governor-General of Korea banned the usage and education of the Korean language in all schools. These grannies from Chilgok had given everything for their children's education despite the backbreaking burden and workload. Then one day a Korean school opened in their village and sparked a fire in their hearts. As they learned the Korean alphabet, they became literary ladies who see poetry in everything in the world. "Poems here. Poems there. Poems are all over the place."

ಕಥಾಸಾರ

1937 ರ ಸಮಯ. ಕೊರಿಯಾದಲ್ಲಿನ ಎಲ್ಲ ಶಾಲೆಗಳಲ್ಲಿ ಕೊರಿಯನ್ ಭಾಷೆಯಲ್ಲಿ ಶಿಕ್ಷಣ ನೀಡುವುದನ್ನು ಜಪಾನ್ ಸರ್ಕಾರ ನಿಷೇಧಿಸಿತ್ತು. ಈ ಸಮಯದಲ್ಲಿ ಕೊರಿಯಾದ ಚಿಲ್ಗಾಕ್ ನಲ್ಲಿರುವ ಮುದುಕಮ್ಮಂದಿರು ತಮ್ಮ ಮಕ್ಕಳ ಶಿಕ್ಷಣಕ್ಕಾಗಿ ತಮ್ಮ ಎಲ್ಲ ಕಾಲ, ಹಣ ವ್ಯಯಮಾಡುತ್ತಿದ್ದರು. ನಂತರ ಒಂದು ದಿನ ಕೊರಿಯನ್ ಶಾಲೆಯೊಂದು ಆಲ್ಲಿ ಆರಂಭವಾಗಿ ಹೊಸ ಬೆಳಕು ತಂದಿತು. ಎಲ್ಲರೂ ಕೊರಿಯನ್ ಅಕ್ಷರ ಮಾಲೆ ಕಲಿತರು. ಮಹಿಳೆಯರೂ ಸಾಕ್ಷರರಾದರು. ನಂತರದ ದಿನದಲ್ಲಿ ಎಲ್ಲೆಲ್ಲೂ ಕೊರಿಯನ್ ಹಾಡುಗಳದೇ ಮೇಳ.

Director: Kim Jae Hwan
Producer: Kim Jae Hwan
Dop: CHO Eun-soo
Sound: CHANG Chul-ho
Cast: Doo-jo Kwak,
Geum-boon Park

ABOUT THE DIRECTOR

Jae-hwan Kim is known for The True-Taste Show (2011), Remembrance of MB (2012) and Quo Vadis (2014).







The meditative, melancholic cinemas of
WONG KAR-WAI

From scripting soap operas to directing films, Wong Kar-Wai, the 2001 Bronze Bauhinia Star decorated Hong Kong filmmaker, has been hailed as one of the most accomplished contemporary cinema auteur on the global movie marquee.

Known for his elegant, moody, contemplative and atmospheric nuanced narratives, sexagenarian Wong Kar-Wai has become a celebrated and cult figure among the art house circuits the world over.

His rich visual style, vibrant palettes, and slow, seductive story telling aspect being his characteristic film making signature, has coveted aspiring talents and won acolytes who swear by his evocative and ensemble body of works.

Saluting Shanghai born, sailor's son, who migrated to Hong Kong saw the rudiments and early interest in movies picked by his mother who tagged him along to watch films as varied as they came, which led him to state: "The only hobby I had as a child was watching movies."

The 14 th Bengaluru International Film Festival - BIFFES 2023 takes pleasure in presenting a specially curated panoply of quintet films for cinephiles to engage in and toast the revered maestro of magical visual dramas.

The films being the 1994 Chungking Express, the 1995 Fallen Angels, the 1997 Happy Together, the 2000 In The Mood For Love & 2004 flick 2046.



Study of a Director

WONG KAR-WAI (Hong Kong)





About the Director

Wong Kar-wai (born 17 July 1956) is a Hong Kong Second Wave filmmaker, internationally renowned as an auteur for his visually unique, highly stylised, emotionally resonant work, including *Ah fei zing zyun* (1990), *Dung che sai duk* (1994), *Chung Hing sam lam* (1994), *Do lok tin si* (1995), *Chun gwong cha sit* (1997), *2046* (2004) and *My Blueberry Nights* (2007). *Yi dai zong shi* (2013). His film *Fa yeung nin wa* (2000), starring Maggie Cheung and Tony Leung, garnered widespread critical acclaim. Wong's films frequently feature protagonists who yearn for romance in the midst of a knowingly brief life and scenes that can often be described as sketchy, digressive, exhilarating, and containing vivid imagery. Wong was the first Chinese director to win the Best Director Award at the Cannes Film Festival (for his work *Chun Gwong Cha Sit* in 1997). Wong was the President of the Jury at the 2006 Cannes Film Festival, which makes him the only Chinese person to preside over the jury at the Cannes Film Festival. He was also the President of the Jury at the 63rd Berlin International Film Festival in February 2013. In 2006, Wong accepted the National Order of the Legion of Honour: Knight (Highest Degree) from the French Government. In 2013, Wong accepted the Order of Arts and Letters: Commander (Highest Degree) by the French Minister of Culture.



ಚಂಗ್ಕಿಂಗ್ ಎಕ್ಸ್ ಪ್ರೆಸ್ Chungking Express

1994 | Hong Kong | Chinese | 102 mins | Wong Kar Wai

Synopsis

Two melancholy Hong Kong policemen fall in love: one with a mysterious female underworld figure, the other with a beautiful and ethereal waitress at a late-night restaurant he frequents.

ಕಥಾಸಾರ

ಹಾಂಕಾಂಗ್ನ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಗಳಿಬ್ಬರ ಪ್ರೇಮ ಪ್ರಕರಣದ ಕಚಗುಳಿ ಇದುವ ಕತೆ. ಭೂಗತ ಜಗತ್ತಿನ ಸಂಬಂಧಹೊಂದಿದ ನಿಗೂಢ ಮಹಿಳೆಯ ಸಹವಾಸ ಮಾಡಿದ ಕತೆ ಒಬ್ಬನದಾದರೆ, ಮತ್ತೊಬ್ಬ ರಾತ್ರಿಬಾರ್ನಲ್ಲಿ ಕೆಲಸಮಾಡುವ ಮಹಿಳೆಯನ್ನು ಪ್ರೀತಿಸಿ ಫಜೀತಿಗೊಳಗಾಗುತ್ತಾನೆ.

Awards & Nominations -

Winner - Faro Island Film Festival 1994

Best Director, Best Film.

Winner - Hong Kong Film Awards 1995

Best Picture, Best Director, Best Film Editing

Director: Wong Kar Wai

Producer: Yi-kan Chan,
Jeffrey Lau

Editor: William Chang,
Kit-Wai Kai, Kit-Wai Kai

Writer: Wong Kar Wai

Dop: Christopher Doyle,
Andrew Lau

Sound: Tonino Anastasi

Music: Frankie Chan,
Michael Galasso, Roel A. García

Cast: Brigitte Lin,
Tony Chiu-Wai Leung,
Faye Wong





ಫಾಲನ್ ಏಂಜಲ್ಸ್ Fallen Angels

1995 | Hong Kong | Chinese | 99 mins | Wong Kar Wai

Director: Wong Kar Wai
Producer: Jeffrey Lau
Editor: William Chang,
Ming Lam Wong
Writer: Wong Kar Wai
Dop: Christopher Doyle
Sound: Leung Tai
Music: Frankie Chan,
Roel A. García
Cast: Leon Lai, Michelle Reis,
Takeshi Kaneshiro

Synopsis

This Hong Kong-set crime drama follows the lives of a hitman, hoping to get out of the business, and his elusive female partner.

ಕಥಾಸಾರ

ಭೂಗತ ಜಗತ್ತಿನ ನಿರ್ದಯ ಕೊಲೆಗಾರನೊಬ್ಬ ತನ್ನ ಸುಂದರ ಹಾಗೂ ತನ್ನ ಒಳಗುಟ್ಟು ಅರಿತಿದ್ದ ನಾಯಕಿಯ ಒತ್ತಡಕ್ಕೆ ಮಣಿದು ತಾನು ಮಾಡುತ್ತಿದ್ದ ಕೆಲಸ ತ್ಯಜಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಅವನೊಂದಿಗೆ ಸಂಬಂಧ ಬಯಸುವ ಕರೆವೇಣ್ಣು, ಅಪರಾಧ ಲೋಕದ ಏಜೆಂಟ್ ಹೀಗೆ ಅವನು ಸಂದಿಗ್ಧದಲ್ಲಿ ಸಿಲುಕುತ್ತಾನೆ.

Awards & Nominations - Golden Horse Film Festival(1995)

Golden Horse Award [Winner]-Best Art Direction

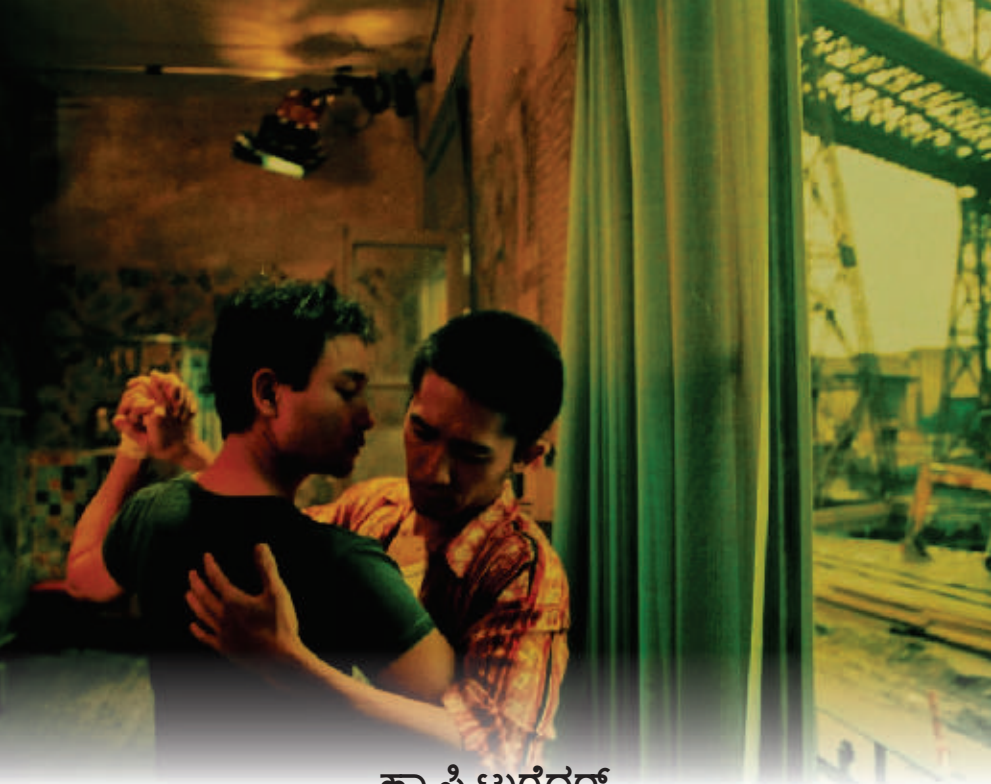
Hong Kong Film Awards(1996)

Best Film, Best Director.

Hong Kong Film Critics Society Awards(1996)

Film of Merit [Winner]





ಹ್ಯಾಪಿ ಟುಗದರ್ Happy Together

1997 | Hong Kong | Cantonese, Spanish | 96Mins | Wong Kar Wai

Synopsis

Yiu-Fai and Po-Wing arrive in Argentina from Hong Kong and take to the road for a holiday. Something is wrong and their relationship goes adrift. A disillusioned Yiu-Fai starts working at a tango bar to save up for his trip home. When a beaten and bruised Po-Wing reappears, Yiu-Fai is empathetic but is unable to enter a more intimate relationship. After all, Po-Wing is not ready to settle down. Yiu-Fai now works in a Chinese restaurant and meets the youthful Chang from Taiwan. Yiu-Fai's life takes on a new spin, while Po-Wing's life shatters continually in contrast.

ಕಥಾಸಾರ

ಲೈ ಮತ್ತು ಅವನ ಗೆಳೆಯ ಹೊ ಹಾಂಕಾಂಗಿನಿಂದ ಅರ್ಜಂಟೈನಾಗೆ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳಲು ಬರುತ್ತಾರೆ. ಅವರ ಪ್ರೀತಿ, ಸಂಬಂಧದಲ್ಲಿ ಹಲವಾರು ಕಾರಣಗಳಿಂದ ಬಿರುಕು ಬಿಟ್ಟಿದೆ. ಲೈ ಬೇರೊಬ್ಬನ ಜೊತೆ ಸಂಬಂಧ ಬೆಳೆಸುತ್ತಾನೆ. ಹೊ ಹತಾಶನಾಗುತ್ತಾನೆ. ಬದುಕಿನ ಏರಿಳಿತದಲ್ಲಿ ಇಬ್ಬರೂ ಏಕಾಂಗಿಗಳಾಗುತ್ತಾರೆ...

Awards & Nominations - Arizona International Film Festival (1998)

Winner- Most Popular Foreign Film. Cannes Film Festival (1997). Winner-Best Director
Farol Island Film Festival (1997). Winner-Best Actor, Best Film.
FIPRESCI Prize- Main Competition. Golden Bauhinia Awards (1998). Winner- Best Actor

Director: Wong Kar Wai
Producer: Wong Kar Wai, Ye-cheng Chan
Editor: William Chang, Ming Lam Wong
Writer: Wong Kar Wai
DOP: Christopher Doyle
Sound: Duu-ChihTu
Music: Danny Chung
Cast: Leslie Cheung, Tony Chiu-Wai Leung, Chang Chen





ಇನ್ ದಿ ಮೂಡ್ ಫಾರ್ ಲವ್ In The Mood For Love

2000 | Hong Kong, France | Cantonese | 98 Mins | Wong Kar Wai

Director: Wong Kar Wai
Producer: Wong Kar Wai
Editor: William Chang
Writer: Wong Kar Wai
DOP: Christopher Doyle,
Pun-Leung Kwan, Ping Bin Lee
Sound: Li Chi Kuo,
Shiang-Chu Tang, Duu-ChihTu
Music: Michael Galasso,
Shigeru Umebayashi
Cast: Tony Chiu-Wai Leung,
Maggie Cheung,
Siu Ping-Lam

Synopsis

Hong Kong, 1962. Two married couples, the Chans and the Chows, move in next door to each other. Mr Chan is hardly around, regularly disappearing overseas on business. Mrs Chow works odd hours and also tends to go overseas a lot. Mrs Chan and Mr Chow are initially just neighbors but over time a friendship blossoms, and then develops into something more.

ಕಥಾಸಾರ

ಹಾಂಕಾಂಗಿನ 1962 ರ ಕತೆ. ಪತ್ರಕರ್ತ ಚೌ ಮತ್ತು ಅಪರಿಚಿತ ಮಹಿಳೆ ಏಕಕಾಲಕ್ಕೆ ಒಂದೇ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ಗೆ ವಾಸಕ್ಕೆ ಬರುತ್ತಾರೆ. ಕೆಲಸ, ಪ್ರವಾಸದ ಅವಸರದ ದಿನಚರಿಯಲ್ಲೂ ಅವರಿಬ್ಬರ ವೈವಾಹಿಕ ಜೀವನದ ಹಿನ್ನೆಲೆ ಬಯಲಾದ ನಂತರ ಇಬ್ಬರಲ್ಲೂ ಆತ್ಮೀಯತೆ ಬೆಸೆಯುತ್ತದೆ.

Awards & Nominations - Asia-Pacific Film Festival (2000)

Best Cinematography, Best Editing
British Independent Film Awards (2001)
Best Foreign Independent Film - Foreign Language
Cannes Film Festival (2000), Best Actor
Chinese Film Media Awards (2001)
Best Cinematography





2046

2004 | Hong Kong, France, Italy, China, Germany | Cantonese | 129 Mins | Wong Kar Wai

Synopsis

The story evolves around the main character, Zhou Mo Wan, who writes a novel about a mysterious train that leaves for a place called 2046 every once in a while. Everyone who boards that train has the same intention - which is to recapture their lost memories. It is said that in 2046, nothing ever changed. Nobody knows for sure if it was true, because nobody who went there has ever come back- except for one. He had been there but he chose to leave. He wanted to change.

ಕಥಾಸಾರ

ಅದೊಂದು ನಿಗೂಢ ರೈಲು. 2046 ಎಂಬ ನಿಲ್ದಾಣಕ್ಕೆ ಹೊರಟಿದೆ. ಈ ರೈಲು ಹತ್ತುವ ಎಲ್ಲ ಪ್ರಯಾಣಿಕರು ಗುರಿಯೂ ಒಂದೇ. ನೆನಪುಗಳ ಮರುಸಂಗ್ರಹ. 2046 ಬಂದರೂ ಯಾವುದೂ ಬದಲಾಗಿಲ್ಲ. ನಿಜ ಯಾವುದೆಂಬುದೂ ಗೊತ್ತಿಲ್ಲ. ಏಕೆಂದರೆ ಅಲ್ಲಿಗೆ ಹೋದವರು ಯಾರೂ ಮರಳಿ ಬಂದಿಲ್ಲ.

Awards & Nominations - Asian Film Critics Association Awards (2005)

Winner-Best Director, Best ScreenPlay.

Cannes Film Festival (2004). Nominee- Best Director

Chicago Film Critics Association Awards (2006)

Nominee-Best Foreign Language Film

Director: Wong Kar Wai

Producer: Wong Kar Wai

Editor: William Chang

Writer: Wong Kar Wai

DOP: Christopher Doyle,
Pun-Leung Kwan

Sound: Michael Baird

Music: Shigeru Umebayashi

Cast: Tony Chiu-Wai Leung,
Ziyi Zhang, Faye Wong







Retrospective :
Ousmane Sembene
Jan 1/8, 1923 - June 9, 2007

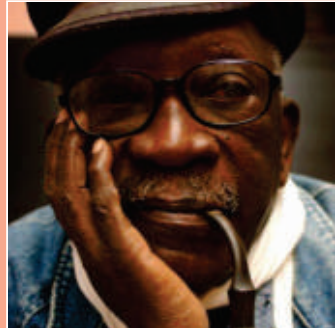
Feting century of African Cinema's father figure

Senegalese filmmaker Ousmane Sembène was always extremely clear about the audiences he cared for. He saw cinema as an engine of transformation, a 'night school' for the exploited masses of the African continent. His versatile style is marked by a social realism inspired by Soviet cinema, but also by Expressionism, satire, epic elements and the African oral tradition. - Chrystel Oloukoï - Researcher, Moving Image Artist, Freelance Film Critic & Curator.

Hailed and feted as the Father of African Cinema, Ousmane Sembene, renowned author turned cinema auteur – sought to span out to a wider audience, and took to making films to ensure the ubiquitous message of social change he wrote about and advocated in his writings, impacted a much broader African diaspora.

As has been the familiar trajectory of aspiring film-makers, Sembène, after studying cinema in Moscow, too began his sojourn with his first film, in 1963, called Barom Sarret (The Wagoner). This was followed by another short Niaye (1964), before he graduated to his full-fledged first feature La Noire de (1966), based on one of his own short stories.

The mere 60 mins French feature went on bag the coveted Prix Jean Vigo, instantly pitchforking the African film, and in particular, author turned auteur Sembène, onto global spotlight. An emboldened Sembène followed this success with the 1968 Mandabi (The Money Order), realising his dream of producing the film in his native Wolof language.



Ousmane Sembene Centenary

A tribute to Senegal 'Father of African Cinema'



Among other films that subsequently followed in the native Wolof language included trilogy of films - Xala (1975) based on his own novel, Ceddo (1977), Camp de Thiaroye (1987), and Guelwaar (1992). That Ceddo faced censored in his native Senegal, is another matter.

Sembène is also credited with French and Diola film Emitaï (1971), which picked the Silver Prize at the 7th Moscow International Film Festival, while being banned throughout French West Africa.

His 1975 Xala was entered into the 9th Moscow International Film Festival, so too his 1977 Ceddo at the 10th Moscow International Film Festival. At the 11th Moscow International Film Festival in 1979, he was awarded the Honorable Prize for contribution to cinema.

Sembène's films are noted for their recurrent themes and ruminations of the history of colonialism, the failings of religion, the critique of new African bourgeoisie, and the strength of African women.

Sembene's last film was the 2004 feature Moolaadé, which won awards at 2004 Cannes Film Festival and FESPACO Film Festival in Ouagadougou, Burkina Faso. The film, set in a small African village in Burkina Faso, explored the controversial subject of female genital mutilation considered his masterpiece in its scathing denunciation of female genital mutilation in rural West Africa. Sembène was also known for cameo appearances in his films. Over the course of five decades Sembène directed 12 films across three distinct periods.

Saluting the man and his works, on the occasion of his 100 th Birth Anniversary, the 14 th BIFFES takes pleasure in presenting a package of films by the renowned African film maker, as also a documentary on the man, who put Africa & Senegalese people on the global discourse amphitheatre.

For Sembène's films find resonance even today not only because of the many social and political issues they dealt with, but also due to the fact that Sembene successfully created a film language that spoke powerfully to audiences around the world.

A Tribute to Ousmane Sembene

ಉಸ್ಮಾನೆ ಸೆಂಬೆನೆ 100
ಆಫ್ರಿಕನ್ ಸಿನಿಮಾದ ಪಿತಾಮಹ
ಪುನರಾವಲೋಕನ (1923-2007)

About the Director

Ousmane Sembene (18 January 1923 - 9 June 2007), often credited in the French style as Sembène Ousmane in articles and reference works, was a Senegalese film director, producer and writer. The Los Angeles Times considered him one of the greatest authors of Africa and he has often been called the "father of African film". Descended from a Serer family through his mother from the line of Matar Sène, Ousmane Sembène was particularly drawn to Serer religious festivals especially the Tuur festival.



ಬ್ಯಾಕ್ ಗರ್ಲ್ Black Girl

1966 | Senegal, France | French | 59 mins | Ousmane Sembene

Synopsis

A Senegalese woman is eager to find a better life abroad. She takes a job as a governess for a French family, but finds her duties reduced to those of a maid after the family moves to the south of France. In her new country, she is constantly made aware of her race and mistreated by her employers.

ಕಥಾಸಾರ

ಸೆನೆಗಲ್‌ನ ಮಹಿಳೆಯೊಬ್ಬಳು ವಿದೇಶಕ್ಕೆ ತೆರಳಿ ಉಲ್ಲಾಸಮಯ ಬದುಕಿನ ಕನಸು ಕಾಣುತ್ತಾಳೆ. ಅಲ್ಲಿ ಫ್ರೆಂಚ್ ಕುಟುಂಬವೊಂದರ ಮನೆಗೆಲಸ ನಿರ್ವಹಿಸುತ್ತಾಳೆ. ಆ ಕುಟುಂಬವೂ ಸ್ಥಳಾಂತರಗೊಂಡ ನಂತರ ಅವಳು ಅತಂತ್ರಳಾಗುತ್ತಾಳೆ. ಆಗ ಅವಳು ತನ್ನ ಜನಾಂಗದ ಬಗ್ಗೆ ಅರಿವು ಮೂಡಿಸುವ ಕೆಲಸವನ್ನಾರಂಭಿಸುತ್ತಾಳೆ.

Director: Ousmane Sembene

Producer: André Zwobada

Editor: Andre Gaudier

Writer: Ousmane Sembene

DOP: Christian Lacoste

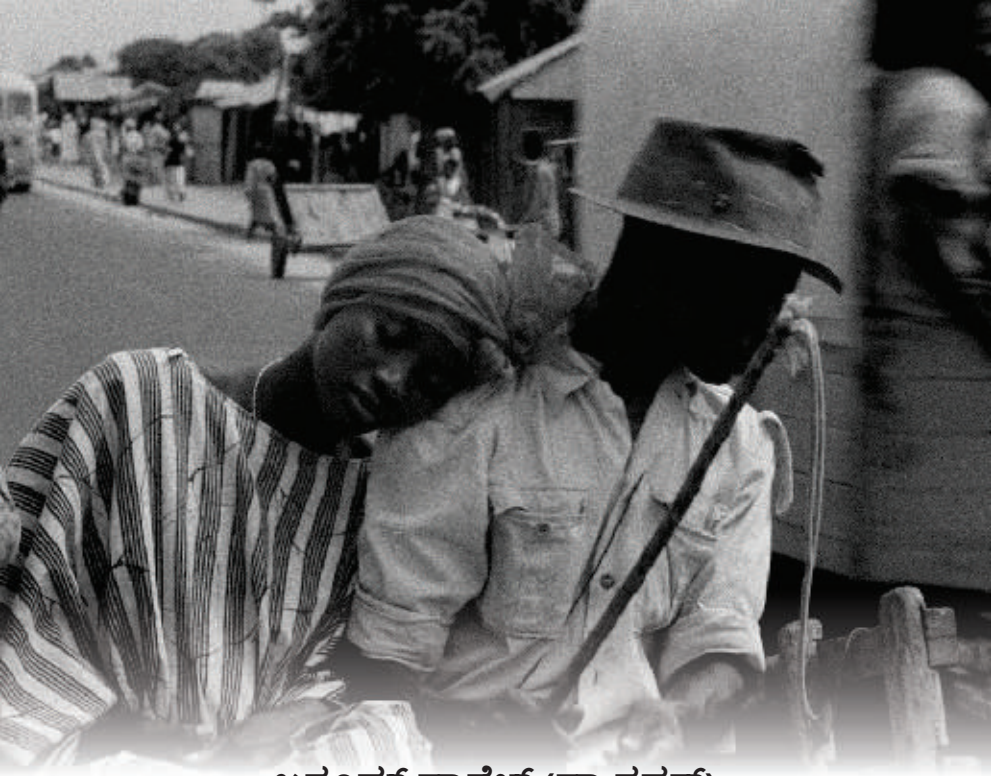
Cast: Mbissine Thérèse Diop,
Anne-Marie Jelinek,
Robert Fontaine

Awards & Nominations -

Winner - Carthage Film Festival 1966 (Tanit d'Or)

Winner - Prix Jean Vigo 1966 (Feature Film)





ಬರೂಮ್ ಸಾರೇಟ್ (ವ್ಯಾಗನರ್) The Wagoner

1963 | Senegal | French | 20 mins | Ousmane Sembene

Director: Ousmane Sembene
Producer: Ousmane Sembene
Editor: Andre Gaudier
Writer: Ousmane Sembene
DOP: Christin Locaste
Cast: Ly Abdoulay, Alborah

Synopsis

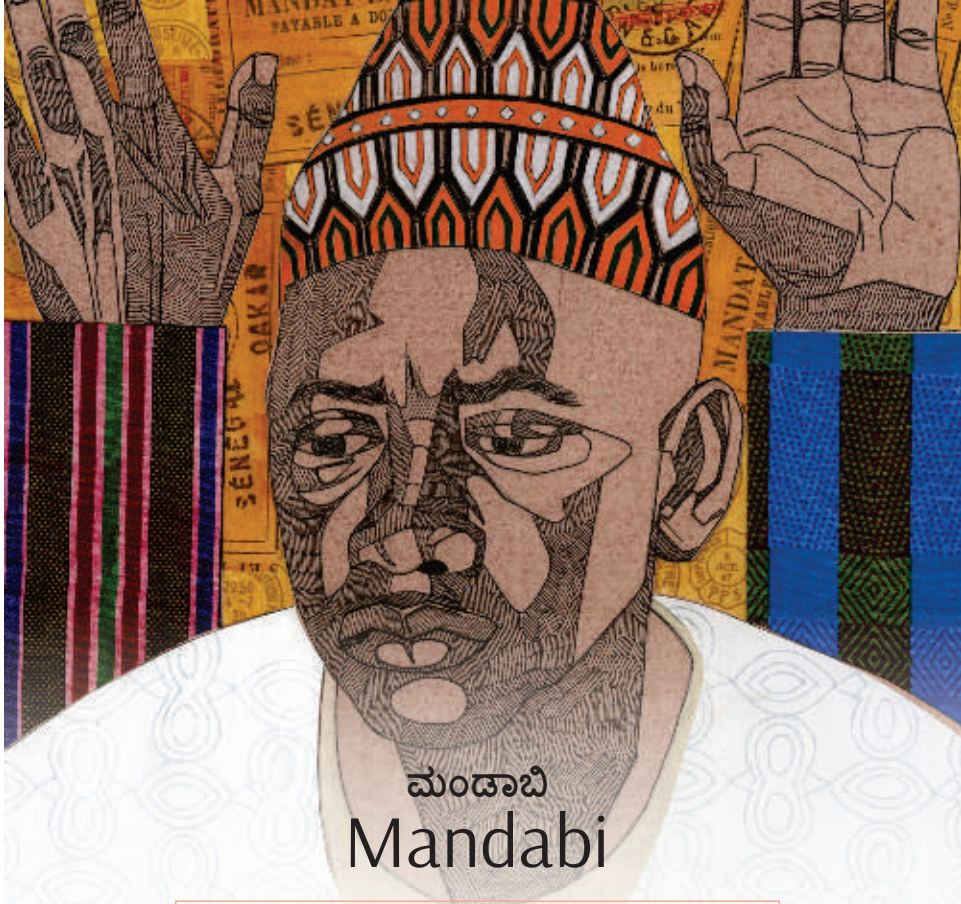
A young cart-driver in Dakar is robbed by a succession of dishonest passengers. When his cart is confiscated by the police, he loses not only his means of livelihood but his sole claim to self-respect in an exploited and poverty-ridden community.

ಕಥಾಸಾರ

ಆಫ್ರಿಕಾದಲ್ಲಿ ನಿರ್ಮಿಸಿದ ಮೊದಲ ಚಲನಚಿತ್ರ ಎಂದು ಈ ಚಿತ್ರವನ್ನು ಪರಿಗಣಿಸಲಾಗಿದೆ. ಹಲವಾರು ಒಳನೋಟಗಳಿರುವ ಮೊದಲ ವೃತ್ತಿಪರ ಚಿತ್ರವೂ ಹೌದು. ಎತ್ತಿನಗಾಡಿ ಓಡಿಸಿ ಜೀವನ ಸಾಗಿಸುವ ವ್ಯಕ್ತಿ ದರೋಡೆಗೆ ಒಳಗಾಗಿ ಎಲ್ಲವನ್ನೂ ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಜೀವನೋಪಾಯ ಸಾಧನವನ್ನೇ ಕಳೆದುಕೊಳ್ಳುವ ಬಡವ, ಶೋಷಿತನ ಕಥೆ ವ್ಯಥೆ.

Awards & Nominations - None





1968 | Senegal, France | Wolof, French | 92 mins | Ousmane Sembene

Synopsis

A money order from a relative in Paris throws the life of a Senegalese family man out of order. He deals with corruption, greed, problematic family members, the locals and the changing from his traditional way of living to a more modern one.

ಕಥಾಸಾರ

ಪ್ಯಾರಿಸ್‌ನಲ್ಲಿರುವ ಸಂಬಂಧಿಕರೊಬ್ಬರಿಂದ ಮನಿಆರ್ಡರ್ ಮೂಲಕ ಬಂದ ಹಣ ಸೆನೆಗಲ್‌ನ ಕುಟುಂಬದ ಹಾದಿ ತಪ್ಪಿಸುತ್ತದೆ. ಭ್ರಷ್ಟಾಚಾರ, ಅಸೂಯೆಯಿಂದ ಕೂಡಿದ ಸಮಸ್ಯಾತ್ಮಕ ಕುಟುಂಬ ಸದಸ್ಯರಲ್ಲಿ ಸಮಸ್ಯೆ ಆರಂಭವಾಗುತ್ತದೆ. ಆಧುನಿಕ ಜೀವನ ಶೈಲಿಗೆ ಅವರು ಬದಲಾಗುವುದರಿಂದ ಸಮಸ್ಯೆ ಎದುರಾಗುತ್ತದೆ.

Director: Ousmane Sembene

Producer: Robert de Nesle

Editor: Gilbert Kikoine,
Max Saldinger

Writer: Ousmane Sembene

Cinematography:

Paul Soulignac

Sound: Henri Moline

Cast: Makhourédia Gueye,
Ynousse N'Diaye, Isseu Niang

Awards & Nominations -

Nominee - Valladolid International Film Festival 1969 (Best Film)





ಮೂಲಾದೆ Moolaadé

2004 | Senegal, Burkina Faso, Morocco, Tunisia, Cameroon, France |
Bambara, French | 124mins | Ousmane Sembene

Director: Ousmane Sembene
Producer: Ousmane Sembene
Editor: Abdellatif Raïss
Writer: Ousmane Sembene
DOP: Dominique Gentil
Sound: Denis Guilhem
Music: Boncana Maïga
Cast: Fatoumata Coulibaly,
Maimouna Hélène Diarra,
Salimata Traoré

Synopsis

When a woman shelters a group of girls from suffering female genital mutilation, she starts a conflict that tears her village apart. When a woman shelters a group of girls from suffering female genital mutilation, she starts a conflict that tears her village apart.

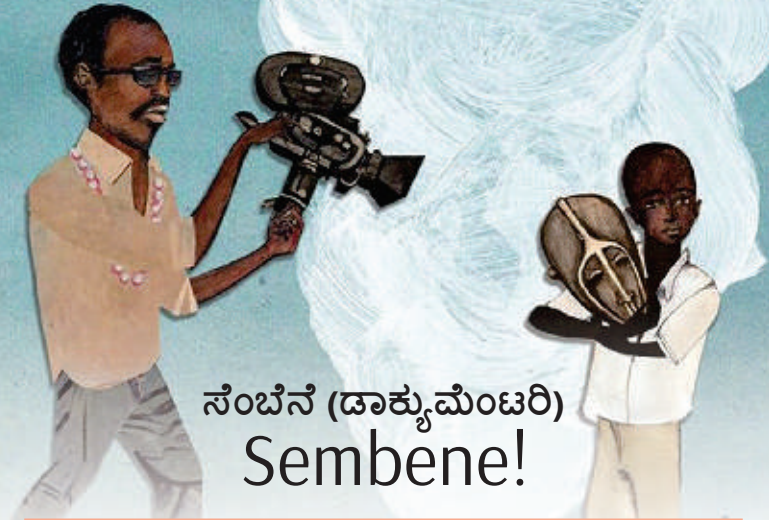
ಕಥಾಸಾರ

ಆಫ್ರಿಕಾದಲ್ಲಿ ಪದ್ಧತಿಯಲ್ಲಿರುವ ಸ್ತ್ರೀ ಜನನಾಂಗವನ್ನು ಊನಗೊಳಿಸುವ ಕೃತ್ಯದಲ್ಲಿ ನೊಂದ ಹುಡುಗಿಯರಿಗಾಗಿ ಮಹಿಳೆಯೊಬ್ಬಳು ಆಶ್ರಯ ಕಲ್ಪಿಸುತ್ತಾಳೆ. ಆದರೆ ಆಕೆ ತನ್ನ ಹಳ್ಳಿಯನ್ನೇ ಭಿದಗೊಳಿಸುವ ಸಂಘರ್ಷ ಪ್ರಾರಂಭಿಸುತ್ತಾಳೆ.

Awards & Nominations -

Winner-Cannes Film Festival 2004 (Prix Un Certain Regard)
Winner-Marrakech International Film Festival 2004 (Special Jury Award)
Nominee -European Film Awards 2004 (Screen International Award)





2015 | Senegal, USA | English, Wolof, French | 86mins | Amba Gadjigo, Jason Silverman

Synopsis

In 1952, Ousmane Sembene, a dockworker and fifth-grade dropout from Senegal, began dreaming an impossible dream: to become the storyteller for a new Africa. SEMBENE! tells the unbelievable true story of the father of African cinema, the self-taught novelist and filmmaker who fought, against enormous odds, a 50-year battle to return African stories to Africans. SEMBENE! is told through the experiences of the man who knew him best, colleague and biographer Samba Gadjigo. A true-life epic, SEMBENE! follows an ordinary man who transforms himself into a fearless spokesperson for the marginalized, becoming a hero to millions.

ಕಥಾಸಾರ

ಸೆನೆಗಲ್‌ನ ಜಲನಚಿತ್ರ ನಿರ್ದೇಶಕ, ನಿರ್ಮಾಪಕ ಮತ್ತು ಲೇಖಕ. ಇವರನ್ನು ಅಪ್ಪಿಕಾದ ಜಲನಚಿತ್ರ ಪಿತಾಮಹ ಎಂದೂ ಕರೆಯಲಾಗುತ್ತದೆ. ಮೀನುಗಾರ ಕುಟುಂಬದಲ್ಲಿ ಜನಿಸಿದ ಸೆಂಬೆನೆ ಬಡತನದಿಂದಾಗಿ ಐದನೇ ತರಗತಿಯಲ್ಲಿ-ದ್ಯಾಗಲೇ ಶಾಲೆ ಬಿಟ್ಟು ದುಡಿಯಬೇಕಾಗುತ್ತದೆ. ಅಸಾಧ್ಯವಾದ ಕನಸುಗಳನ್ನು ಬಾಲ್ಯದಲ್ಲಿ ಕಟ್ಟಿಕೊಂಡಿದ್ದ ಸೆಂಬೆನೆ ಚಿಕ್ಕಂದಿನಲ್ಲೇ ಕತೆಗಾರನಾಗ ಬಯಸಿದ್ದ. ಅಪ್ಪಿಕಾದಲ್ಲಿದ್ದ ತಾರತಮ್ಯದ ವಿರುದ್ಧ ಹೋರಾಡಿದರು. ಅದನ್ನೇ ಕತೆ, ಕಾದಂಬರಿಯಾಗಿಸಿದರು. ಅವರ ಸಹೋದ್ಯೋಗಿ, ಜೀವನ ಚರಿತ್ರಕಾರ ಸಾಂಬಾ ಗಡ್ಜಿಗೊ ಅವರ ಅನುಭವಗಳು ಇಲ್ಲಿ ಸೆಂಬೆನೆ ಅವರು ನಡೆದು ಬಂದ ದಾರಿಯ ಕತೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಸೆಂಬೆನೆ ಸಾಮಾನ್ಯ ಅಪ್ಪಿಕನ್ ಜನರ ಪರ ಹೋರಾಡಿದರು. ಲಕ್ಷಾಂತರ ಜನರ ಹೀರೋ ಆದರು.

Director: Samba Gadjigo, Jason Silverman
Producer: Samba Gadjigo, Jason Silverman
Editor: Ricardo Acosta
Writer: Samba Gadjigo, Jason Silverman
DOP: Allie Humenuk
Sound: Miguel Rivera
Music: Chris Jonas, Ken Myhr
Cast: Missine Thérèse Diop, Ousmane Sembene

Awards & Nominations -
 Winner - Emerge Film Festival, Maine, US 2016
 (Best Documentary)
 Winner - Les Escapes Documentaires de Libreville 2015 (Prix Jeunesse)
 Nominee - Black Film Festival Montreal 2016 (Best Documentary)

ABOUT THE DIRECTORS



Samba Gadjigo (born 12 October 1954), is a Senegalese filmmaker and writer. In 2016, Gadjigo received the Faculty Award for Scholarship. Apart from filmmaking, he is also a prolific author and contributed with African Cinema and Human Rights, Research in African Literatures, and Contributions in Black Studies.[1] In March 2016, he was honored with Meribeth E. Cameron Faculty Award for Scholarship from Mount Holyoke College.



Jason Silverman has worked as a festival director, curator, filmmaker and writer since 1991. He was a founding staff member and the artistic director of the Taos Talking Picture Festival (1995-2004). In 2001, Jason co-founded, with Elizabeth Weatherford of the Smithsonian National Museum of the American Indian, the Native Cinema Showcase. Jason became director of the Cinematheque at Santa Fe's Center for Contemporary Arts in 2004, serving until 2020.







Cinema of the World





ಬೆಂಗಳೂರು

ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ

Bengaluru
International
Film Festival

23-30 | ಮಾರ್ಚ್ • 2023
MARCH



A Minor (La Minor)

2022 / Iran / Persian /
99 mins / Dariush Mehrjui

ಎ ಮೈನರ್

Director: Dariush Mehrjui
Producer: Vladimir Anastasov,
Ioanna Bolomyti, Markus,
Angela Nestorovska
Editor: Illektra Venaki
Writer: Dariush Mehrjui,
Vahidéa Mohammadi
DOP: Simos Sarketzis
Sound: Persefoni Miliou
Music: Marios Strofalis
Cast: Stathis Stamoulakatos,
Eleni Ouzounidou, Evgenia Lavda,
Christos Kontogeorgis, Dina Mihailidou,
Paschalis Tsarouchas

Synopsis

Stergios is middle-aged fisherman and farmer living with his wife, Maria and their daughter, Anastasia, in a lakeside Greek village on the border with North Macedonia. Stergios is afraid of going to jail for a fraud he had committed many years ago. He starts to traffic migrants across the border lake in order to repay the money he took, but soon finds himself trapped in a deadly game between the local mafia and his conscience, while his family starts falling apart.

ಕಥಾಸಾರ

ಗ್ರೀಕ್ ನ ನದಿ ತೀರದಲ್ಲಿರುವ ಮಧ್ಯವಯಸ್ಕ ಮೀನುಗಾರ ಸ್ಟೆರ್ಜಿಯಸ್ ಪತ್ನಿ ಮತ್ತು ಮಗಳ ಜೊತೆ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಬಹಳ ವರ್ಷಗಳ ಹಿಂದೆ ಮಾಡಿದ ಅಪರಾಧಕ್ಕಾಗಿ ಜೈಲು ಶಿಕ್ಷೆಯಾಗಬಹುದು ಎಂಬ ಭಯದಲ್ಲಿದ್ದಾನೆ. ಸಾಲ ತೀರಿಸಲು ನಿರಾಶ್ರಿತರನ್ನು ಗಡಿದಾಟಿಸಿದ ಅಪರಾಧ ಪ್ರಜ್ಞೆ ಅವನನ್ನು ಕಾಡುತ್ತಿದೆ. ಆದರೆ ಆತ ತನಗೇ ತಿಳಿಯದಂತೆ ಸ್ಥಳೀಯ ಮಾಫಿಯಾಗಳ ಬಲೆಗೆ ಜಿದ್ದಿದ್ದಾನೆ.

Awards & Nominations -
Nominee (Best Film) Golden Peacock
International Film Festival of India 2022

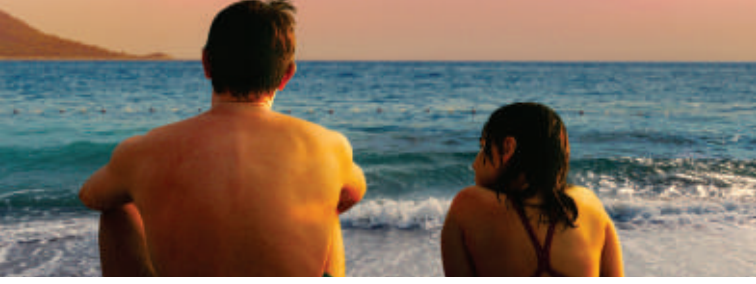
CINEMA OF THE WORLD

About the Director

Dariush Mehrjui is an Iranian filmmaker. He's a member of the Iranian Academy of the Arts. Mehrjui was a founding member of the Iranian New Wave movement of the early 1970s. His second film, Gaav, is considered to be the first film of this movement, which also included Masoud Kimiai and Nasser Tagvai. Most of his films are inspired by literature and adapted from Iranian and foreign novels and plays.



AFTERSUN



Aftersun

ಆಫ್ಟರ್ ಸನ್

2022 / United Kingdom, United States /
English / 102 mins / Charlotte Wells

Director: Charlotte Wells
Producer: Adele Romanski,
Amy Jackson, Barry Jenkins,
Mark Ceryak
Editor: Blair McClendon
Writer: Charlotte Wells
Dop: Gregoy Oke
Music: Oliver Coates
Cast: Paul Mescal, Frankie Corio,
Celia Rowison-Hall

Synopsis

Twenty years after their last holiday at a fading vacation resort, Sophie reflects on the rare time spent with her loving and idealistic father Calum. At 11-years-old, as the world of adolescence creeps into Sophie's view, Calum struggles under the weight of life outside of fatherhood. Sophie's recollections become a powerful & heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't.

ಕಥಾಸಾರ

ಒಂಕಿಯ ರೆಸಾರ್ಟ್ ಒಂದರಲ್ಲಿ ತನ್ನ ಪ್ರೀತಿಯ ಆದರ್ಶವಾದಿ ತಂದೆಯೊಡನೆ ಕಳೆದ ಕ್ಷಣಗಳ ಅವಿಸ್ಮರಣೀಯ ನೆನಪಿನಲ್ಲಿರ್ದಾಳೆ ಸೋಫಿಯಾ. ಅವಳದು ಹದಿಹರೆಯದ ಪ್ರಪಂಚ. ತಂದೆ ಕ್ಯಾಲಮ್ ಭಾವಪ್ರಪಂಚವೇ ಬೇರೆ. ತನಗೆ ತಿಳಿದಿರದ ತಂದೆಯ ವ್ಯಕ್ತಿತ್ವವನ್ನು ಸೋಫಿಯಾ ಹುಡುಕುತ್ತಾಳೆ. ಸಂಬಂಧಗಳ ಹೃದಯಸ್ಪರ್ಶ ಬೆಸುಗೆ ಇಟ್ಟಿದೆ.

Awards & Nominations -
Academy Awards, USA 2023
Nominee Oscar (Best Performance
by an Actor in a Leading Role)
Atlanta Film Critics Circle 2022
AFCC Special Award - Winner
(Best First Film)

CINEMA OF THE WORLD

About the Director

Charlotte Wells (born 13 June 1987) is a Scottish director, writer, and producer. She is known for her feature film debut Aftersun (2022), for which she received a number of accolades, including Gotham and British Independent Film Awards. Wells was a fellow at the 2020 Sundance Institute Screenwriters and Directors Labs with her feature film debut Aftersun, which would go on to premiere at the 2022 Cannes Film Festival to critical acclaim. Aftersun went on to earn one Academy Award nomination.





Ajoomma

ಅಜೂಮ್ಮ

2022 / South Korea, Singapore /
Mandarin, Korean / 90 mins / HE Shuming

Director: Shuming He
Producer: Anthony Chen
Editor: Armiliah Aripin,
Jasmine Kin Kia Ng
Writer: Shuming He, Kris Ong
Dop: Hwang Gyeong-hyeon
Sound: Ting Li Lim
Music: Ting Si Hao
Cast: Huifang Hong,
Kang Hyoung-suk,
Jung Dong-hwan

Synopsis

A widow obsessed with Korean soap operas travels abroad for the first time in her life to Seoul and finds more than she had bargained for.

ಕಥಾಸಾರ

ಕೊರಿಯಾ ಸಂಗೀತನಾಟಕದ ಗೀಳು ಹಿಡಿದ ವಿಧವೆಯೊಬ್ಬಳು ಮೊದಲಬಾರಿಗೆ ಸಿಯೋಲಿಗೆ ತೆರಳುತ್ತಾಳೆ. ಅಲ್ಲಿ ತಾನು ನಿರೀಕ್ಷಿಸಿದ್ದಕ್ಕಿಂತ ಬೇರೆಯದೇ ಪರಿಸ್ಥಿತಿಯನ್ನು ಅವಳು ನಿಭಾಯಿಸಬೇಕಾಗುತ್ತದೆ.

Awards & Nominations -
Asian World Film Festival 2022-Winner
Snow Leopard Award - (Best Actress)
Busan International
Film Festival 2022 - Nominee
New Currents Award - (Best Film)

CINEMA OF THE WORLD

About the Director

He Shuming is a Singaporean film director and screenwriter. He is known for his feature film Ajoomma. His debut feature film, Ajoomma, premiered in a competition in the New Currents section at the 27th Busan International Film Festival.





Alam

ಆಲಮ್

2022 / France, Tunisia, Palestine /
Arabic / 109 mins / Firas Khoury

Director: Firas Khoury
Producer: Claire Gadea
Editor: Nadia Ben Rached
Writer: Firas Khoury
DOP: Frida Marzouk
Sound: Mohamed chowki
Music: Faraj Suleiman
Cast: Mahmood Bakri,
Sereen Khass, Mohammad Karaki

Synopsis

In a Palestinian town, Tamer and his friends lead a typical high school student's life until the arrival of the beautiful Maysaa'. To please her, Tamer agrees to take part in a mysterious flag operation on the eve of Israel's Independence Day which is a mourning day for Palestinians.

ಕಥಾಸಾರ

ಬೆಂದದ ಹುಡುಗಿ ಮೈಸಾಳ ಆಗಮನವಾಗುವವರೆಗೆ ಪ್ಯಾಲೆಸ್ಟೈನ್ ನಗರದ ತಮಿರ್ ಮತ್ತು ಸಹಪಾಠಿಗಳು ಮೋಜಿನ ಜೀವನ ನಡೆಸುತ್ತಿರುತ್ತಾರೆ. ಮೈಸಾಳನ್ನು ಮೆಚ್ಚಿಸುವುದಕ್ಕಾಗಿಯೇ ಇಸ್ತೇಲಿನ ಸ್ವಾತಂತ್ರ್ಯ ದಿನಾಚರಣೆಯ ದಿನ ಪ್ಯಾಲೆಸ್ಟೈನ್ ಧ್ವಜ ಹಾರಿಸುವ ನಿಗೂಢ ಕಾರ್ಯಾಚರಣೆ ಮಾಡಲು ತಮಿರ್ ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ. ವಾಸ್ತವವಾಗಿ ಅಂದೇ ಪ್ಯಾಲೆಸ್ಟೈನಿಯರಿಗೆ ಶೋಕಾಚರಣೆ ದಿನ.

Awards & Nominations -
Asia Pacific Screen
Awards 2022-Nominee
Asia Pacific Screen Award
(Best Youth Feature Film)
Cairo International
Film Festival 2022
Winner- (Audience Award)
Winner- (Best Actor)

CINEMA OF THE WORLD

About the Director

Firas Khoury was born on May 6, 1982 in Eilabun, Israel. He is an actor and director, known for Maradona's Legs (2019), Alam (2022) and Yellow Mums (2010). Khoury has several short films to his credit; among them are the award-winning movies Seven Days in Deir Bulus (2007) and Yellow Mums (2010). These films were shown in festivals around the world but also broadcasted on TV channels, including ARTE.





Alcarràs

ಅಲ್ ಕರಾಸ್

2022 / Spain, Italy / Catalan /
120 mins / Carla Simón

Director: Carla Simon
Producer: Tono Folguera,
Stefan Schmitz
Editor: Ana Pfaff
Writer: Carla Simon, Arnau Vilàro
Dop: Daniela Cajias
Sound: Riccardo Marsana
Music: Andres Koch
Cast: Josep Abad,
Jordi Pujol Dolcet, Anna Otin

Synopsis

The life of a family of peach farmers in a small village in Catalonia changes when the owner of their large estate dies and his lifetime heir decides to sell the land, suddenly threatening their livelihood.

ಕಥಾಸಾರ

ಕ್ಯಾಟಲೋನಿಯಾದ ಸಣ್ಣ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ಪೀಚ್ ಹಣ್ಣು ಕೃಷಿಕರ ಜೀವನ ಆ ಜಮೀನಿನ ಮಾಲೀಕನ ಸಾವಿನೊಂದಿಗೆ ಪಲ್ಲಟವಾಗುತ್ತದೆ. ಜಮೀನು ವಾರಸುದಾರರ ವಿವಾದದಲ್ಲಿ ರೈತರು ಅತಂತ್ರರಾಗುತ್ತಾರೆ. ಕ್ಯಾಲಾನ್ ಭಾಷೆಯ ಚಿತ್ರ. ಸಹಜ ಕೃಷಿಕರೇ ಪಾತ್ರಧಾರಿಗಳಾಗಿರುವುದು ಚಿತ್ರದ ವಿಶೇಷ.

Awards & Nominations -

Berlin International Film Festival 2022
-Winner ,Golden Berlin Bear (Best Film)
Cinema Writers Circle Awards, Spain 2023
-Winner, CEC Award (Best New Actor)
CinEuphoria Awards 2023
-Winner
CinEuphoria (Top Ten of the Year) -
International Competition

CINEMA OF THE WORLD

About the Director

Carla Simón Pipó is a Spanish film director. Both her 2017 debut feature Summer 1993 and her second feature, Alcarràs, were submitted to the Academy of Motion Picture Arts and Sciences to represent Spain for Best International Feature Film at the 90th and 95th Academy Awards, respectively.





ANN

ಆನ್

2022 / Ireland / English /
90 mins / Ciaran Creagh

Director: Ciaran Creagh
Producer: Ferdia Doherty,
Ciaran Creagh, Niall Flynn
Editor: Tony Cranstoun
Writer: Ciaran Creagh
DOP: Dave Grennan
Music: Roger Taylor
Cast: Eileen Walsh,
Zara Devlin, Ian Beattie

Synopsis

It's 1984 and Ann, a pregnant teenager, awoke to realise that she was about to give birth, ending up in the Grotto of her local church. Shockingly two hours later, Ann and her baby would be dead. This story will shine a light into the last thirteen hours of her life, an alone girl abandoned by society.

ಕಥಾಸಾರ

ಅದು 1984. ಆನ್ ತನ್ನ ಹರೆಯದಲ್ಲ ಗರ್ಭಿಣಿಯಾಗಿ ಪ್ರಸವದ ದಿನಗಳಲ್ಲಿದ್ದಾಳೆ. ಇನ್ನು ಎರಡು ಗಂಟೆಗಳಲ್ಲಿ ಗರ್ಭದಲ್ಲಿರುವ ಮಗುವಿನ ಸಮೇತ ತಾನು ಸಾಯಲಿದ್ದೇನೆಂದು ತಿಳಿದು ಆಘಾತಕ್ಕೊಳಗಾಗುತ್ತಾಳೆ. ಅವಳ ಬದುಕಿನ ಕೊನೆಯ 13 ಗಂಟೆಗಳ ಮೇಲೆ ಈ ಕಥೆ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.

Awards & Nominations -
Dublin International
Film Festival 2023
Nominee - Human Rights
Film Award (Best Film)

CINEMA OF THE WORLD

About the Director

Ciaran Creagh is an award winning screenwriter and director from Dublin, Ireland who works in film and TV. As a screenwriter his works include the independent feature film "Parked" and as a screenwriter/director it includes two short films "The Picnic" and the "The Note" and the 2017 feature "In View". "In View", "Parked" and "The Note" have won many awards on the festival circuit and "In View" and "Parked" both had a theatrical release.





Arnold is a Model Student

ಆರ್ನಾಲ್ಡ್ ಈಸ್ ಎ ಮಾಡೆಲ್ ಸ್ಟೂಡೆಂಟ್

2022 / Thailand, Singapore,
France, the Netherlands,
Phillippines / Thai / 85 mins
/ Sorayos Prapapan

Director: Sorayos Prapapan
Producer: Sorayos Prapapan,
Donsaron Kovitvanitcha
Editor: Carlo Francisco Manatad
Writer: Sorayos Prapapan
DOP: Teck Siang Lim
Sound: Claire-Anne Largeron
Music: Supanut Decha-Umpai
Cast: Korndanai Marc Dautzenberg
Winyu Wongsurawat
Anaphat Rueanhiranthanakit

Awards & Nominations -
Berwick Film &
Media Arts Festival 2023
Winner- (Berwick New Cinema Award)
Hong Kong Asian Film Festival 2022
Winner- (New Talent Award)

Synopsis

Arnold becomes the school darling after being the emerging champion at a math Olympiad. His success attracts a shady tuition centre owner who invites him to join an exam cheating racket. Meanwhile, trouble brews on campus when a disciplinary incident propels a group of students into action.

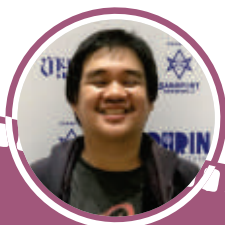
ಕಥಾಸಾರ

ಗಣಿತ ಒಲಂಪಿಯಾಡ್‌ನಲ್ಲಿ ಚಾಂಪಿಯನ್ ಆದ ನಂತರ ಆರ್ನಾಲ್ಡ್ ಶಾಲೆಯಲ್ಲಿ ಎಲ್ಲರ ಮೆಚ್ಚಿನ ಹೀರೋ ಆಗುತ್ತಾನೆ. ಪರೀಕ್ಷೆಗಳಲ್ಲಿ ನಕಲು, ವಂಚನೆ ನಡೆಸುವುದರಲ್ಲಿ ನಿರತನಾದ ಟ್ಯೂಷನ್ ಕೇಂದ್ರದ ಕುತಂತ್ರಿಯೊಬ್ಬ ಈ ಹಿತ್ತಲರಿ ಬಳಗ ನೇರುವಂತೆ ಆರ್ನಾಲ್ಡ್‌ನನ್ನು ಆಹ್ವಾನಿಸುತ್ತಾನೆ. ಇದೇ ವೇಳೆ ಇಂತಹ ವಂಚನೆಯ ವಿರುದ್ಧ ಹೋರಾಡಲು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಪ್ರೇರೇಪಿಸಿದ ಘಟನೆಯಿಂದ ಶಾಲಾ ಆವರಣ ಉದ್ವಿಗ್ನವಾಗುತ್ತದೆ.

CINEMA OF THE WORLD

About the Director

Sorayos PRAPAPAN (1986, Thailand) is an independent filmmaker, sound technician and foley artist based in Bangkok. He completed studies at the Film and Photography Thammasat University in Thailand.





Autobiography

ಆಟೋಬಯೋಗ್ರಫಿ

2022 / Indonesia / Indonesian /
116 mins / Makbul Mubarak

Director: Makbul Mubarak
Producer: Yulia Evina Bhara
Editor: Carlo Francisco Manatad
Writer: Makbul Mubarak
DOP: Wojciech Staron
Sound: Remy Crouzet
Music: Bhani Haykal
Cast: Kevin Ardilova,
Arswendy Bening Swara

Synopsis

It's about a young man working as a housekeeper in an empty mansion. When his owner returns to start his mayoral election campaign, the young man bonds with him and defends him when his campaign is vandalized, setting off a chain of violence.

ಕಥಾಸಾರ

ಏಕಾಏಕಿ ಬಂಗಲೆಯಲ್ಲಿರುವ ಮನೆಗೆಲಸದ ಯುವಕ. ಚುನಾವಣಾ ಸಮಯದಲ್ಲಿ ಬಂಗಲೆಗೆ ಮರಳಿದ ಮಾಲೀಕನ ಹಿತರಕ್ಷಣೆಗೆ ನಿಲ್ಲುತ್ತಾನೆ. ಪ್ರಚಾರ ಸಮಯದಲ್ಲಿ ಜೊತೆ ನಿಲ್ಲುವ ಯುವಕನ ಮೇಲೆ ಮಾಲೀಕನಿಗೆ ವಿಶ್ವಾಸ ಬೆಳೆಯುತ್ತದೆ. ಚುನಾವಣೆಯ ಸಮಯದಲ್ಲಿ ಹಿಂಸಾಚಾರದ ಸರಣಿಯೇ ನಡೆದುಹೋಗುತ್ತದೆ.

Awards & Nominations -
Asia Pacific Screen Awards 2022
Winner-Asia Pacific Screen
Award (Best Screenplay)
Bangkok World Film Festival 2022
Winner- Special Jury Prize
(Technical Achievement for
Cinematography and Editing)

CINEMA OF THE WORLD

About the Director

Makbul Mubarak was born on 27 February 1990 in Tolitoli, Sulawesi Tengah, Indonesia. Makbul is a director and writer, known for Autobiography (2022), The Malediction (2016) and The Plague (2016).





Boy From Heaven

(Walad Min Al Janna)

2022 / Sweden, France, Finland /
Arabic / 126 mins / Tarik Saleh

ಬಾಯ್ ಫ್ರಂ ಹೆವೆನ್

Director: Tarik Saleh

Producer: Fredrik Zander,
Kristina Åberg

Editor: Theis Schmidt

Writer: Tarik Saleh

Dop: Pierre Aïm

Music: Krister Linder

Cast: Tawfeek Barhom, Fares Fares,
Mehdi Dehbi, Mohammad Bakri,
Makram Khoury, Sherwan Haji,
Yunus Albayrak, Mouloud Ayad,
Youssef Salama Zeki, Ayman Fathy

Synopsis

Adam, the son of a fisherman, is offered the ultimate privilege to study at the Al-Azhar University in Cairo, the epicenter of power of Sunni Islam. Shortly after his arrival in Cairo the university's highest ranking religious leader, the Grand Imam, suddenly dies and Adam soon becomes a pawn in a ruthless power struggle between Egypt's religious and political elite.

ಕಥಾನಾರ

ಸುನ್ನಿ ಮುಸ್ಲಿಮರ ಪ್ರಾಬಲ್ಯವಿರುವ ಕೈರೋ ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ ಉನ್ನತ ವ್ಯಾಸಂಗ ಮಾಡುವ ಅವಕಾಶ ಮೀನುಗಾರನ ಮಗ ಆಡಮ್‌ಗೆ ಒದಗಿ ಬರುತ್ತದೆ. ಆಡಮ್ ಕೈರೋಗೆ ಬಂದಿಳಿಯುತ್ತಿದ್ದಂತೆಯೇ ಅಲ್ಲಿನ ಧಾರ್ಮಿಕ ಮುಖಂಡ ಇಮಾಮ್ ಹಠಾತ್ ಸಾವನ್ನಪ್ಪುತ್ತಾನೆ. ಅಲ್ಲಿ ಧಾರ್ಮಿಕ ಮತ್ತು ರಾಜಕೀಯ ಅಧಿಕಾರಕ್ಕಾಗಿ ನಡೆಯುವ ಹೋರಾಟದಲ್ಲಿ ಆಡಮ್ ದಾಳವಾಗುತ್ತಾನೆ.

Awards & Nominations -

winner- Cannes Film Festival 2022(Best Screenplay)

Winner - Guldbagge Awards 2023 (Best Screenplay)

Nominee - Cannes Film Festival 2022 (Palme d'Or)

CINEMA OF THE WORLD

About the Director

Tarik Saleh (born 28 January 1972) is a Swedish television producer, animator, publisher, journalist and film director. He was born in Högalids församling, Stockholm to a Swedish mother and an Egyptian father. In the late 1980s and early 1990s, he was one of Sweden's most prominent graffiti artists. He has also worked as a TV host for Sveriges Television and is one of the founders of production company Atmo. At the 53rd Guldbagge Awards, his film The Nile Hilton Incident won five awards, including Best Film. His film Boy from Heaven was selected to compete for the Palme d'Or at the 2022 Cannes Film Festival. His work often contains techniques such as montages, cut-out graphics and faces with manipulated lip synching.





Breaking The Waves

ಬ್ರೇಕಿಂಗ್ ದಿ ವೇವ್ಸ್

1996 / Denmark, Sweden, France,
Netherlands, Norway, Iceland, Spain,
United Kingdom / English / 158mins /
Lars Von Trier

Director: Lars von Trier
Producer: : Peter Aalbæk Jensen,
Vibeke Windeløv
Editor: Anders Refn
Writer: Lars von Trier,
Peter Asmussen
DOP: Robby Müller
Sound: Per Streit
Cast: Emily Watson,
Stellan Skarsgård, Katrin Cartlidge

Synopsis

In a small and religious coastal town, a simple, devoutly religious Scottish woman, Bess McNeill (Emily Watson), finds a partner in an oil rig worker from Norway, Jan Nyman (Stellan Skarsgård). However, the relationship grows strained when Nyman breaks his neck in a horrific work accident on the rig and becomes paralyzed. Unable to perform sexually and suffering mentally from the accident as well, Jan convinces Bess to have sex with other men, which she comes to believe is God's work.

ಕಥಾಸಾರ

ಅದೊಂದು ಸಂಪ್ರದಾಯ ಬದ್ಧ ಸಣ್ಣ ಕರಾವಳಿ ಪಟ್ಟಣ. ಸಂಪ್ರದಾಯವಾದಿ ಸ್ಕಾಟಿಷ್ ಮಹಿಳೆ ಬೆಸ್ಸೆಕ್ವಿಲ್. ನಾರ್ವೆಯ ಆಯಿಲ್‌ರಿಗ್ ಕಾರ್ಮಿಕ ಜಾನ್‌ನಿಮನ್ ನನ್ನು ಮದುವೆಯಾಗುತ್ತಾಳೆ. ಒಮ್ಮೆ ರಿಗ್ ದುರಂತದಲ್ಲ ಜಾನ್‌ನಿಮನ್ ಕುತ್ತಿಗೆ ಮುರಿದು ತಲೆಗೂ ಪೆಟ್ಟು ಬಿದ್ದು ನಿಶ್ಚಯನಾಗುತ್ತಾನೆ. ಸಾಂಸಾರಿಕ ಸುಖವನ್ನು ಬೇರೊಬ್ಬ ವ್ಯಕ್ತಿಯಿಂದ ಪಡೆಯುವಂತೆ ಪತ್ನಿಗೆ ಮನವರಿಕೆ ಮಾಡುತ್ತಾನೆ.

Awards & Nominations -
Nominee- Academy Awards, USA 1997
(Best Actress in a Leading Role)
Winner- Association of Polish Filmmakers
Critics Awards 1997 (Best Foreign Film)_
Winner-Cannes Film Festival 1996
(Grand Prize of the Jury)

CINEMA OF THE WORLD

About the Director

Probably the most ambitious and visually distinctive filmmaker to emerge from Denmark since Carl Theodor Dreyer over 60 years earlier, Lars von Trier studied film at the Danish Film School and attracted international attention with his very first feature, The Element of Crime (1984). A highly distinctive blend of film noir and German Expressionism with stylistic nods to Dreyer, Andrei Tarkovsky and Orson Welles, its combination of yellow-tinted monochrome cinematography (pierced by shafts of blue light) and doom-haunted atmosphere made it an unforgettable visual experience.





Carmen

2022 / Malta-Canada /
Maltese - English / 87 mins / Valerie Buhagiar

ಕಾರ್ಮೆನ್

Director : Valerie Buhagiar
Producer: Coral Aiken, Pierre Ellul, Anika Psaila Savona
Writer: Valerie Buhagiar
Editor : Matt Lyon , Peter Strauss
DOP : Diego Guijarro
Music: Richard Feren
Cast : Natascha McElhone, Michela Farrugia, Steven Love, Richard Clarkin

Synopsis

In a small Mediterranean village, Carmen has looked after her brother, the local priest, for her entire life. When the Church abandons Carmen, she is mistaken for the new priest. Carmen begins to see the world, and herself, in a new light.

ಕಥಾಸಾರ

ಕಾರ್ಮೆನ್ ತನ್ನ ಸೋದರನ ಜೊತೆ ಮೆಡಿಟರೇನಿಯನ್ ಪುಟ್ಟ ಹಳ್ಳಿಯಲ್ಲಿರುವ ಚರ್ಚಿನ ಆಶ್ರಯದಲ್ಲಿದ್ದಾಳೆ. ಅನಿವಾರ್ಯವಾಗಿ ಅವಳನ್ನು ಅಲ್ಲಿಂದ ಹೊರ ದಬ್ಬುತ್ತಾರೆ. ತನ್ನ ಪ್ರಪಂಚವೇ ಆಗಿದ್ದ ಚರ್ಚ್ ನಿಂದ ಹೊರಜಿದ್ದಾಗ ಅವಳಿಗೆ ಜಗತ್ತು ಮತ್ತು ತನ್ನ ಬದುಕು ಹೊಸದಾಗಿ ಕಾಣಲಾರಂಭಿಸುತ್ತದೆ.

Awards & Nominations -

Winner - Canadian Film Festival Award 2022
(Best Feature)
Winner - Audience Choice Award 2022
(Best Narrative Feature)

CINEMA OF THE WORLD

About the Director

Valerie Buhagiar was born on May 12, 1963 in Mosta, Malta. She is an actress and director, known for The Passion of Rita Camilleri (1993), Carmen (2022) and Expecting (2002).





Close

2022 / Belgium, France, Netherlands /
French, Dutch / 105mins / Lukas Dhont

ಕ್ಲೋಸ್

Director: Lukas Dhont

Producer: Dirk Impens, Michiel Dhont

Editor: Alain Dessauvage

Writer: Lukas Dhont, Angelo Tijssens

DOP: Frank van den Eeden

Sound: Gijs den Hartogh

Music: Valentin Hadjadj

Cast: Eden Dambrine, Gustave De Waele,
Emilie Dequenne, Kevin Janssens,
Igor Van Dessel, Léa Drucker,
Marc Weiss, Leon Bataille

Synopsis

Thirteen year olds Leo and Remi have always been incredibly close but they drift apart after the intimacy of their relationship is questioned by schoolmates. When tragedy strikes, one is forced to confront why he distanced himself from his closest friend.

ಕಥಾಸಾರ

ಹದಿಮೂರು ವರ್ಷ ವಯಸ್ಸಿನ ಆಯೋ ಮತ್ತು ರೆಮಿ ನಿಕಟ ಸ್ನೇಹಿತರು. ಅವರ ಸಂಬಂಧಗಳ ಬಗ್ಗೆ ಸಹಪಾಠಿಗಳು ಪ್ರಶ್ನಿಸಲಾರಂಭಿಸಿದ ನಂತರ ಇಬ್ಬರೂ ದೂರವಾಗುತ್ತಾರೆ. ದುರಂತ ಸಂಭವಿಸಿದ ನಂತರ ಪರಸ್ಪರರು ಸ್ನೇಹದಿಂದ ದೂರವಾದುದ್ದೇಕೆ ಎಂಬ ಪ್ರಶ್ನೆ ಉದ್ಭವವಾಗುತ್ತದೆ.

Awards & Nominations -

Winner - Cannes Film Festival 2022 (Grand prix)

Winner - Seville European Film Festival 2022 (Golden jury award)

Nominee - European Film Awards 2022 (Best film)

CINEMA OF THE WORLD

About the Director

Lukas Dhont (born 11 June 1991) (Dutch: ['lykuz 'dɔnt]) is a Belgian film director and screenwriter. He was featured in Forbes 30 Under 30 Europe list in 2019. He made his feature-length debut in 2018 with *Girl*. *Girl* premiered at the 2018 Cannes Film Festival, where it won the Caméra d'Or award for best first feature film, as well as the Queer Palm. It received the André Cavens Award for Best Film given by the Belgian Film Critics Association (UCO) and was selected as the Belgian entry for the Best Foreign Language Film at the 91st Academy Awards. It received nine nominations at the 9th Magritte Awards and won four, including Best Flemish Film and Best Screenplay for Dhont. *Close* is Lukas Dhont's second feature.





Crane Lantern (DURNA ÇIRAĞI)

2021 / Azerbaijan / Azarbaijani /
101 mins / Hilal Baydarov

ಕ್ರೇನ್ ಲ್ಯಾಂಟರ್ನ್

Director: Hilal Baydarov
Producer: Elshan Abbasov,
Hilal Baydarov, Carlos Reygadas
Editor: Hilal Baydarov
Writer: Hilal Baydarov
DOP: Hilal Baydarov
Sound: Christian Giraud
Music: Kanan Rustamli
Cast: Orkhan Iskandarli,
Elshan Abbasov, Huseyn Nasirov

Synopsis

Musa, a law student seeks out Davud, a man imprisoned for kidnapping four women. He soon discovers that all of his victims have no wish to press charges. On the contrary, they have the feeling of a new truth in themselves. Musa's encounter with the purported criminal becomes a journey into someone else's inner world. Are the questions he asks the correct ones? Is the law a genuine form of justice? What is the meaning of humans imposing punishment on others? Is Musa being enlightened by a superior man, or is he being lured into a world of illusion?

ಕಥಾಸಾರ

ನಾಲ್ವರು ಮಹಿಳೆಯರನ್ನು ಅಪಹರಿಸಿದ ಆಪಾದನೆಗೆ ಗುರಿಯಾಗಿದ್ದ ದಾವೂದ್‌ನನ್ನು ಶಿಕ್ಷಿಸಬೇಕೆಂದು ಕಾನೂನು ವಿದ್ಯಾರ್ಥಿ ಮುಸಾ ಬಯಸುತ್ತಾನೆ. ಅಪರಾಧಿಗೆ ಶಿಕ್ಷೆ ವಿಷಯ ಬಂದಾಗ ಮುಸಾ, ಮನುಷ್ಯರು ಇತರರಿಗೆ ಶಿಕ್ಷೆ ವಿಧಿಸುವುದು ಸರಿಯೇ ಎಂಬ ಜಿಜ್ಞಾಸೆಗೆ ಒಳಗಾಗುತ್ತಾನೆ...

Awards & Nominations -
Winner - Tokyo International
Film Festival 2021
(Best Artistic Contribution Award-
Hilal Baydarov)
Nominee - Tokyo International
Film Festival 2021 (Best Film)

CINEMA OF THE WORLD

About the Director

Hilal Baydarov is a writer / director from Baku, Azerbaijan. After a master in computer sciences, Baydarov studied at the Sarajevo Film Academy under acclaimed Hungarian filmmaker Béla Tarr before going on to make his feature debut HILLS WITHOUT NAMES (2018), which premiered at the Montreal World Film Festival. The same year his documentary debut BIRTHDAY won the Docu Talent Award at the Sarajevo Film Festival. Since then Hilal has completed an award-winning trilogy of documentaries set in Katech Azerbaijan: WHEN THE PERSIMMONS GREW (2019) which won the Heart of Sarajevo for Best Documentary at the Sarajevo and the Interreligious Award and Special Jury Mention at Visions du réel; MOTHER AND SON (2019), which premiered in the main competition at IDFA; and NAILS IN MY BRAIN (2020) which premiered at Cinema du réel.





Dancer In The Dark

ಡಾನ್ಸರ್ ಇನ್ ದಿ ಡಾರ್ಕ್

2000 / Denmark, France, Germany, Italy, Sweden, United Kingdom, United States / English / 140mins / Lars Von Trier

Director: Lars von Trier
Producer: Vibeke Windeløv
Editor: François Gédigier, Molly Malene Stensgaard
Writer: Lars von Trier, Sjón
DOP: Robby Müller
Sound: Kristian Eidnes Andersen
Music: Björk
Cast: Björk, Catherine Deneuve, David Morse

Synopsis

Czechoslovakian immigrant Selma lives in a small American town with her young son Gene. She works in a local factory and enjoys musicals, watching them and acting in them. However, due to an hereditary condition, she is going blind and her main aim is to save enough money to make sure her son's eyesight is saved.

ಕಥಾಸಾರ

ಅಮೆರಿಕದ ನಗರವೊಂದರಲ್ಲಿ ಜೆಕೊಸ್ಲೋವೇಕಿಯಾದಿಂದ ವಲಸೆ ಬಂದಿರುವ ಸೆಲ್ಮಾ ತನ್ನ ಮಗನೊಂದಿಗೆ ನೆಲೆಸಿದ್ದಾಳೆ. ಸ್ಥಳೀಯ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಸೆಲ್ಮಾಗೆ ಸಂಗೀತವೆಂದರೆ ಇಷ್ಟ. ಮಗನಿಗೆ ಕಣ್ಣಿನ ಸಮಸ್ಯೆ ಆರಂಭವಾಗುತ್ತದೆ. ಈಗ ಸೆಲ್ಮಾಳ ಗುರಿ ಒಂದೇ, ಮಗನ ದೃಷ್ಟಿ ಉಳಿಸಲು ದುಡಿದು ಸಾಕಷ್ಟು ಹಣ ಉಳಿಸಬೇಕು.

Awards & Nominations -
 Winner - 2000 ASECAN
 (Best Foreign Language Film)
 Nomination- Oscars 2000 -
 (Best Music Best Song)

CINEMA OF THE WORLD

About the Director

Probably the most ambitious and visually distinctive filmmaker to emerge from Denmark since Carl Theodor Dreyer over 60 years earlier, Lars von Trier studied film at the Danish Film School and attracted international attention with his very first feature, The Element of Crime (1984). A highly distinctive blend of film noir and German Expressionism with stylistic nods to Dreyer, Andrei Tarkovsky and Orson Welles, its combination of yellow-tinted monochrome cinematography (pierced by shafts of blue light) and doom-haunted atmosphere made it an unforgettable visual experience.





Decision To Leave

(Heojil Kyolshim)

ಡಿಸಿಷನ್ ಟು ಲೀವ್

2022 / South Korea / Korean /
138 mins / Park Chan-Wook

Director: Park Chan-wook

Producer: Ko Dae-seok

Editor: Kim Sang-beom

Writer: Park Chan-wook,
Chung Seo-kyung

Dop: Kim Ji-yong

Sound: Kim Suk-won

Music: Jo Yeong-wook

Cast: Park Hae-il, Tang Wei,
Lee Jung-hyun.

Synopsis

A detective investigating a man's death in the mountains meets the dead man's mysterious wife in the course of his dogged sleuthing.

ಕಥಾಸಾರ

ಪರ್ವತ ತಪ್ಪಲಿನಲ್ಲಿ ಸತ್ತ ವ್ಯಕ್ತಿಯ ಬಗ್ಗೆ ಪತ್ತೆದಾರನೊಬ್ಬ ತನಿಖೆ ಆರಂಭಿಸಿದ್ದಾನೆ. ಆ ಸಮಯದಲ್ಲಿ ಸತ್ತ ವ್ಯಕ್ತಿಯ ನಿಗೂಢ ಪತ್ನಿಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ.

Awards & Nominations -

Winner - Blue Dragon Film Awards 2022 (Best Film)

Winner - Buil Film Awards 2022 (Best Film)

Nominee - Jerusalem Film Festival (Best International Film)

CINEMA OF THE WORLD

About the Director

Park Chan-wook (Korean: **박찬욱** Korean pronunciation: : [pakʌʈʰʌnukʰ]; born 23 August 1963) is a South Korean film director, screenwriter, producer, and former film critic. He is considered one of the most prominent filmmakers of South Korean cinema as well as world cinema in the 21st century. His films have gained notoriety for their cinematography and framing, black humor and often brutal subject matter.





Everything Everywhere All At Once

2021 / USA / English / Mandarin / Cantonese /
139mins / Daniel Kwan, Daniel Scheinert

ಎವರಿಥಿಂಗ್ ಎವರಿವೇರ್ ಆಲ್ ಅಟ್ ಒನ್ಸ್

Director: Dan Kwan, Daniel Scheinert

Producer: Anthony Russo,
Daniel Kwan, Daniel Scheinert,
Joe Russo, Jonathan Wang,
Mike Larocca

Editor: Paul Rogers

Writer: Dan Kwan, Daniel Scheinert

DOP: Larkin Seiple

Music: Son Lux

Cast: Michelle Yeoh, Stephanie Hsu,
Ke Huy Quan, Jenny Slate,
Harry Shum Jr., James Hong,
Jamie Lee Curtis

Awards & Nominations -

Winner - Austin Film Critics
Association 2023 (Best Film)
Winner - Critics' Choice Movie
Awards 2023 (Best Picture)
Nominee - Golden Globe
Awards 2023 (Best Screenplay)

Synopsis

When an interdimensional rupture threatens to unravel reality, the fate of the world is suddenly in the hands of a most unlikely hero: Evelyn (Michelle Yeoh), an overwhelmed immigrant mother. As bizarre and bewildering dangers emerge from the many possible universes, she must learn to channel her newfound powers and fight to save her home, her family, and herself.

ಕಥಾನಾಂ

ಜಗತ್ತಿನ ಭವಿಷ್ಯ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಎವಿಲ್‌ನ್ ಎಂಬ ದುಷ್ಟನ ಮುಷ್ಕಿಗೆ ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡಿದೆ. ಜಾಗತಿಕ ದುಷ್ಟಶಕ್ತಿಗಳ ಬೆದರಿಕೆ ತೀವ್ರಗೊಳ್ಳುತ್ತಿದ್ದಂತೆಯೇ ಹಿರಿಯ ಜೀನಿ ನಿರಾಶ್ರಿತ, ವಿಶ್ವವನ್ನು ರಕ್ಷಿಸಲು ಹೊಸ ಶಕ್ತಿ ರೂಢಿಸಿಕೊಳ್ಳುವುದು ಅವಿವಾಹವಾಗುತ್ತದೆ. ತನ್ನನ್ನೂ ತನ್ನ ಕುಟುಂಬವನ್ನೂ ಕಾಪಾಡಲು ಇರುವುದೊಂದೇ ದಾರಿ.

CINEMA OF THE WORLD

About the Director

Daniel Kwan (Chinese: 關家永; pinyin: Guān Jiāyǒng; Jyutping: Gwaan1 Gaa1wing5) and Daniel Scheinert, known collectively as Daniels, are American film directors and screenwriters. They began their career as directors of music videos, including the popular DJ Snake & Lil Jon music video for the single "Turn Down for What" (2013). They have since ventured into film, having written and directed the surreal black comedy-drama Swiss Army Man (2016) and the science-fiction film Everything Everywhere All at Once (2022). The latter became A24's highest-grossing film of all time and the Daniels were nominated for Academy Awards for Best Picture, Best Director and Best Original Screenplay.





Eviction (Kilakoltatás)

2021 / Hungary / Hungarian /
85 mins / Máté Fazekas

ಎವಿಕ್ಷನ್

Director: Máté Fazekas
Producer: Péter Fülöp, Gábor Osváth
Editor: Marianna Rudas
Writer: Máté Fazekas
Dop: Evelin Judit Tóth
Sound: Viktor Lente, Gergely Hollósi
Music: Dávid Konsiczky
Cast: Ákos Orosz, Blanka Mészáros,
Mari Nagy

Synopsis

A young court bailiff's first eviction case turns into a nightmare because of a desperate old lady who is willing to sacrifice everything to keep her home.

ಕಥಾಸಾರ

ನ್ಯಾಯಾಲಯದ ಯುವ ದಂಡಾಧಿಕಾರಿ ತನ್ನ ಮೊದಲ ಪ್ರಯತ್ನದಲ್ಲೇ ಅಸಾಧಾರಣ ಕಾರ್ಯವೊಂದಕ್ಕೆ ಕೈಹಾಕಿದ್ದಾನೆ. ದುರದೃಷ್ಟ ಮಹಿಳೆಯನ್ನು ಮನೆಯಿಂದ ಹೊರಹಾಕಿ. ಜಪ್ತಿ ಮಾಡುವ ಕೆಲಸ, ಮಹಿಳೆಯ ತ್ಯಾಗ, ಆತ್ಮೀಶ, ಹತಾಶೆಯ ಮುಂದೆ ಅವನು ದುರ್ಬಲನಾಗುತ್ತಾನೆ.

Awards & Nominations -

Winner-Fantasporto 2022 (Best Screenplay)
Nominee-Cottbus Film Festival of Young East European Cinema 2022
(Best Film, Feature Film)
Nominee-Pune International Film Festival (PIFF) 2023
(Best Film, Best Director)

CINEMA OF THE WORLD

About the Director

Máté Fazekas is known for Eviction (2021), Apám szíve (2018) and Magánnyomozók (2014).





Farha (FARHA)

2021 / Jordan, Sweden, Saudi Arabia /
English, Arabic / 92mins / Darin J. Sallam

ಫರಾ

Director: Darin J. Sallam

Producer: Deema Azar,
Ayah Jardaneh

Editor: Pierre Laurent

Writer: Darin J. Sallam

Dop: Rachel Aoun

Sound: Cherif Allam, Rana Eid

Music: Nadim Mishlawi

Cast: Karam Taher, Ashraf Barhom,
Ali Suliman

Awards & Nominations -

Winner-Asia Pacific Screen
Awards 2022

(Best Youth Feature Film)

Winner-Malmö Arab

Film Festival 2022

(Best Feature Film)

Synopsis

Farha is a 14 year old girl who lives in a small village in Palestine, 1948. Girls her age are traditionally married off or spoken for yet Farha wants to continue her education despite traditions and the restrictions of schooling in her village for boys only. Inseparable from her best friend Farida, who lives in the city but who spends weekends in the village, Farha dreams of joining her at a school in the city. Life in the village is threatened and aggressively changed by the looming danger. Just when Farha's father is finally convinced and Farha's dream is at last coming true, the danger comes closer to their village. As violence escalates, Farha is brutally separated from Farida. Terrorized for his daughter's safety and fearing for her life, Farha's father locks her up in a concealed, small food storage space by the house, promising to return. But he never does. Over the course of the next few days, Farha undergoes a life-changing experience while buried in the tight dark space. Her only connection to the outside world is a small hole in the wall and a few cracks in the wooden door. Farha witnesses a lot of events, outside and inside the room, setting off her journey of transformation and forcing her to grow up and leave her childhood behind.

ಕಥಾಸಾರ

1948 ರ ಸಮಯ. ಪ್ಯಾಲೆಸ್ಟೈನ್‌ನ ಸಣ್ಣ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ವಾಸಿಸುವ ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಹುಡುಗಿ ಫರಾ ಕಟ್ಟುನಿಟ್ಟಿನ ಸಮುದಾಯದ ಪದ್ಧತಿಯಿಂದಾಗಿ ಶಾಲೆಯಿಂದ ವಂಚಿತಳಾಗಿದ್ದಾಳೆ. ಅವರ ಅತ್ಯುತ್ತಮ ಸ್ನೇಹಿತೆ ಫರಿದಾ. ನಗರದಲ್ಲಿ ಫರಾಳನ್ನು ಓದಿಸಲು ಬಯಸಿದ್ದಾನೆ. ಆದರೆ ಇದಕ್ಕೆ ಸಮುದಾಯದಿಂದ ತೀವ್ರ ವಿರೋಧ ಬರುತ್ತದೆ. ಭಯಭೀತನಾದ ತಂದೆ ಫರಾಳನ್ನು ಮನೆಯಲ್ಲೇ ಕೂಡಿಹಾಕುತ್ತಾನೆ ಕತ್ತಲೆ ಕೋಣೆಯಲ್ಲಿ ಫರಾ ಬದುಕು ಮುರುಗಿಹೋಗುತ್ತದೆ.

CINEMA OF THE WORLD

About the Director

Jordanian writer/director Darin J. Sallam holds an MFA from the Red Sea Institute for Cinematic Arts (RSICA), affiliated with the University of Southern California. To her credit are 5 award-winning shorts, including THE DARK OUTSIDE (2012) and THE PARROT (2016). A Berlinale Talent 2021, a Robert Bosch 2015 Film Prize recipient and recently inducted into the prestigious Asia Pacific Screen Academy, Sallam was selected to the 2017 La Cité Internationale des Arts residency and to the 2018 Global Media Makers fellowship by Film Independent. She was a jury member at international film festivals and is co-founder & managing partner at the Amman-based production company TaleBox. Her award-winning debut feature film FARHA (2021) had its world premiere at the 46th Toronto International Film Festival and continues to be selected to renowned film festivals worldwide. FARHA is also selected as Jordan's entry in the International Feature Film category at the 95th Academy Awards (Oscars) in 2023 and achieved a historic first win for Jordan by receiving the Best Youth Film award the 15th Asia Pacific Screen Awards (APSA), making Sallam the first Jordanian director ever to be awarded an APSA.





Godland (Vanskabte Land / Volaða Land)

ಗಾಡ್‌ಲ್ಯಾಂಡ್

2022 / Denmark, Iceland /
Danish, Icelandic /
143mins / Hlynur Pálmason

Director: Hlynur Pálmason
Producer: Eva Jakobsen,
Mikkel Jersin, Anton Máni
Editor: Julius Krebs Damsbo
Writer: Hlynur Pálmason
Dop: Maria von Hausswolff
Sound: Jacob Davidsen
Music: Alex Zhang Hungtai
Cast: Elliott Crosset Hove,
Ingvar Sigurdsson,
Vic Carmen Sonne

Synopsis

At the end of the 19th century, a young Danish priest is sent to a remote part of Iceland. The deeper he travels into the Icelandic landscape, the more he loses a sense of his own reality, his mission and his sense of duty.

ಕಥಾಸಾರ

19ನೇ ಶತಮಾನದ ಕೊನೆಯ ಕಾಲ. ಯುವ ಡ್ಯಾನಿಶ್ ಪಾದ್ರಿಯೊಬ್ಬನನ್ನು ಐಸ್‌ಲ್ಯಾಂಡಿನ ದೂರದ ಪ್ರದೇಶಕ್ಕೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಐಸ್‌ಲ್ಯಾಂಡಿನ ಒಳನಾಡಿನಲ್ಲಿ ಸಂಚಾರದಲ್ಲಿದ್ದ ಆತ ತನ್ನ ವಾಸ್ತವಿಕತೆ, ಅವರ ಕರ್ತವ್ಯ, ಅವನು ಬಂದ ಉದ್ದೇಶಗಳನ್ನೇ ಮರೆಯುತ್ತಾನೆ.

Awards & Nominations -

Winner -Chicago International Film Festival 2022
(Best Feature,Best Cinematography)
Winner- Film Festival Oostende 2023 (Best Film)
Winner-Sulmonacinema Film Festival 2022
(Best International Short Film)

CINEMA OF THE WORLD

About the Director

Hlynur Pálmason (born 30 September 1984) is an Icelandic film director and screenwriter. A native of Hornafjarður, Iceland, he studied film at the National Film School of Denmark. His debut feature film *Winter Brothers* (*Vinterbrødre*) debuted at the Locarno Film Festival in 2017, and went on to win the Bodil Award for Best Danish Film and the Robert Award for Best Danish Film, with Pálmason also winning the Robert Award for Best Director. His second feature film, *A White, White Day* (*Hvitur, Hvitur Dagur*), was selected to screen in the International Critics' Week section at the 2019 Cannes Film Festival and was selected as Iceland's submission for the Academy Award for Best International Feature Film at the 92nd Academy Awards in 2020.





Holy Spider

ಹೋಲಿ ಸ್ಪೈಡರ್

2022 / Iran / Persian /
117mins / Ali Abbasi

Director: Ali Abbasi
Producer: Sol Bondy, Jacob Jarek, Ditte Milsted, Ali Abbasi
Editor: Hayedeh Safiyari
Writer: Ali Abbasi, Afshin Kamran Bahrami
DOP: Nadim Carlsen
Music: Martin Dirkov
Cast: Mehdi Bajestani, Zar Amir Ebrahimi, Arash Ashtiani, Forouzan Jamshidnejad, Sina Parvaneh, Nima Akbarpour

Synopsis

- In the holy city of Mashhad, journalist Rahimi investigates the murders of sex workers by the "Spider Killer"—a man who believes he is on a divine mission to cleanse the city of sinners. As she tries to bring him to justice, support for his actions grows as many hail him a hero on a religious quest.

ಕಥಾಸಾರ

ಪವಿತ್ರ ನಗರವಾದ ಮಶಾದ್ ನಲ್ಲಿ ಲೈಂಗಿಕ ಕಾರ್ಯಕರ್ತರ ಕೊಲೆಗಳಾಗುತ್ತವೆ. ಪಾಪಿಗಳಿಂದ ಕೂಡಿದ ನಗರವನ್ನು ಶುದ್ಧೀಕರಿಸಲು ಬಂದ ದೈವಪುರುಷ ಎಂದು ಹೇಳಿಕೊಳ್ಳುವ ಸ್ಟೈಡರ್ ಕಿಲ್ಲರ್‌ಗಳಿಂದ ಆಗುತ್ತಿರುವ ಈ ಘಟನೆಗಳನ್ನು ಪತ್ರಕರ್ತ ರಹೀಮಿ ತನಿಖೆಗೆ ಒಳಪಡಿಸುತ್ತಾರೆ. ಅವನಿಗೆ ಧಾರ್ಮಿಕ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಜನಬೆಂಬಲವೂ ದೊರಕುತ್ತದೆ...

Awards & Nominations -

Cannes Film Festival(2022) -Winner (Palme d'Or)
Denver International Film Festival (2022)-Nominee (Best Feature Film)
European Film Awards(2022)-Nominee (Best Film)

CINEMA OF THE WORLD

About the Director

Ali Abbasi was born in 1981 in Tehran, Iran. He is a director and writer, best known for Border (2018), Holy Spider (2022) and Shelley (2016). Abbasi also directed the last two episodes of the first season of the series The Last of Us.





Island Of Lost Girls

ಐಲ್ಯಾಂಡ್ ಆಫ್ ಲಾಸ್ಟ್ ಗರ್ಲ್ಸ್

2022 / United States, Mexico /
English / 104 mins /
Ann Marie Schmidt, Brian Schmidt

Director: Ann- Marie Schmidt,
Brian Schmidt

Producer: Brian Schmidt

Editor: Andrew Vernon

Writer: Ann- Marie Schmidt,
Autumn Fiore, Avia Schmidt,
Brian Schmidt

Dop: Heatha McGrath

Sound: Andrew Vernon

Music: Cali Wang

Cast: Autumn Fiore, Avia Schmidt,
Scarlet Schmidt

Synopsis

The story of three young girls trying to stick together as they get trapped in a sea cave filled with crashing waves, hundreds of sea lions, and monstrous elephant seals.

ಕಥಾಸಾರ

ಮೂವರು ಪುಟ್ಟ ಬಾಲಕಿಯರ ಕತೆ. ಅಪ್ಪಳಿಸುತ್ತಿರುವ ಅಲೆಗಳು, ಸಮುದ್ರ ಸಿಂಹಗಳು, ಸೀಲ್ ಗಳಿಂದ ತುಂಬಿರುವ ಸಮುದ್ರದ ಕೊರಕಲನಲ್ಲ ಈ ಯುವತಿಯರು ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡಿದ್ದಾರೆ. ಆದರೆ ದೃಢವಾಗಿ ಎದುರಿಸುವ ತೀರ್ಮಾನ ಮಾಡುತ್ತಾರೆ.

Awards & Nominations -

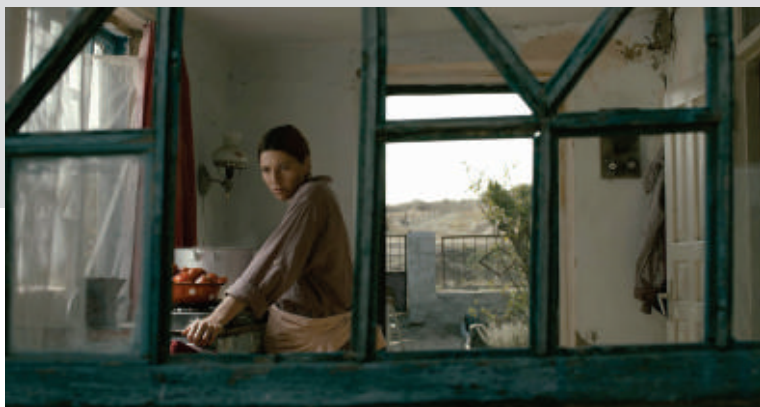
Nominee - International Film Festival of
India 2022 (Best Debut Feature Film)

CINEMA OF THE WORLD

About the Director

Brian Paul Schmidt AC, FRS, FAA (born 24 February 1967) is the Vice-Chancellor of the Australian National University (ANU). He was previously a Distinguished Professor, Australian Research Council Laureate Fellow and astrophysicist at the University's Mount Stromlo Observatory and Research School of Astronomy and Astrophysics. He is known for his research in using supernovae as cosmological probes.





Klondike

ಕ್ಲೋಂಡೈಕ್

2022 / Ukraine, Turkiye / Ukrainian, Russian,
Chechen, Dutch / 100mins / Maryna er Gorbach

Director: Maryna Er Gorbach
Producer: Maryna Er Gorbach,
Sviatoslav Bulakovsky
Editor: Maryna Er Gorbach
Writer: Maryna Er Gorbach
DOP: Sviatoslav Bulakovskyi
Sound: George Murgulia
Music: Zviad Mgebry
Cast: Oksana Cherkashina,
Serhiy Shadrin, Oleg Shcherbina

Synopsis

The story of a Ukrainian family living on the border of Russia and Ukraine during the start of the war. Irka refuses to leave her house even as the village gets captured by armed forces. Shortly after, they find themselves at the center of an international air crash catastrophe on July 17, 2014.

ಕಥಾಸಾರ

ಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ರಷ್ಯ ಮತ್ತು ಉಕ್ರೇನ್ ಗಡಿಯಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ಉಕ್ರೇನಿಯರ ಕುಟುಂಬದ ಕತೆ. ಹಳ್ಳಿಯನ್ನು ಸಶಸ್ತ್ರ ಪಡೆಗಳು ವಶಪಡಿಸಿಕೊಂಡರೂ ಇರ್ಕಾ ಮನೆ ಬಿಟ್ಟು ತೆರಳಲು ನಿರಾಕರಿಸುತ್ತಾಳೆ. ಅಂದು ಅಂತಾರಾಷ್ಟ್ರೀಯ ವಿಮಾನ ಅಪಘಾತದ ದುರಂತ ನಡೆದ ಘಟನೆ ಮರುಕಳಿಸುತ್ತದೆ.

Awards & Nominations -

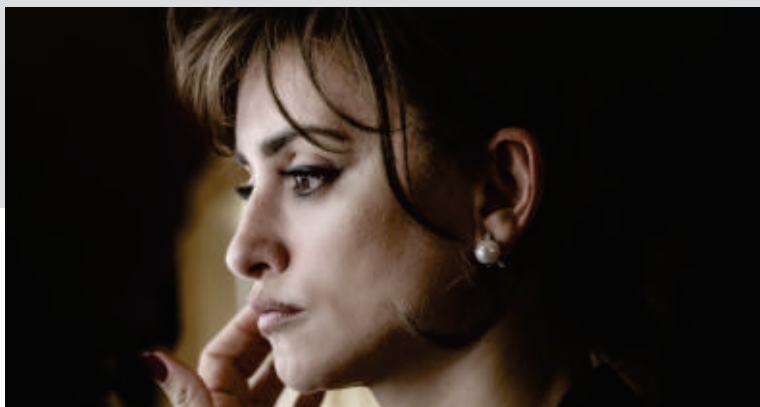
Cleveland International Film Festival, Nominee
George Gund III Memorial Central and Eastern European Film Competition-Klondaik (2022)
Crested Butte Film Festival-Winner
Special Jury Prize-Outstanding Direction Klondaik (2022)
Hamilton Film Festival, CA- Winner. Festival Prize-Best Feature Film

CINEMA OF THE WORLD

About the Director

She is a Ukrainian film director: After studying in Kyiv National I. K. Karpenko-Kary Theatre, Cinema & Television University (Ukraine), she graduated from Andrzej Wajda Master School of Film Directing (Poland). She is married to Mehmet Bahadır Er. As a director duo, they directed and produced 3 feature films together. Since 2017, Maryna ER Gorbach has been a member of the European Film Academy.





L'immensità

2022 / Italy / Italian /
98 mins / Emanuele Crialese

ಇಮ್ಮೆನಿಟೆ

Director: Emanuele Crialese
Producer: Lorenzo Gangarossa,
Mario Gianani, Dimitri Rassam
Editor: Clelio Benevento
Writer: Emanuele Crialese,
Francesca Manieri, Vittorio Moroni
DOP: Gergely Poharnok
Sound: Simone Altana
Music: Raulesson
Cast: Penelope Cruz,
Vincenzo Amato, Luana Giuliani

Synopsis

Set in 1970s Rome, the fiction tracks the plight of a nuclear family, consisting of an unhappy married couple: Clara (a moody expatriate Spaniard) and Felice (a businessman cheating on Clara with his secretary) and their children Adriana, Gino, and Diana. The eldest child, 12-year-old Adriana (assigned a female at birth) experiences gender dysphoria and identifies as a male and goes by the name of Andrea (a primarily masculine name in Italian). Andrea develops a crush for Sara, a girl who accepts Andrea's gender identity. Upon a shared sense of being outsiders, Andrea and Clara bond closer.

ಕಥಾಸಾರ

1970 ರ ರೋಮ್ ನಲ್ಲಿ ವಿಭಿನ್ನ ಕುಟುಂಬದಲ್ಲಿದ್ದ ಅತ್ಯಪ್ಪ ದಂಪತಿಯ ಕಣ್ಣೀರ ಕತೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಉದ್ಯಮಿ ಫೆಲಿಸಿ ಪತ್ನಿ ಕ್ಲಾರಾಗೆ ವಂಚಿಸಿದ್ದಾನೆ. ಅವರ 12 ವರ್ಷದ ಮಗು ಆಡ್ರಿಯಾನಾ ಹುಟ್ಟಿನಿಂದ ಹೆಣ್ಣಾದರೂ ಅಂಗ ಬದಲಾವಣೆಯಿಂದ ಗಂಡು ಎಂದು ಗುರುತಿಸಲಾಗುತ್ತದೆ. ಆಡ್ರಿಯಾನಾ ಅಂಗ ಬದಲಾವಣೆ ಬಗ್ಗೆ ಅರಿವಿದ್ದು ಸಾರಾ ಅವನ ಜೊತೆ ಪಳಗುತ್ತಾಳೆ.

Awards & Nominations -
FEST International Film Festival 2023
Nominee- Merlinka Queer
Film Award (Best Film)
Venice Film Festival 2022
Nominee - Golden Lion (Best Film)

CINEMA OF THE WORLD

About the Director

Although born in Rome in 1965, Emanuele Crialese has Sicilian roots, to which he pays tribute in film after film. In 1991 he left for the USA where he studied film direction at New York University. After making several shorts, he directed his first feature-length movie *Once We Were Strangers* (1997), in New York. The year was 1997, the film was in English and was awarded several prizes, among which the Valenciennes International Film Festival Award.





Maya Nilo (LAURA)

ಮಾಯಾ ನಿಲೊ

2022 | Sweden, Finland, Belgium |
Swedish, French, Portuguese |
97 mins | Lovisa Siren

Director: Lovisa Sirén

Producer: Siri Hjorton Wagner

Editor: Lovisa Sirén

Writer: Peter Modestij, Lovisa Siren

DOP: Lisbi Fredell

Sound: Lotta Mäki

Music: Per Störby Jutbring

Cast: Bahar Pars, Zhala Zhino Rifat

Synopsis

Nilo (Bahar Pars) is a feminist writer, living an orderly life with her husband and 13-year-old daughter Laura (Nadja Rosenberg). When her irresponsible sister Maya (Zhala), whose projects constantly tend to bomb,"kidnaps" both Nilo's Volvo and daughter and heads south, Nilo tags along. The goal of the trip is Portugal, where the sisters' complicated mother (Susan Taslimi) recently diagnosed with cancer lives, together with Maya's son, who it has finally become time to take responsibility for.

ಕಥಾಸಾರ

ನಿಲೋ, ಪತಿ ಮತ್ತು 13 ವರ್ಷ ವಯಸ್ಸಿನ ಮಗನೊಂದಿಗೆ ಕ್ರಮಬದ್ಧ ಜೀವನ ನಡೆಸುತ್ತಿರುವ ಒಬ್ಬ ಸ್ತ್ರೀವಾದಿ ಲೇಖಕಿ. ಆದರೆ ಅವಳ ಬೇಜವಾಬ್ದಾರಿ ಸಹೋದರಿಯ ದುಷ್ಕೃತ್ಯ ಆಲೋಚನೆಗಳಿಂದಾಗಿ ನಿಲೋ ನ ಮಗನ ಅಪಹರಣವಾಗುತ್ತದೆ. ಅವರ ಗುರಿ ಪೋರ್ಚುಗಲ್ ಆಗಿರುತ್ತದೆ. ಸಹೋದರಿಯ ತಾಯಿ ಕ್ಯಾನ್ಸರ್ ನಿಂದ ಬಳಲುತ್ತಿದ್ದಾರೆ. ಅಂತಿಮವಾಗಿ ಈ ಜಟಿಲವಾದ ಸಮಸ್ಯೆಯಿಂದ ಪಾರಾಗುವ ನಿರ್ಧಾರ ಯಾರು ತೆಗೆದುಕೊಳ್ಳುತ್ತಾರೆ.

Awards & Nominations -

Nominee - Guldbagge Awards 2023

(Best Screenplay,Best Actress)

Nominee - Göteborg Film Festival 2022

(Best Nordic Film)

Nominee - International Film Festival

of India 2022 (Best Debut Feature Film)

CINEMA OF THE WORLD

About the Director

Lovisa Sirén is known for Maya Nilo (Laura) (2022), Audition (2015) and Baby (2016).





Mediterranean Fever

ಮೆಡಿಟರೇನಿಯನ್ ಫೀವರ್

2022 | Palestine, Germany,
France, Cyprus, Qatar | Arabic |
108 mins | Maha Haj

Director: Maha Haj
Producer: Baher Agbariya,
Martin Hampel Thanassis Karathanos,
Juliette Lepoutre, Pierre Menahem,
Marios Piperides
Editor: Véronique Lange
Writer: Maha Haj
Dop: Antoine Héberlé
Sound: Jörg Weimann
Music: Munder Odeh
Cast: Amer Hlehel,
Ashraf Farah, Anat Hadid

Synopsis

Waleed dreams of a writing career while suffering from depression. He develops a relationship with his neighbor - a small-time crook. While the scheme turns into an unexpected friendship, it leads them into a journey of dark encounters.

ಕಥಾಸಾರ

ವಾಲೀದ್ ಐನ್ಸೈಯಿಂದ ಬಳಲುತ್ತಿದ್ದಾನೆ. ಅವನಿಗೆ ಬರಹಗಾರನಾಗುವ ಕನಸು. ಪಕ್ಕದ ಮನೆಯವನೊಂದಿಗೆ ಅವನ ಸ್ನೇಹ ಬೆಳೆಯುತ್ತದೆ. ಆದರೆ ಆತ ವಂಚಕ ಎಂಬುದು ವಾಲೀದನಿಗೆ ಗೊತ್ತಿಲ್ಲ. ಈ ಅನಿರೀಕ್ಷಿತ ಸ್ನೇಹ ಅವನನ್ನು ಕರಾಳತೆಯ ಕಡೆ ಕೊಂಡೊಯ್ಯುತ್ತದೆ.

Awards & Nominations -

Winner - Cannes Film Festival 2022 (Un Certain Regard - Screenplay Prize)
Winner - Hong Kong International Film Festival 2022 (Golden Firebird Award)
Winner - Tokyo FILMeX 2022 (Student Jury Prize)

CINEMA OF THE WORLD

About the Director

Maha Haj was born in 1970 in Nazareth, Israel. She is a director and writer, known for Mediterranean Fever (2022), Personal Affairs (2016) and Burtuqal (2009).





Mercy (Magyar Passió)

2021 | Hungary | Hungarian |
95 mins | Károly Eperjes

ಮರ್ಸಿ

Director: Károly Eperjes
Producer: Jenő Hábermann
Editor: Manó Csillag
Writer: Károly Eperjes,
Aron Horvath, András Petrik
DOP: Sándor Csukás
Sound: Tamás Beke
Music: Magor Bucz
Cast: Károly Eperjes, Péter Telekes,
Károly Nemcsák, Tamás Jakab,
Erzsi Pásztor

Synopsis

The struggle of the soul, the triumph of love. Following World War II, Hungary came under Soviet influence. The atheist, communist regime launched its most heated battles against the Church. The stakes were very high: after acquiring political power, they wanted to conquer souls and break people's faith. The film, taking place in 1950, presents the story of Father Leopold and the monks of his order struggling to revive Christianity once again in a country trying to scrape itself together after the war. Initially, the communist powers did not hinder their work, and the Church was even able to regain possession of holy objects hidden during the war. This "peaceful" state does not last long. Father Leopold is arrested on trumped up charges, and in order to break him, he is subjected to cruel torture. His former student, Lieutenant Keller, who turned his back on religion and now believes in the socialist system, is appointed – upon the command of Major Fyodorov – to extract a confession of guilt. But the Father's perseverance and resistance changes everything

ಕಥಾಸಾರ

ಎರಡನೇ ಮಹಾಯುದ್ಧದ ನಂತರ ಹಂಗೇರಿ ಸೋವಿಯತ್ ತೆಕ್ಕೆಗೆ ಬರುತ್ತದೆ. ಕಮ್ಯುನಿಸ್ಟ್ ಆಡಳಿತವು ಚರ್ಚ್ ವಿರುದ್ಧ ಯುದ್ಧ ಆರಂಭಿಸುತ್ತದೆ. ಜನರ ನಂಬಿಕೆಯನ್ನು ಬದಲಿಸುವುದು ಅವರ ಉದ್ದೇಶ. 1950ರಲ್ಲಿ ಫಾದರ್ ಲಿಯೋಪೋಲ್ಡ್ ದೇಶದಲ್ಲಿ ಮತ್ತೊಮ್ಮೆ ಕ್ರೈಸ್ತ ಧರ್ಮ ಪುನರುಜ್ಜೀವನಕ್ಕೆ ಕರೆಕೊಡುವ ಚಲನಚಿತ್ರ ಪ್ರಸಾರವಾಗುತ್ತಿರುತ್ತದೆ. ಫಾದರ್ ಅವರನ್ನು ಸುಳ್ಳು ಆರೋಪದ ಮೇಲೆ ಬಂಧಿಸಲಾಗುತ್ತದೆ. ಈ ನಡುವೆ ಧರ್ಮಕ್ಕೆ ಬಿನ್ನು ತಿರುಗಿಸಿ, ಸಮಾಜವಾದಿ ವ್ಯವಸ್ಥೆ ಸ್ಥಾಪನೆಗೆ ಫಾದರ್ ಅವರ ಶಿಷ್ಯರೇ ಮುಂದಾಗುತ್ತಾರೆ.

CINEMA OF THE WORLD

About the Director

Károly Eperjes was born on February 17, 1954 in Hegykő, Hungary. He is an actor and director, known for Uramisten (1984), 6:3, avagy játszód újra Tutti (1999) and Egy tél az Isten háta mögött (1999).





Miracle: Letters to the President (GI-JUK)

ಮಿರಾಕಲ್: ಲೆಟರ್ ಟು ದಿ ಪ್ರೆಸಿಡೆಂಟ್

2021 | South Korea |
Korean | 117 mins |
Lee Jang Hoon

Director: Lee Jang-hoon
Producer: Yook Kyung-Sam
Editor: Park Kyung-soon
Writer: Jang-Hoon Lee
DOP: Kim Tae-Soo
Sound:
Music: Kim Tae-seong
Cast: Moon-Sung Jung,
Soo-kyung Lee, Jeong Min Park

Synopsis

Set in the 1980s, the film tells the story of Bo Kyung, the older sister of a math prodigy and high school student Jun Kyung. They both live in the roadless countryside of North Gyeongsang Province. With the help of his girlfriend Ra Hee, Jun Kyung works together with Bo Kyung and the village people to create a train station.

ಕಥಾಸಾರ

1980 ರಲ್ಲಿ ನಡೆದ ಘಟನೆ. ಬೊಕ್ಯುಂಗ್ ಮತ್ತು ಜೈನ್ಯೂಲ್ ಗೆಳೆಯ ಜುನ್ ಕ್ಯುಂಗ್ ಅವರ ಸಹೋದರಿಯ ಕತೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಅವರಿಬ್ಬರೂ ಉತ್ತರ ಜಿಯೋಂಗ್ ಸಾಂಗ್ ಪ್ರಾಂತದ ರಸ್ತೆಯೇ ಇಲ್ಲದ ಕುಗ್ರಾಮವೊಂದರಲ್ಲಿ ವಾಸಿಸುತ್ತಾರೆ. ಗೆಳತಿ ರಾಹೀ ಸಹಾಯದಿಂದ ಜುನ್ ಕ್ಯುಂಗ್ ಮತ್ತು ಬೋ ಕ್ಯುಂಗ್ ಹಾಗೂ ಹಳ್ಳಿಯ ಜನ ಸೇರಿ ಆ ಹಳ್ಳಿಗೆ ಒಂದು ರೈಲು ನಿಲ್ದಾಣವನ್ನು ನಿರ್ಮಿಸುತ್ತಾರೆ.

Awards & Nominations -

Winner - Blue Dragon Awards 2021 (Popular Star)
Winner - Buil Film Awards 2022 (Best Supporting Actress)
Nominee - Baek Sang Art Awards 2022 (Best Film, Best Director)

CINEMA OF THE WORLD

About the Director

Jang-Hoon Lee is known for Miracle: Letters to the President (2021), Be With You (2018) and Pawn (2020).





My Brothers Dream Awake

(MIS HERMANOS SUEÑAN DESPIERTOS)

ಮೈ ಬ್ರದರ್ಸ್ ಡ್ರೀಮ್ ಅವೇಕ್

2021 | Chile | Spanish |
85 mins | Claudia Huaiquimilla

Director: Claudia Huaiquimilla

Producer: Mariana Tejos Martignoni

Editor: Andrea Chignoli,

María José Salazar

Writer: Pablo Greene,

Claudia Huaiquimilla

DOP: Mauro Veloso

Sound: Miguel Hormazábal

Music: Miguel Miranda,

Miranda y Tobar

Cast: Iván Cáceres, César Herrera,

Andrew Bargsted

Synopsis

Intelligent and thoughtful Ángel is fiercely protective of his younger, more fragile brother Franco. The two have already been incarcerated for a year at a provincial juvenile detention center. They spend their days going to class, playing soccer, talking about girls, and imagining a bright future beyond the prison walls. Although the siblings have been charged with a petty crime and have more than served time, legal complications prevent their release—until a parent or guardian claims them, they can only dream of a life outside. But everything changes when the arrival of a rebellious young man offers a possible escape.

ಕಥಾಸಾರ

ಏಂಜೆಲ್ ಮತ್ತು ಅವನ ಸಹೋದರ ಫ್ರಾಂಕೊ ವರ್ಷದಿಂದ ಬಾಲಾಪರಾಧ ಕೇಂದ್ರದಲ್ಲಿ ಬಂಧಿಗಳಾಗಿದ್ದಾರೆ. ಆಟವಾಡುತ್ತಾ, ತರಗತಿಗೆ ಹೋಗುತ್ತಾ ಎಲ್ಲರೊಡನೆ ಸ್ನೇಹದಿಂದಿದ್ದಾರೆ. ಅವರ ಬದುಗಡೆ ಎಂಬುದು ಕನಸಾಗಿದೆ. ಆದರೆ ಯುವಕ ಜೈಮಿ ಆಗಮನದೊಂದಿಗೆ ಅಲ್ಲಿನ ವಾತಾವರಣವೇ ಬದಲಾಗುತ್ತದೆ. ಜೈಮಿನಿಂದ ಪರಾರಿಯಾಗುವ ಯೋಜನೆಯೊಂದಿಗೆ ಅವನು ಬಂದಿದ್ದಾನೆ.

Awards & Nominations -

Winner - (Best Film, Screenplay,

Actor - 2022) Ibero- American Competition -

Guadalajara International Film Festival 2022

Nominee - Filmmakers of the present -

Locarno International Film Festival 2022

CINEMA OF THE WORLD

About the Director

Mapuche director, scriptwriter and producer. She has taught film and screenwriting at the Universidad Católica, Universidad de Chile and Escuela de Cine. Her first short film San Juan (2013) was awarded at Clermont Ferrand. Contextualized in the Mapuche conflict, she writes and directs her first feature film Mala Junta (2016), winner of 40 awards and released in commercial cinemas in Chile and France. Currently, she's distributing her second film My Brothers Dream Awake (World Premiere at 74° Locarno Film Festival; Best Picture at 36° FICGuadalajara, 34° Toulouse, 28° Valdivia), and co-directing and co-writing the first Netflix original series in Chile, 42 Days in The Dark.





Nezouh

ನೆಝುಹ್

2022 | France, UK, Syria | Arabic |
103 mins | Soudade Kaadan

Director: Soudade Kaadan
Producer: Marc Bordure,
Soudade Kaadan, Yu-Fai Suen
Editor: Soudade Kaadan,
Nelly Quettier
Writer: Soudade Kaadan
DOP: Burak Kanbir, Hélène Louvart
Sound: Serter Alkaya, Paul Davies,
Thomas Robert
Music: Rob Lane, Rob Manning
Cast: Nizar Alani, Kinda Alloush,
Samer al Masri, Hala Zein

Synopsis

14-year-old Zeina and her family are the last to have stayed in their besieged hometown of Damascus in Syria. A missile rips a giant hole in their home, exposing them to the outside world. When a rope is mysteriously lowered into the hole, Zeina gets her first taste of freedom, and an unimaginable world of possibility opens up for her. As the violence outside escalates, the family is pressured to evacuate, but Mutaz, her father, is adamant that they stay, refusing to flee to the uncertain life of a refugee. Faced with a life or death dilemma, Zeina and Hala, her mother, must make the choice whether to stay or leave.

Awards & Nominations -
Winner - Venice Film Festival 2022
(Audience Award,
Lanterna Magica Award)
Nominee - London Film
Festival 2022 (Best film)
Nominee - Girls on Film Awards 2023
(Best Cinematographer)

ಕಥಾಸಾರ

ಡಮಾಸ್ಕಸ್‌ನ ಮೇಲೆ ಬಾಂಬ್‌ಗಳ ಸುರಿಮಳೆಯಾಗುತ್ತದೆ. ಹಿಂಸಾಚಾರ ಹೆಚ್ಚುತ್ತಿದೆ. ಮನೆಗಳ ಮೇಲೆ ಕ್ಷಿಪಣಿ ದಾಳಿ ನಡೆದಿದೆ. ಆದರೂ ಮತಾಜ್ ಮನೆಜಿಬ್ನು ಪಲಾಯನ ಮಾಡಿ ನಿರಾಶ್ರಿತನಾಗಲು ಇಷ್ಟ ಪಡುತ್ತಿಲ್ಲ. ಸಾವಿನ ಮನೆಯಲ್ಲಿ ಕುಳಿತು ಸಂದಿಗ್ಧತೆಯಲ್ಲಿರುವ ಮತಾಜ್‌ನ ಪತ್ನಿ ಹಾಲಾ. ಮಗ ರಿಯಾಸಾ ಇಲ್ಲೇ ಉಳಿಯಬೇಕೇ ಅಥವಾ ಮನೆ ತೊರೆಯಬೇಕೆ ಎಂಬ ನಿರ್ಧಾರ ಮಾಡಬೇಕಿದೆ.

CINEMA OF THE WORLD

About the Director

Soudade Kaadan is a Syrian director, born in France. She studied theater criticism in the Higher Institute of Dramatic Arts in Syria and filmmaking in Saint Joseph University (IESAV) Lebanon. Her films have screened at several venues nationally and internationally and have received international awards. Her first feature fiction film *The Day I Lost My Shadow* was awarded The Lion of The Future award for best debut film in Venice Film Festival 2018 and has been screened in several festivals: TIFF, BFI, Busan and IFFR. Her recent short film *Aziza* won the Sundance Grand Jury Prize in 2019.





No Bears (KHERS NIST)

2022 | Iran | Farsi, Azeri, Turkish |
107 mins | Jafar Panahi

ನೊ ಬೇರ್ಸ್

Director: Jafar Panahi

Producer: Jafar Panahi

Editor: Amir Etminan

Writer: Jafar Panahi

DOP: Amin Jafri

Cast: Jafar Panahi, Naser Hashemi,
Vahid Mobasheri

Synopsis

Two parallel love stories in which the partners are thwarted by hidden, inevitable obstacles, the force of superstition, and the mechanics of power.

ಕಥಾಸಾರ

ಇರಾನಿನಲ್ಲಿ ರಹಸ್ಯವಾಗಿ ಚಿತ್ರೀಕರಿಸಿರುವ ಈ ಸಿನಿಮಾವನ್ನು ಜಾಫರ್ ಪನಾಹಿ ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ. ಎರಡು ಸಮಾನಾಂತರ ಪ್ರೇಮಕತೆ ಇರುವ ಚಿತ್ರ. ಗುಪ್ತಶಕ್ತಿಗಳು ಹಾಗೂ ಅನಿವಾರ್ಯ ಅಡೆತಡೆಗಳನ್ನು ಎದುರಿಸುವ ಪ್ರೇಮಿಗಳು, ಮೂಢನಂಬಿಕೆಯ ಬಲ ಮತ್ತು ಯಾಂತ್ರಿಕ ಶಕ್ತಿಗಳನ್ನು ಪ್ರೇಮಿಗಳು ಎದುರಿಸಬೇಕಾದ ಪರಿಸ್ಥಿತಿ ಬಂದೊದಗುತ್ತದೆ. ಈ ಚಿತ್ರ ಬದುಗಡೆಗೆ ಮುನ್ನವೇ ನಿರ್ದೇಶಕ ಜಾಫರ್ ಪನಾಹಿ ಅವರನ್ನು ಇರಾನಿನಲ್ಲಿ ಬಂಧಿಸಿ ಆರುವರ್ಷಗಳ ಜೈಲು ಶಿಕ್ಷೆ ವಿಧಿಸಲಾಗಿದೆ. ಇರಾನಿನಲ್ಲಿ ಶ್ರೀಸಾಮಾನ್ಯನನ್ನು ಹೇಗೆ ಬಗ್ಗುಬಡಿಯುತ್ತಾರೆ ಎಂಬುದನ್ನು ಈ ಚಿತ್ರ ವಿವರಿಸುತ್ತದೆ.

Awards & Nominations -

Winner - Chicago International Film Festival 2022 (Award for Cinematic Bravery)

Winner - Oslo Films from the South Festival 2022 (Best Feature)

Winner - Venice Film Festival 2022 (Special Jury Prize)

CINEMA OF THE WORLD

About the Director

Jafar Panahi (Born 11 July 1960) is an Iranian film director, screenwriter, and film editor, commonly identified with the Iranian New Wave film movement. After several years of making short films and working as an assistant director for fellow Iranian film-maker Abbas Kiarostami, Panahi achieved international recognition with his feature film debut, *The White Balloon* (1995). The film won the *Caméra d'Or* at the 1995 Cannes Film Festival, the first major award won by an Iranian film at Cannes. Panahi was quickly recognized as one of the most influential filmmakers in Iran. Although his films were often banned in his own country, he continued to receive international acclaim from film theorists and critics and won numerous awards, including the Golden Leopard at the Locarno International Film Festival for *The Mirror* (1997), the Golden Lion at the Venice Film Festival for *The Circle* (2000), and the Silver Bear at the Berlin Film Festival for *Offside* (2006). His films are known for their humanistic perspective on life in Iran, often focusing on the hardships of children, the impoverished, and women.





No End (Bi Payan)

ನೋ ಎಂಡ್

2022 | Germany, Iran, Turkey |
Persian | 113 mins | Nader Saeivar

Director: Nader Saeivar
Producer: Said Nur Akkus
Editor: Jafar Panahi
Writer: Nader Saeivar
DOP: Hamid Mehrafrouz
Sound: Tylan Gecit, Reza Heydari
Cast: Vahid Mobasheri,
Shahin Kazem Najad,
Fahime Jahani, Narges Delaram

Synopsis

Ayaz is an ordinary man who wishes for his own home. His brother-in-law left Iran for a long time due to his anti-government activities, but the news of his possible return reached Ayaz. Concerned that he might have to leave home if his brother-in-law returns, Ayaz tells a small lie-that the secret police have searched their home. He hopes that the lie about the secret police keeping an eye on their home would convince his brother-in-law to give up on returning home. The problem, however, begins with the appearance of real secret police. Ayaz's lie becomes an excuse for the real secret police to track down his brother-in-law, and Ayaz finds himself in a situation where he is forced to report his neighbors and family.

Awards & Nominations -

Winner - International Film Festival of India 2022 (Best Director, Best Actor)
Nominee - Busan International Film Festival 2022 (Best Film)
Nominee - Vesoul Asian Film Festival 2023 (Best Film)

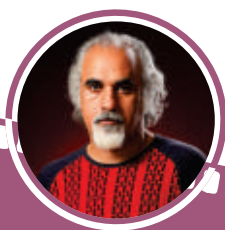
ಕಥಾಸಾರ

ಸರ್ಕಾರಿ ವಿರೋಧಿ ಚಟುವಟಿಕೆಗಳಿಂದಾಗಿ ಬಹಳ ಹಿಂದೆಯೇ ತಲೆಮರೆಸಿಕೊಂಡಿದ್ದ ತನ್ನ ಸೋದರ ಮಾವ ಮರಳಿ ಮನೆಗೆ ಬರುತ್ತಿರುವುದು ಆಯಾಜ್‌ಗೆ ಇಷ್ಟವಿಲ್ಲ. ಅವನು ವಾಪಸ್ ಮನೆಗೆ ಬಂದರೆ ಮನೆ ಕೈ ತಪ್ಪುತ್ತದೆ ಎಂದು ಆತಂಕಗೊಂಡು, ರಹಸ್ಯ ಪೊಲೀಸರು ಮನೆ ಶೋಧಿಸುತ್ತಿದ್ದಾರೆ ಎಂಬ ಸುಳ್ಳು ಸುದ್ದಿ ಹರಡುತ್ತಾನೆ. ಆಯಾಜ್‌ನ ದುಡ್ಡೆವ ನಿಜಕ್ಕೂ ಪೊಲೀಸರು ತನಿಖೆ ಆರಂಭಿಸುತ್ತಾರೆ, ಸಮಸ್ಯೆಗಳು ಹುಟ್ಟಿಕೊಳ್ಳುತ್ತವೆ.

CINEMA OF THE WORLD

About the Director

Nader Saeivar (Born in 1975 in Tabriz) is an Iranian writer and director who started his career in 1992 with short films. He won the best screenplay award in Cannes 2018 for 3 Faces (2018) alongside Jafar Panahi. He also has a master's degree from University of Tehran and is a teacher in the field of Cinema in various institutes and universities.





Numb

2022 | Iran | Farsi | 91 mins |
Amir Toodehroosta

ನಂಬ್

Director: Amir Toodehroosta
Producer: Amir Toodehroosta
Editor: Maysam Samadi Bahrami
Writer: Amir Toodehroosta
Dop: Soroush Alizadeh
Music: Fardin Khalatbari
Cast: Ayhan Shaygan,
Shabnam Dadkhah,
Nora Hanifeh Zadeh, Rayan Razmi,
Kiana Mehdi Abadi

Synopsis

In an Iranian kindergarten where boys and girls are still allowed to attend together despite strict Iranian laws, the curious little boy Roham falls in love with Rana and discovers the complicated secrets of her personal life.

ಕಥಾಸಾರ

ಇರಾನಿನಲ್ಲಿ ಕಾನೂನು ಎಷ್ಟೇ ಕಠಿಣವಾಗಿದ್ದರೂ ಶಿಶುವಿಹಾರಗಳಲ್ಲಿ ಹುಡುಗರು ಮತ್ತು ಹುಡುಗಿಯರು ಒಟ್ಟಿಗೆ ಶಾಲೆಗೆ ಬರಲು ಅವಕಾಶವಿದೆ. ಈ ನಡುವೆ ಪುಟ್ಟ ಹುಡುಗ ರೋಹಮ್, ರಾಣಾಕೊಡನೆ ಅತ್ಯೀಯತೆ ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಇದು ಅವನ ವೈಯಕ್ತಿಕ ಜೀವನದ ಗೊಂದಲಮಯ ರಹಸ್ಯಗಳನ್ನು ಬೆಳಕಿಗೆ ತರುತ್ತದೆ.

Awards & Nominations -

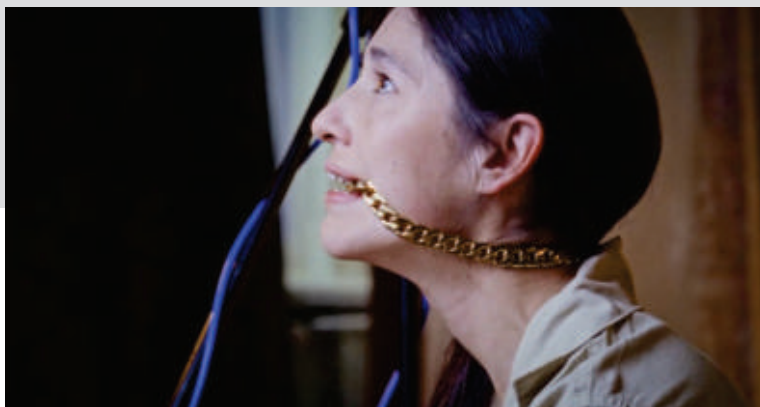
Nominee - Rotterdam International
Film Festival 2023 (Tiger Award)

CINEMA OF THE WORLD

About the Director

Born in Karaj, Iran. He graduated from Sooreh University of Tehran in 2005. He has been working as a filmmaker since 1997 - since he was 15 years old. He has made 12 short films and two documentaries. In 2007 he started working at an advertising company and has made many advertising films. PAAT is his first feature-length film.





Piaffe

ಪಿಯಾಫೆ

2022 | Germany | German,
English | 86 mins | Ann Oren

Director: Ann Oren
Producer: Kristof Gerega,
Sophie Ahrens, Fabian Altenried
Editor: Haim Tabakman, Ann Oren
Writer: Thais Guisasola, Ann Oren
DOP: Carlos Vázquez
Music: Munsha, äbvsd, VTSS
Cast: Simone Bucio, Ruth Rosenfeld

Synopsis

When her sibling Zara suffers a nervous breakdown, the introvert Eva is forced to take on Zara's job as a Foley artist. She struggles to create sounds for a commercial featuring a horse, and then a horsetail starts growing out of her body. Empowered by her tail, she lures a botanist into an affair through a game of submission. Piaffe is a visceral journey into control, gender, and artifice.

ಕಥಾಸಾರ

ಝಾರಾ ನರದೌರ್ಬಲ್ಯದಿಂದ ಬಳಲುತ್ತಿದ್ದಾಳೆ. ಝಾರಾ ಮಾಡುತ್ತಿದ್ದ ಫೋಲೆ ಕಲಾವಿದೆ ಕೆಲಸವನ್ನು ವಹಿಸಿಕೊಳ್ಳುವಂತೆ ಅವಳ ಸಹೋದರಿ ಇವಳನ್ನು ಬತ್ತಾಯಿಸಲಾಗುತ್ತದೆ. ಕುದುರೆ ಕೆನೆಯುವ ವಾಣಿಜ್ಯ ಜಾಹೀರಾತು ಚಿತ್ರಕ್ಕಾಗಿ ಅವಳು ಕುದುರೆಯ ಧ್ವನಿಗೂಡಿಸಲು ಹೆಣಗಾಡುತ್ತಾಳೆ. ಈ ನಡುವೆ ಅವಳಿಗೆ ಕುದುರೆಬಾಲ ಬೆಳೆಯಲಾರಂಭಿಸುತ್ತದೆ. ತನ್ನ ಬಾಲದಿಂದ ವಿಶೇಷ ಶಕ್ತಿ ಪಡೆದ ಇವಾ ಸಸ್ಯಶಾಸ್ತ್ರಜ್ಞನೊಬ್ಬನನ್ನು ಆಕರ್ಷಿಸುತ್ತಾಳೆ.

Awards & Nominations -
Winner - Calgary International
Film Festival 2022 (Best Film)
Winner - Chicago International
Film Festival 2022
(New Directors Competition)
Winner - Cork International Film
Festival 2022
(Spirit of the Festival Award)

CINEMA OF THE WORLD

About the Director

Ann Oren is a filmmaker and a visual artist. Questions on intimacy, identity and the lack thereof keep emerging through various audio-visual approaches in her films. By breaking distinctions between plant, animal and human, she asks what it is to be human in our ecosystems, while being immersed in digital culture. Known for: Piaffe (2022), Passage (2020) and The world is mine (2017).





R.M.N

ಅರ್.ಎಂ.ಎನ್.

2022 | Romania | Românian |
125 mins | Cristian Mungiu

Director: Cristian Mungiu,
Producer: Christian Mungiu
Editor: Mircea Olteanu
Writer: Cristian Mungiu
DOP: Tudor Vladimir Panduru
Sound: Marian Balan
Cast: Marin Grigore, Judith State

Synopsis

A non-judgmental analysis of the driving forces of human behavior when confronted with the unknown, of the way we perceive the other and on how we relate to an unsettling future.

ಕಥಾಸಾರ

ಅಪರಿಚಿತರೊಂದಿಗೆ ಮುಖಾಮುಖಿಯಾದಾಗ ಮಾನವನ ವರ್ತನೆಗಳು ಮತ್ತು ಪರಸ್ಪರರು ಇನ್ನೊಬ್ಬರನ್ನು ಗ್ರಹಿಸುವ ವಿಧಾನಗಳು ಒಂದಕ್ಕೊಂದು ತಳುಕು ಹಾಕಿಕೊಂಡು ಅಸ್ಥಿರ ಭವಿಷ್ಯಕ್ಕೆ ಕಾರಣವಾಗಬಹುದು ಎಂದು ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.

Awards & Nominations -

Winner - Dublin International Film Festival 2023 (Best Screenplay)
Winner - Palic Film Festival 2022 (Best Film)
Winner - Crested Butte Film Festival 2022 (Best Narrative Feature)

CINEMA OF THE WORLD

About the Director

Cristian Mungiu (Romanian: [kristiˈan munˈd̪iˌu]; born 27 April 1968) is a Romanian filmmaker. He won the Palme d'Or at the 2007 Cannes Film Festival for his film 4 Months, 3 Weeks and 2 Days, which he wrote and directed. He has also won the awards for Best Screenplay and Best Director, at the 2012 and 2016 Cannes Film Festivals, for his films Beyond the Hills and Graduation.





Return To Seoul

(RETOUR À SÉOUL)

2022 | France, Germany, Belgium,
Cambodia, Qatar | French,
Korean, English | 116 mins | Davy Chou

ರಿಟರ್ನ್ ಟು ಸಿಯೋಲ್

Director: Davy Chou
Producer: Katia Khazak,
Charlotte Vincent
Editor: Dounia Sichov
Writer: Davy Chou
DOP: Thomas Favel
Sound: Sreymoch Kim
Music: Jérémie Arcache,
Christophe Musset
Cast: Park Ji-min, Oh Kwang-rok,
Guka Han

Synopsis

Twenty-five-year-old French woman returns to Korea, the country she was born in before being adopted by a French couple, for the very first time. She decides to track down her biological parents, but her journey takes a surprising turn.

ಕಥಾಸಾರ

ಇಪ್ಪತ್ತೈದು ವರ್ಷಗಳ ನಂತರ ಫ್ರೆಂಚ್ ಮಹಿಳೆ ಕೊರಿಯಾಕ್ಕೆ ಮರಳಿದ್ದಾಳೆ. ಫ್ರೆಂಚ್ ದಂಪತಿ ತನ್ನನ್ನು ದತ್ತು ತೆಗೆದುಕೊಳ್ಳುವ ಮುನ್ನ ತಾನು ಹುಟ್ಟಿದ ದೇಶಕ್ಕೆ ಮೊದಲಬಾರಿಗೆ ಬಂದಿದ್ದಾಳೆ. ತನ್ನ ನಿಜವಾದ ತಂದೆತಾಯಿಯನ್ನು ಪತ್ತೆ ಹಚ್ಚಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅವಳ ಈ ನಡೆ ಅಶ್ಚರ್ಯಕರ ತಿರುವು ಪಡೆಯುತ್ತದೆ.

Awards & Nominations -

Winner - Asian Film Festival Barcelona 2022 (Best film)
Winner - Athens International Film Festival (2022)(Best Picture)
Winner - Belfast Film Festival (2022)(Best Film)

CINEMA OF THE WORLD

About the Director

Li Ruijun is a Chinese film director and screenwriter. He was born in 1983 in Gansu China, and graduated from the Communication University of Shanxi. He has directed 5 feature films, all of which tend to focus on the relationship between human beings and the land, as well as the rural attitude towards family, life, and death in a rapidly changing China. His films are predominantly set in his hometown of Gaotai with his close friends and relatives acting in his films and have been selected for festivals including Venice, Cannes and Tokyo. With River Road he was a guest in the Generation program at the Berlinale in 2015.





Rice Boy Sleeps (Riceboy Benga)

2022 | Canada | Korean, English |
117 mins | Anthony Shim

ರೈಸ್ ಬಾಯ್ ಸ್ಲೀಪ್ಸ್

Director: Anthony Shim
Producer: Bryan Demore,
Anthony Shim, Rebecca Steele
Editor: Anthony Shim
Writer: Anthony Shim
DOP: Christopher Lew
Sound: Matt Drake
Music: Andrew Yong Hoon Lee
Cast: Choi Seung-yoon,
Ethan Hwang, Dohyun Noel Hwang

Synopsis

Set in the 90s, a Korean single mother raises her young son in the suburbs of Canada determined to provide a better life for him than the one she left behind.

ಕಥಾಸಾರ

೨೦ ರ ದಶಕದಲ್ಲೇನ ಕತೆ. ತನ್ನ ಪುಟ್ಟ ಮಗನನ್ನು ಕೆನಡಾದಲ್ಲಿ ಬೆಳೆಸಲು ತಾಯಿಯೊಬ್ಬಳು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅವನ ಜೀವನ ಉತ್ತಮ ಮಟ್ಟದಲ್ಲರಬೇಕು ಎಂಬುದು ಅವಳ ಆಶಯ.

Awards & Nominations -

Winner - Busan International Film Festival 2022 (Audience Award)
Winner - Toronto Reel Asian International Film Festival 2022 (Best Actor,
Reel Asian Best Canadian Feature Film Award)
Winner - Vancouver Film Critics Circle 2023 (Best Female Actor in a Canadian Film,
One to Watch, Best British Columbia Film, Best Director of a British Columbia Film)

CINEMA OF THE WORLD

About the Director

Anthony Shim (Korean: 심형보) is a Canadian actor and filmmaker based in Vancouver, British Columbia. Born in Seoul, South Korea, he moved with his family to the Vancouver suburb of Coquitlam in childhood. He has had acting roles in both film and television, including in the 2013 film *Evangeline* and recurring supporting roles in the television series *The Guard* and *21 Thunder*. His full-length feature debut as a director, *Daughter*, premiered at the 2019 Vancouver International Film Festival. His second feature film, *Rice Boy Sleeps*, premiered in the Platform Prize competition at the 2022 Toronto International Film Festival, and was named the winner of the Platform Prize.





Saint Omer

2022 | France | French |
122 mins | Alice Diop

ಸೇಂಟ್ ಓಮರ್

Director: Alice Diop
Producer: Toufik Ayadi,
Christophe Barral
Editor: Amrita David
Writer: Amrita David, Alice Diop,
Zoé Gleron, Marie N'Diaye
DOP: Claire Mathon
Sound: Josefina Rodríguez
Music: Thibault Deboaisne
Cast: Kayije Kagame,
Guslagie Malanda, Valérie Dréville

Synopsis

Follows Rama, a novelist who attends the trial of Laurence Coly at the Saint-Omer Criminal Court to use her story to write a modern-day adaptation of the ancient myth of Medea, but things don't go as expected.

ಕಥಾಸಾರ

ಗರ್ಭಿಣಿಯಾಗಿರುವ ಉದಯೋನ್ಮುಖ ಕಾದಂಬರಿಕಾರ್ತಿ ರಮಾ, ಸೇಂಟ್ ಓಮರ್ ನ್ಯಾಯಾಲಯದಲ್ಲಿ ಲಾರೆನ್ಸ್ ಕೋಲಿಯ ಮುಂದೆ ವಿಚಾರಣೆಗೆ ಹಾಜರಾಗಿದ್ದಾಳೆ. 15 ತಿಂಗಳ ಮಗುವನ್ನು ಕೊಂದ ಆರೋಪ ಎದುರಿಸುತ್ತಿದ್ದಾಳೆ. ಗ್ರೀಕ್ ಪುರಾಣ ಕತೆಯಲ್ಲಿ ಬರುವ ಮೆಡಿಯಾಳ ಕತೆಯ ಆಧುನಿಕ ರೂಪಾಂತರ ಪ್ರಕ್ರಿಯೆಯಾಗಿ ಅನುಸರಿಸಿದ ರಮಳ ವಿಷಯ ಬಹಿರಂಗವಾಗುತ್ತದೆ. ಎಲ್ಲವೂ ನಿರೀಕ್ಷೆಯಂತೆ ನಡೆಯುವುದಿಲ್ಲ.

Awards & Nominations -

Winner - Venice Film Festival 2022 (Best Debut Film, Grand Jury Prize,
Winner - Chicago International Film Festival 2022 (Best Screenplay)
Winner - African-American Film Critics Association (AAFC) 2023 (Best International Film)

CINEMA OF THE WORLD

About the Director

Alice Diop was born in 1979 in Aulnay-sous-Bois, Seine-Saint-Denis, France. She is a director and writer, known for Saint Omer (2022), We (2021) and La mort de Danton (2011).





Shrieking In The Rain

(AME NI SAKEBEBE)

2021 | Japan | Japanese |
102mins | Eiji Uchida

ಶ್ರೀಕಿಂಗ್ ಇನ್ ದಿ ರೈನ್

Director: : Eiji Uchida

Producer: TSUYOSHI NAKANO

Editor: Writer: Eiji Uchida

DOP: KENJI NOGUCHI

Cast: MARIKA MATSUMOTO,
MAEKO ŌYAMA, SERENA MOTOLA,
KIYOHICO SHIBUKAW

Synopsis

In the summer of 1988, a rookie female director of a new film is pushing her production to the brink. Frequently melting down and isolating herself from everyone, her mostly male subordinates berate her constantly for not meeting the needs of her high-pressure role. Frequently melting down and isolating herself from everyone, her mostly male subordinates berate her constantly for not meeting the needs of her high-pressure role.

ಕಥಾಸಾರ

1988 ರಲ್ಲಿ ಸ್ಟುಡಿಯೋ ಒಂದರಲ್ಲಿ ಹನಕೊ ಹಯಾಷಿ ತನ್ನ ಮೊದಲ ಚಿತ್ರದ ಚಿತ್ರೀಕರಣ ಆರಂಭಿಸಿದ್ದಾಳೆ. ಹಲವು ಅತ್ತೀಯ ಪ್ರಸಂಗಗಳನ್ನು ಚಿತ್ರಿಸುವಾಗ ನಿರ್ಮಾಪಕರು, ಚಿತ್ರತಂಡದ ಒತ್ತಡ ಎದುರಿಸಿದ್ದಾಳೆ. ಚಿತ್ರದ ಕ್ಲೈಮ್ಯಾಕ್ಸ್ ಚಿತ್ರಿಸುವಾಗ ಹಲವಾರು ಸಮಸ್ಯೆಗಳು ತಲೆದೋರುತ್ತವೆ. ಕೊನೆಗೆ ಸೆನ್ಸಾರ್ ಅಧಿಕಾರಿಗಳೂ ಅಲ್ಲಗೆ ಬಂದು ಚಿತ್ರದ ದೃಶ್ಯಗಳಿಗೆ ತಡೆ ವಿಧಿಸುತ್ತಾರೆ. ಕೊನೆಗೂ ಹನಾಕೋ ಗೆಲ್ಲುತ್ತಾಳೋ ಇಲ್ಲವೋ ನೋಡಬೇಕು.

CINEMA OF THE WORLD

About the Director

Eiji Uchida is known for Midnight Swan (2020), Lowlife Love (2015) and Kazoku gokko (2015).





Snow and the Bear (Kar ve Ayi)

2022 | Türkiye, Germany, Serbia |
Turkish | 93mins | Secen Ergun

ಸ್ನೋ ಅಂಡ್ ದ ಬೇರ್

Director: Secen Ergun
Producer: Secen Ergun, Nefes Polat
Editor: Cicek Kahraman
Writer: Yesim Aslan, Secen Ergun
Dop: Florent Herry
Sound: Birkan Tuna,
Cenker Kökten, Dejan Kragulj
Music: Erdem Helvacioğlu
Cast: Derya Pinar Ak,
Erkan Bektas, Asiye Dinçsoy

Synopsis

A newly appointed nurse in a small, snow-covered, border town where the winter surprisingly doesn't come to an end and there are rumors of bears rising early from their winter-sleep. A man goes missing one night.

ಕಥಾಸಾರ

ಹೊಸದಾಗಿ ನರ್ಸ್ ಕೆಲಸಕ್ಕೆ ಸೇರಿದ ಮಹಿಳೆಯನ್ನು ಹಿಮತುಂಜದ, ಗಡಿ ಭಾಗದಲ್ಲ, ಅತ್ಯಂತ ಚಳಿ ಇರುವ ಪ್ರದೇಶಕ್ಕೆ ನೇಮಿಸಲಾಗಿದೆ. ಅಲ್ಲ ರಾತ್ರಿವೇಳೆ ಕರಡಿಗಳು ಓಡಾಡುತ್ತವೆ ಎಂಬ ವದಂತಿ ಇದೆ. ಒಂದು ರಾತ್ರಿ ವ್ಯಕ್ತಿಯೊಬ್ಬ ನಾಪತ್ತೆಯಾಗುತ್ತಾನೆ.

Awards & Nominations -

Antalya Golden Orange Film Festival 2022
Winner - Behlül Dal Special Jury Award (Best First Film)
FEST International Film Festival 2023
Winner- Nebojsa Djukelic Foundation Award (Critics Award)

CINEMA OF THE WORLD

About the Director

She was born in Ankara. She received her master's degree from METU Industrial Product Design program. Then, she was accepted to Istanbul Bilgi University Cinema and Television graduate program with a scholarship. She gave lectures at METU Department of Industrial Design and Istanbul Bilgi University Faculty of Communication.





Sonne

ಸೊನ್ನೆ

2022 | Austria | German, Kurdish |
88mins | Kurdwin Ayub

Director: Kurdwin Ayub
Producer: Georg Aschauer,
Ulrich Seidl
Editor: Roland Stöttinger
Writer: Kurdwin Ayub
Dop: Enzo Brandner
Sound: Matz Müller
Cast: Melina Benli, Law Wallner,
Maya Wopienka

Synopsis

Three teenage girls from Vienna twerk in hijab and sing a pop song. A YouTube video of it makes them famous overnight, especially among Kurdish Muslims. Yesmin, the only one of the friends who is Kurdish herself, begins to distance herself more and more from her culture. It is said that every investigator has a crime that haunts them, a case that hurts him more than the others, without him necessarily knowing why. For Yohan that case is the murder of Clara.

ಕಥಾಸಾರ

ಹಿಜಾಬ್ ಧರಿಸಿದ ಮೂವರು ಹದಿಹರೆಯದ ಯುವತಿಯರು ಪಾಪ್ ಹಾಡುಗಳನ್ನು ಹಾಡುತ್ತಿರುವ ಯೂಟ್ಯೂಬ್ ವೀಡಿಯೋ ಆ ಹುಡುಗಿಯರನ್ನು ಖುರ್ದಿನ್ ಮುಸ್ಲೀಮರಿರುವ ಭಾಗದಲ್ಲಿ ರಾತ್ನೋರಾತ್ರಿ ಪ್ರಖ್ಯಾತಿಗೊಳಿಸುತ್ತದೆ. ಆದರೆ ಅದೇ ಪಂಗಡಕ್ಕೆ ಸೇರಿದ ಯೆಸ್ಮಿನ್ ತನ್ನ ಸಂಸ್ಕೃತಿಯಿಂದ ದೂರಸರಿಯಲು ಆರಂಭಿಸುತ್ತಾಳೆ.

Awards & Nominations -

Winner - Trieste Film Festival 2023
(Best Feature Film)
Winner - Berlin International Film Festival 2022
(GWFF Best First Feature Award)
Nominee - Seville European Film Festival 2022 (Best Film)

CINEMA OF THE WORLD

About the Director

Kurdwin Ayub was born in Iraq in 1990. She works as a director, screenwriter, and video and performance artist in Vienna, Austria. Her shorts have been shown and awarded at numerous international film festivals. In 2013, Ayub was awarded the Vienna Independent Short Newcomer Prize, in 2011 and 2012, she received the Viennale Mehrwert Short Film Prize. In 2011, she presented a series of her short films at the Viennale. Her feature documentary Paradise! Paradise! - direction, screenplay and cinematography by Ayub - won Best Camera at the Diagonale - Festival of Austrian Film, the New Waves Non Fiction Award at the Sevilla Festival de Cine Europeo and the Carte Blanche Prize of the Duisburger Filmwoche in 2016.





Stone Turtle

ಸ್ಟೋನ್ ಟರ್ಟಲ್

2022 | Malaysia, Indonesia | Indonesian,
Malay | 91mins | Woo Ming Jin

Director: WOO Ming Jin
Producer: Ming Jin Woo, Edmund Yeo
Editor: Edmund Yeo
Writer: Neesa Jamal, Ming Jin Woo
DOP: Kong Pahurak
Sound: Chalermrat Kawee Wattana
Music: Chapavich Temnitikul
Cast: Asmara Abigail, Bront Palarae, Amerul Affendi

Synopsis

Zahara, a stateless refugee, becomes the guardian for her orphaned niece after a traumatic incident. Selling turtle eggs to survive, the pair live on a remote island where the living and the dead seemingly coexist. But their life of isolation soon changes with the arrival of Samad, a researcher who convinces Zahara to assist him in navigating the island. Along the way, Zahara and Samad's interactions lead to a battle of wits and cunning—with deadly results.

ಕಥಾಸಾರ

ನಿರಾಶ್ರಿತೆ ಜಹಾರಾ. ಘೋರ ಘಟನೆಯೊಂದರಲ್ಲಿ ಅನಾಥೆಯಾದ ಸಂಬಂಧಿಯ ಪಾಲನೆ ಮಾಡುತ್ತಾಳೆ. ಜೀವನೋಪಾಯಕ್ಕಾಗಿ ಕಡಲಾಮೆಯ ಮೊಟ್ಟೆಗಳನ್ನು ಮಾರುತ್ತಾಳೆ. ಏಕಾಂಗಿ ದ್ವೀಪವೊಂದರಲ್ಲಿ ನಿರ್ಜೀವವಾಗಿ ಬದುಕುತ್ತಿರುತ್ತಾಳೆ. ಸಂಶೋಧಕ ಸಮದ್ ಆಗಮನದ ನಂತರ ಅವರ ಬದುಕು ಬದಲಾಗುತ್ತದೆ. ದ್ವೀಪ ಸಂಶೋಧನೆಗೆ ನೆರವಾಗಲು ಸಮದ್ ಜಹಾರಾಳನ್ನು ಕೇಳುತ್ತಾನೆ. ಈ ಪಯಣದಲ್ಲಿ ಇಬ್ಬರೂ ಒಂದಾಗುತ್ತಾರೆ.

Awards & Nominations -
Locarno International Film Festival 2022
Winner - FIPRESCI Prize Golden
Rooster Awards 2022
Nominee - Audience Award
(Best International Film)

CINEMA OF THE WORLD

About the Director

Woo Ming Jin is a Malaysian film director, writer and producer. His films have screened in film festivals such as Cannes, Berlin and Venice. He is also the co-founder of Greenlight Pictures, a film and television production house based in Kuala Lumpur.





Sublime

ಸಬ್ ಲೈಮ್

2022 | Argentina | Spanish |
100mins | Mariano Biasin

Director: Mariano Biasin
Producer: Laura Donari
Editor: María Astrauskas
Writer: Mariano Biasin
DOP: Iván Gierasinchuk
Sound: Jorge Miranda
Music: Emilio Cervini
Cast: Martín Miller,
Teo Inama Chiabrande,
Azul Mazzeo

Synopsis

When 16-year-old Manu realises that he has fallen in love with his bandmate Felipe, turbulent emotions start brewing beneath the surface. How do you avoid losing a friendship once its very foundation has shifted?

ಕಥಾಸಾರ

ಹದಿನಾರು ವರ್ಷ ವಯಸ್ಸಿನ ಮ್ಯಾನುಯೆಲ್ ಚಿಕ್ಕ ಕರಾವಳಿ ನಗರದಲ್ಲಿದ್ದಾನೆ. ಬ್ಯಾಂಡ್ ತಂಡದಲ್ಲಿ ಆತ್ಮೀಯ ಸ್ನೇಹಿತ ಫೆಲಿಪೆ ತನ್ನೊಂದಿಗೆ ಗಿಟಾರ್ ನುಡಿಸುವ ಮ್ಯಾನುಯೆಲ್ ತಾನು ಅವನಲ್ಲಿ ಅನುರಕ್ತನಾಗಿರುವುದನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ಈ ಸ್ನೇಹದ ಅಡಿಪಾಯ ಕುಸಿದರೆ, ಅದರಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುವುದು ಹೇಗೆ?

Awards & Nominations -

Nominee - Crystal Bear -
Berlin International Film Festival 2022
Nominee - Jury Prize BFI Flare 2022

CINEMA OF THE WORLD

About the Director

Mariano Biasin was born on January 9, 1980 in Buenos Aires, Argentina. He is an assistant director and director, known for Sublime (2022), El inicio de Fabrizio (2015) and Área chica infierno grande (2020).





Subtraction

ಸಬ್‌ಟ್ರಾಕ್ಷನ್

2022 | Iran, France | Farsi |
107mins | Mani Haghighi

Director: Mani Haghighi
Producer: Majid Motalebi
Editor: Meysam Molaei
Writer: Mani Haghighi,
Amir Reza Koohestani
DOP: Morteza Najafi
Sound: Amirhossein Ghasemi
Music: Ramin Kousha
Cast: Taraneh Alidoosti,
Navid Mohammadzadeh

Synopsis

Farzaneh is a young driving instructor who lives with her husband Jalal. One day she spots her husband walking into an unknown woman's house. When she confronts Jalal, He claims he wasn't in town at that time. Later Jalal decides to check out the house for himself. When Jalal arrives there, he meets a woman named Bita who is the spitting image of Farzaneh. Stunned, the two compare their partners photos, Bitas husband also looks identical to Jalal.

ಕಥಾನಾರ

ಫರ್ಜಾನಾ ಜಾಲನಾ ತರಬೇತಿ ನೀಡುವ ಯುವತಿ. ಒಮ್ಮೆ ಅವಳ ಪತಿ ಜಲಾಲ್ ಅಪರಿಚಿತ ಮಹಿಳೆಯೊಂದಿಗೆ ಹೋಗುತ್ತಿರುವುದನ್ನು ಗಮನಿಸಿ ಜಲಾಲನನ್ನು ಪ್ರಶ್ನಿಸುತ್ತಾಳೆ. ಆದರೆ ಜಲಾಲ್ ಆ ಸಮಯದಲ್ಲಿ ಊರಿನಲ್ಲಿ ಇರಲಿಲ್ಲ ಎಂದು ಹೇಳುತ್ತಾನೆ. ಒಮ್ಮೆ ಮನೆ ಬಿಟ್ಟು ತೆರಳುವಾಗ ಬಿಟಾ ಎಂಬ ಮಹಿಳೆಯ ದರ್ಶನವಾಗುತ್ತದೆ. ಫರ್ಜಾನಾಳ ತದ್ವಿಧಾನ ನೋಡಿ ಜಲಾಲ್ ಚಕಿತನಾಗುತ್ತಾನೆ. ಶೋಧನೆಗೆ ಹೊರಟಾಗ ಬಿಟಾಳ ಪತಿ ಕೂಡ ಜಲಾಲನ ತದ್ವಿಧಾನ ಅಗಿರುವುದು ಕಂಡು ಆಶ್ಚರ್ಯವಾಗುತ್ತದೆ.

Awards & Nominations -
Göteborg Film Festival 2023
Nominee - Dragon Award
(International Competition)
Toronto International Film Festival 2022
Nominee- (Platform Prize)

CINEMA OF THE WORLD

About the Director

Mani Haghighi was born on 4 May 1969 in Tehran, Iran. He is an actor and writer, known for Pig (2018), Modest Reception (2012) and Men at Work (2006).





The Beasts (AS BESTAS)

2022 | Spain, France | Spanish, French |
137mins | Rodrigo Sorogoyen

ದಿ ಬೀಸ್ಟ್ಸ್

Director: Rodrigo Sorogoyen

Producer: Ignasi Estrape,
Anne-Laure Labadie

Editor: Alberto del Campo

Writer: Rodrigo Sorogoyen,
Isabel Pena

DOP: Alejandro de Pablo

Sound: Aitor Berenguer

Music: Olivier Arson

Cast: Marina Fois, Denis Menochet

Awards & Nominations -

Winner- Allywood Film Critics

Association Awards 2023

(Top Ten Foreign Language Film)

Winner- Tokyo International

Film Festival 2022 (Best Actor Award,

Best Director Award, Best Film)

Winner- Goya Awards 2023

(Best Film, Best Director, Best Lead

Actor, Best Supporting Actor,

Best Original Screenplay, Best Editing)

Synopsis

The plot is loosely inspired by real events that took place in Santoalla, a semi-abandoned hamlet of Petén from 2010 to 2014.[Set in the Galician countryside, it follows a French couple (Antoine and Olga Denis) settled in a small village seeking to connect with nature, growing and selling their own eco-friendly crops and rehabilitating abandoned properties so they can be re inhabited. However their presence arouses hostility and downright violence from a couple of neighbors, the brothers Xan (an inflexible man used to interacting under a might makes right worldview) and Loren (with reduced mental capacity in the wake of an accident he suffered when he was young), pitted against the French at the opposing side of a dispute pertaining the sale of land to a wind energy company, as Antoine and Olga are opposed to the deal and block it, whilst Xan wants the money in order to leave the countryside and have a chance for a better life for him and his family.

ಕಥಾಸಾರ

ಸ್ಕಾಂಟೋಲದಲ್ಲಿ ನಡೆದ ನೈಜ ಘಟನೆ ಆಧಾರಿತ ಚಿತ್ರ. ಗ್ಯಾಲೀಶಿಯನ್ ಗ್ರಾಮಾಂತರ ಪ್ರದೇಶದಲ್ಲಿ ಜನ ತೊರೆದ ಒಂದು ಗ್ರಾಮ. ಫ್ರೆಂಚ್ ದಂಪತಿ ಈ ಹಳ್ಳಿಯಲ್ಲಿ ನೆಲೆಸಿ, ಪರಿಸರ ಸ್ನೇಹಿ ಬೆಳೆಗಳನ್ನು ಬೆಳೆಯುತ್ತಾ. ಅದರ ಮಾರಾಟ ವ್ಯವಹಾರ ಮಾಡುತ್ತಿರುತ್ತಾರೆ. ಹಾಗೂ ಜನರಿಗೆ ಕೈ ಬಿಟ್ಟ ಆಸ್ತಿ ಮರಳಿ ಬರುವಂತೆ ಮಾಡಿ ಪುನರ್ ವಸತಿ ಕಲ್ಪಿಸುತ್ತಾರೆ. ಈ ಬೆಳವಣಿಗೆ ನೆರೆಹೊರೆಯಲ್ಲಿ ಅಸಮಾಧಾನಕ್ಕೆ ಕಾರಣವಾಗಿ, ಹಿಂಸಾಚಾರಕ್ಕೆ ತಿರುಗುತ್ತದೆ. ಖಾಸಗಿ ಕಂಪನಿಗೆ ಜಮೀನು ಮಾರುವ ವಿಷಯ ಪರಿಸ್ಥಿತಿಯನ್ನು ಮತ್ತಷ್ಟು ಜಟಿಲಗೊಳಿಸುತ್ತದೆ.

CINEMA OF THE WORLD

About the Director

Rodrigo Sorogoyen was born on September 16, 1981 in Madrid, Spain. He is a director and writer, known for Antidisturbios (2020), The Candidate (2018) and Stockholm (2013). He has been married to Marta Nieto since 2008. They have one child.





The Blue Caftan

(LE BLEU DU CFTAN)

ದಿ ಬ್ಲೂ ಕಫ್ತಾನ್

Director: Maryam Touzani

Producer: Nabil Ayouch

Editor: Nicolas Rimpl

Writer: Maryam Touzani,
Nabil Ayouch

Dop: Virginie Surdej

Sound: Ezequiel Pinedo

Music: Kristian Eidnes, Andersen

Cast: Lubna Azabal, Saleh Bakri,
Ayoub Missiouli

2022 | France, Morocco, Belgium |
Arabic | 123mins | Maryam Touzani

Synopsis

A middle-aged tailor and his wife find their relationship turned upside down by the arrival of a handsome new apprentice.

ಕಥಾಸಾರ

ಮೊರೊಕ್ಕೋದ ಸಂಪ್ರದಾಯಸ್ಥ ನಗರದಲ್ಲಿ ಮಧ್ಯವಯಸ್ಸು ಟೈಲರ್ ಹಲೇಮ್ ಹಾಗೂ ಅವನ ಪತ್ನಿ ಮಿನಾ ಅವರದು ಸುಮಧುರ ಸಂಸಾರ. ನಡುಪಟ್ಟಿಯಿರುವ ಉದ್ದನೆಯ ದೊಗಲೆ ಜುಬ್ಬ ಹೊಲೆಯುವ ಅವರಿಗೆ ಬಹು ಬೇಡಿಕೆ. ಹೀಗಾಗಿ ಅವರು ಯುವಕನೊಬ್ಬನನ್ನು ಕೆಲಸಕ್ಕೆ ನೇಮಿಸಿಕೊಳ್ಳುತ್ತಾರೆ. ಅವನ ಆಗಮನದಿಂದ ಟೈಲರ್ ಕುಟುಂಬದಲ್ಲಿ ಜರುಗಾಳಿ ಏಳುತ್ತದೆ.

Awards & Nominations -

Athens International Film Festival 2022

Winner- Audience Award (International Competition)

Cannes Film Festival 2022 Winner - FIPRESCI Prize

(Un Certain Regard) Chicago International Film Festival 2022

Winner - Silver Hugo (Best Director) Vancouver International

Film Festival 2022 Winner- Audience Award (Panorama)

CINEMA OF THE WORLD

About the Director

Maryam Touzani (born 17 September 1980) is a Moroccan filmmaker and actress. She is best known as the director of the critically acclaimed film Adam (2019), Morocco's entry for the 92nd Academy Awards for Best International Feature Film, and The Blue Caftan (2022), the country's submission for the same award for the 95th Academy Awards.





The Line (La ligne)

ದಿ ಲೈನ್

2022 | Switzerland, France, Belgium |
French | 101mins | Ursula Meier

Director: Ursula Meier

Producer: Jean-Pierre Dardenne,
Luc Dardenne

Editor: Nelly Quettier

Writer: Stéphanie Blanchoud,
Antoine Jaccoud, Ursula Meier,
Robin Campillo, Nathalie Najem

Dop: Agnès Godard

Music: Jean-François Assy,
Stéphanie Blanchoud, Benjamin Biolay

Cast: Stéphanie Blanchoud,
Valeria Bruni Tedeschi, Elli Spagnolo,
Dali Benssalah, India Hair, Benjamin
Biolay, Eric Ruf, Thomas Wiesel,
Jean-François Stévenin, Louis Gence

Awards & Nominations -

Berlin International Film Festival 2022
Nominee- Golden Berlin Bear (Best Film)
Golden Rooster Awards 2022
Winner - Audience Award
(Best International Director)

Synopsis

Margaret, 35, has a history of violent behaviour which has cost her a romantic relationship. She has moved back in with her mother Christina, a fragile, immature 55-year-old woman who blames Margaret for ruining her dreams of a career as a concert pianist. In a state of unbridled fury during an argument, Margaret hits Christina. The law steps in, further complicating family dynamics. As she awaits trial, Margaret is forbidden from coming into contact with her mother or within 200 meters of their home. This only intensifies her desire to be closer to her family. Every day, Margaret appears at this 200-meter threshold to see her 12-year-old sister Marion and give her music lessons.

ಕಥಾಸಾರ

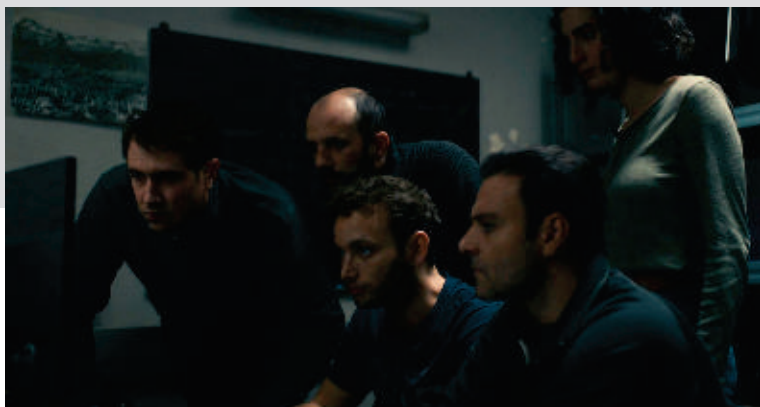
ತಾಯಿ ಮತ್ತು ಮಗು ಭಾವನಾತ್ಮಕ ಸಂಬಂಧ ಬೆಸೆದ ಕತೆ. 35 ವರ್ಷ ವಯಸ್ಸಿನ ಮಾರ್ಗರೇಟ್ ತನ್ನ ವಿಪರೀತ ವರ್ತನೆಯಿಂದ ಕೌಟುಂಬಿಕ ಸಂಬಂಧ ಕಳೆದುಕೊಂಡಿದ್ದಾಳೆ. 35 ವರ್ಷ ವಯಸ್ಸಿನ ಅವಳ ತಾಯಿ ಪಿಯಾನೊ ವಾದಕಿಯಾಗುವ ತನ್ನ ಕನಸನ್ನು ಛಿದ್ರ ಮಾಡಿದ್ದಕ್ಕಾಗಿ ನಡೆದ ವಾಗ್ವಾದದಿಂದ ತಾಯಿಗೆ ಆಘಾತವಾಗುತ್ತದೆ. ಕಾನೂನು ಮಧ್ಯಸ್ಥವೇಶಿಸಿ ಮಾರ್ಗರೇಟ್ಗೆ ನಿಬಂಧ ವಿಧಿಸುತ್ತದೆ. ಮಾರ್ಗರೇಟ್ ಕುಟುಂಬ ಸದಸ್ಯರನ್ನು ಭೇಟಿಯಾಗಲು ಸಾಧ್ಯವಾಗದೆ ಅಂತರ ಕಾಯ್ದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ.

CINEMA OF THE WORLD

About the Director

Ursula Meier was born on June 24, 1971 in Besançon, Doubs, France. She is a director and writer, known for Home (2008), Sister (2012) and The Line (2022)





THE NIGHT OF THE 12TH

2022 / France, Belgium / French /
115 mins / Dominik Moll

(La nuit du 12)

ದಿ ನೈಟ್ ಆಫ್ ದಿ 12

Director: Dominik Moll

Producer: Barbara Letellier,
Carole Scotta

Editor: Laurent Rouan

Writer: Pauline Guéna,
Dominik Moll, Gilles Marchand

Dop: Patrick Ghiringhelli

Sound: Olivier Mortier

Music: Olivier Marguerit

Cast: Bastien Bouillon,
Bouli Lanners, Théo Cholbi

Synopsis

It is said that every investigator has a crime that haunts them, a case that hurts him more than the others, without him necessarily knowing why. For Yohan that case is the murder of Clara.

ಕಥಾಸಾರ

ಯಾವುದೇ ಅಪರಾಧ ತನಿಖಾ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಯಾಗಿರಲಿ, ಅವನು ತನಿಖೆ ನಡೆಸಿದ ಯಾವುದಾದರೂ ಒಂದು ಘಟನೆ ಎಂದಾದರೂ ಅವನನ್ನು ಕಾಡುತ್ತಲೇ ಇರುತ್ತದೆ. ಯುವ ಹಾಗೂ ಉತ್ತಮ ಕ್ಯಾಷ್ವೆನ್ ವಿವಿನ್ಯೂ ಈ ಕಾಡುವಿಕೆಯ ಘಟನೆಯೊಂದು ಕಾಡುತ್ತದೆ. ಅದು ಕ್ಲಾರಾಳ ಕೊಲೆಯ ಘಟನೆ.

Awards & Nominations -

Winner-César Awards, France 2023

(Best Director, Best Adapted Screenplay, Best Film,
Best Sound, Best Supporting Actor)

Winner-Lumiere Awards, France 2023 (Best Film, Best Screenplay)

Nominee-Brussels International Film Festival 2022 (Jury Award)

CINEMA OF THE WORLD

About the Director

Dominik Moll was born on May 7, 1962 in Bühl, Baden-Württemberg, Germany. He is a writer and director, known for With a Friend Like Harry... (2000), Only the Animals (2019) and The Night of the 12th (2022).





The Whale

ದಿ ವೇಲ್

2022 / USA / English /
117 min / Darren Aronofsky

Director: Darren Aronofsky
Producer: Darren Aronofsky,
Jeremy Dawson, Ari Handel
Editor: Andrew Weisblum
Writer: Samuel D. Hunter,
Dop: Matthew Libatique
Sound: Coll Anderson, Drew Kunin
Music: Rob Simonsen
Cast: Brendan Fraser, Sadie Sink,
Ty Simpkins

Synopsis

In a town in Idaho, Charlie, a reclusive and unhealthy English teacher, hides out in his flat and eats his way to death. He is desperate to reconnect with his teenage daughter for a last chance at redemption.

ಕಥಾಸಾರ

ಚಾರ್ಲಿ ಇದಾಹೋ ನಗರದಲ್ಲಿನ ಇಂಗ್ಲಿಷ್ ಶಿಕ್ಷಕ. ಸದಾ ಏಕಾಂತ ಬಯಸುವ ಅನಾರೋಗ್ಯ ಪೀಡಿತ ಮನಸ್ಸಿನವನು. ತನ್ನ ಹದಿಹರೆಯದ ಮಗಳೊಂದಿಗೆ ಸಂಪರ್ಕ ಬೆಳೆಸಲು ವಿಫಲನಾದ ಚಾರ್ಲಿ ಸಾವಿನ ಹಾದಿ ಹಿಡಿದಿದ್ದಾನೆ.

Awards & Nominations -

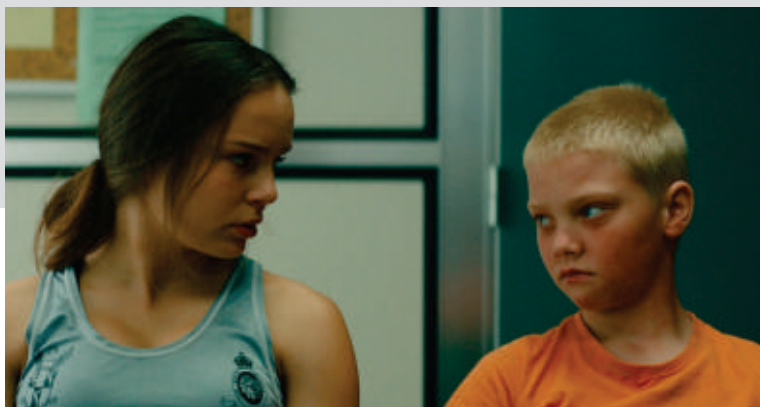
Winner - Academy Awards, USA 2023 (Best Achievement in Makeup and Hairstyling Best Performance by an Actor in a Leading Role,
Nominee- Academy Awards, USA 2023 (Best Performance by an Actress in a Supporting Role)
Best Performance by an Actress in a Supporting Role)
Winner-Screen Actors Guild Awards 2023 (Outstanding Performance by a Male Actor in a Leading Role)
Winner-Black Film Critics Circle Awards 2022 (Best Actor, Best Adapted Screenplay)

CINEMA OF THE WORLD

About the Director

Darren Aronofsky was born February 12, 1969, in Brooklyn, New York. Growing up, Darren was always artistic. Darren went to Harvard University to study film (both live-action and animation). He won several film awards after completing his senior thesis film, "Supermarket Sweep", starring Sean Gullette, which went on to become a National Student Academy Award finalist. Aronofsky didn't make a feature film until five years later, in February 1996, where he began creating the concept for Pi (1998). After Darren's script for Pi (1998) received great reactions from friends, he began production. The film re-teamed Aronofsky with Gullette, who played the lead. This went on to further successes, such as Requiem for a Dream (2000), The Wrestler (2008) and Black Swan (2010). Most recently, he completed the films Noah (2014) and Mother! (2017).





The Worst Ones (LES PIRES)

2022 / France / French / 99 mins /
Lise Akoka, Romane Gueret

ದಿ ವರ್ಸ್ಟ್ ಒನ್ಸ್

Director: Lise Akoka and
Romane Gueret.

Producer: Marine Alaric,
Frédéric Jouve

Screenplay: Lise Akoka,
Romane Gueret, Elénore Gurrey

Editor: Albertine Lastera

Dop: Eric Dumont

Sound: Boris Chapelle

Cast: Heldenberg Mallory Wanecque,
Timéo Mahaut, Johan Heldenbergh

Awards & Nominations -
Winner-Cannes Film Festival 2022
(Un Certain Regard Award)
Winner-COLCOA French
Film Festival 2022(Feature Film)
Nominee-Haifa International
Film Festival 2022(Best Debut Film)

Synopsis

The film portrays its heroes. Raised by his sister, Ryan suffers from attention disorders and hyperactivity and cannot stand the school environment despite the help of his life assistant. Lily goes from one guy to another, and we discover that she is weakened by the death of her brother, who died of cancer. Maylis, very little expansive, wonders about her participation in the shooting. Jessy, finally, plays the provocateur but he hides flaws too.

ಕಥಾಸಾರ

ಚಿತ್ರದ ನಾಯಕ ಹೈಪರ್ ಆಸ್ಟಿವಿಟಿ ಯಿಂದ ಬಳಲುತ್ತಿದ್ದಾನೆ. ಇನ್ನೊಬ್ಬರ ನೆರವಿಲ್ಲದೆ ಶಾಲೆಗೂ ಹೋಗಲು ಸಾಧ್ಯವಿಲ್ಲ. ಸಹೋದರಿಯೇ ಅವನನ್ನು ಪೋಷಿಸುತ್ತಿದ್ದಾಳೆ. ಅವನ ಚಿಕ್ಕತನ ಇನ್ನಿಲ್ಲದ ಪ್ರಯತ್ನ ನಡೆಸಿದ್ದಾಳೆ. ಸಹೋದರನ ಸಾವಿನಿಂದ ಕಂಗಾಲಾಗಿದ್ದಾಳೆ. ಕೂನೆಗೆ ಸಹೋದರನ ನ್ಯೂನತೆಗಳು ಮರೆಯಾಗುವಂತಹ ಬೆಳವಣಿಗೆಯಾಗುತ್ತದೆ.

CINEMA OF THE WORLD

About the Director

Lise Akoka is known for The Worst Ones (2022), Chasse royale (2016) and Would You Rather (2021).

Romane Gueret is known for The Worst Ones (2022), Chasse royale (2016) and Would You Rather (2021).





Triangle Of Sadness

2022 | Sweden | English |
149 mins | Ruben Östlund

ಟ್ರಯಾಂಗಲ್ ಆಫ್ ಸ್ಯಾಡ್ನೆಸ್

Director: Ruben Östlund
Producer: Philippe Bober, Erik Hemmendorff
Editor: Ruben Östlund, Mikel Cee Karlsson
Writer: Ruben Östlund
DOP: Fredrik Wenzel
Sound: Johannes Dekko, Morten Fagelund
Music: Mikkel Maltha, Leslie Ming
Cast: Harris Dickinson, Charlbi Dean, Dolly de Leon, Zlatko Burić

Awards & Nominations -
Winner - European Film Awards 2022 (European Film, European Director)
Winner - Guldbagge Awards 2023 (Best film, Best Direction, Best Supporting Actor, Best Supporting Actress, Best Make-up, Best Costume Design)
Nominee - Academy Awards, USA 2023 (Best Motion Picture of the Year, Best Original Screenplay, Best Achievement in Directing)

Synopsis

Ruben Östlund's wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.

ಕಥಾಸಾರ

ಶಕ್ತಿ ಮತ್ತು ಸೌಂದರ್ಯದ ಅಸಹಜ ಸಂಬಂಧದ ವಿಶ್ಲೇಷಣೆ ಸಾಮಾಜಿಕ ಶ್ರೇಣಿಯ ಪಲ್ಲಟಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ಪ್ರಖ್ಯಾತ ಮಾಡೆಲ್ ದಂಪತಿಗಳಾದ ಕಾರ್ಲ್ ಮತ್ತು ಯಾಯಾ ಶ್ರೀಮಂತರಿಗೊಂದೇ ಮೀಸಲಾದ ಐಷಾರಾಮಿ ವಿಹಾರ ಕೂಟಕ್ಕೆ ಆಹ್ವಾನಿಸಲ್ಪಡುತ್ತಾರೆ. ಕಛಾಟನ ಮೊದಲ ನೋಟದಿಂದಲೇ ಪರಿಸ್ಥಿತಿ ದುರಂತದತ್ತ ವಾಲುತ್ತದೆ. ಬದುಕುಳಿದವರು ಮರುಭೂಮಿಯ ದ್ವೀಪದಲ್ಲ ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡು, ಬದುಕಿಗಾಗಿ ಹೋರಾಡುತ್ತಾರೆ.

CINEMA OF THE WORLD

About the Director

Ruben Östlund was born on April 13, 1974 in Styrö, Västra Götalands län, Sweden. He is a director and editor, known for Triangle of Sadness (2022), Force Majeure (2014) and The Square (2017). He was previously married to Andrea Östlund.





Until Tomorrow (Ta farda)

2022 | Iran, France, Qatar | Persian |
86 mins | Ali Asgari

ಅನ್‌ಟಿಲ್ ಟುಮಾರೋ

Director: Ali Asgari

Producer: Raphaëlle Delauche,
Niki Karimi, Nicolas Sanfaute

Editor: Ehsan Vaseghi

Writer: Ali Asgari, Alireza Khatami

DOP: Rouzbeh Raiga

Sound: Mahyar Salimi

Music: Ali Birang, Javad Nazari

Cast: Sadaf Asgari, Ghazal Shojaei,
Amirreza Ranjbaran, Nahal Dashti

Synopsis

Fereshteh has to hide her illegitimate baby for one night from her parents who turn up for a surprise visit. Her friend Atefeh helps her. They embark on an odyssey during which they must carefully weigh up who their allies are.

ಕಥಾಸಾರ

ಅನಿರೀಕ್ಷಿತ ಭೇಟಿಗಾಗಿ ಬರುವ ಹೆತ್ತವರಿಂದ ತನ್ನ ನ್ಯಾಯ-ಸಮ್ಮತವಲ್ಲದ ಮಗುವನ್ನು ಬಚ್ಚಿಡಲು ಘೆರಬ್ಬೆ ಹೇಗಾಗುತ್ತಾನೆ. ಅವಳ ಸ್ನೇಹಿತೆ ಅತೇಫೆ ಅವಳಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾನೆ. ಅಲ್ಲಂದ ಅವರ ಆರಂಭ, ಆದರೆ ಅವರು ಮಿತ್ರರಾರೆಂಬುದರ ಬಗ್ಗೆ ಎಚ್ಚರಿಕೆಯಿಂದಿರಬೇಕಾಗುತ್ತದೆ.

Awards & Nominations -

Winner - Mostra de València-Cinema del Mediterrani 2022(Best Film)

Winner - Rome MedFilm Festival 2022(Best Feature Film)

Winner - Zurich Film Festival 2022(Best International Feature Film)

CINEMA OF THE WORLD

About the Director

Ali Asgari was born in Tehran, Iran. He is a graduate of cinema in Italy. He is an alumnus of Berlinale Talent Campus 2013. Two of his short films "More Than Two Hours" 2013 and "The Silence" (co-directed by Farnoosh Samadi) 2016 were in Short Film competition at Festival De Cannes. His short film "The Baby" premiered in competition at the Venice Film Festival 2014. His short films were screened in more than 600 film festivals around the world including Sundance, BFI and Melbourne and won more than 150 international awards. "Disappearance" is his first feature film which was developed at Cinefondation La Residence of Festival De Cannes, had its world and North American premiere in Venice Film Festival and Toronto Film Festival. He is a member of the Academy of Oscar.





Utama

ಉತಮಾ

2022 | Bolivia, Uruguay, France |
Spanish, Quechua | 87mins | Alejandro Loayza Grisi

Director: Alejandro Loayza Grisi
Producer: Santiago Loayza Grisi, Marcos Loayza, Federico Moreira
Editor: Fernando Epstein
Writer: Alejandro Loayza Grisi
DOP: Barbara Alvarez
Sound: Federico Moreira
Music: Cergio Prudencio
Cast: José Calcina, Luisa Quispe, Santos Choque, Candelaria Quispe

Synopsis

In the arid Bolivian highlands, an elderly Quechua couple has been living a tranquil life for years. While he takes their small herd of llamas out to graze, she keeps house and walks for miles with the other local women to fetch precious water. When an uncommonly long drought threatens everything they know, Virginio and Sisa must decide whether to stay and maintain their traditional way of life or admit defeat and move in with family members in the city. Their dilemma is precipitated by the arrival of their grandson Clever, who comes to visit with news. The three of them must face, each in their own way, the effects of a changing environment, the importance of tradition, and the meaning of life itself.

Awards & Nominations -

Winner - Almeria Western Film Festival 2022(Best Feature film)
Winner - Beijing International Film Festival 2022(Best Supporting Actor)
Winner - Málaga Spanish Film Festival 2022(Best Director)
Winner - World Cinema Amsterdam 2022 (Best film)

ಕಥಾಸಾರ

ಬೊಲಿವಿಯನ್ ದ್ವೀಪದಲ್ಲಿ ಕೈಬಿಡುವ ಭಾಷೆ ಮಾತನಾಡುವ ಹಿರಿಯ ದಂಪತಿ ಬಹಳ ವರ್ಷಗಳಿಂದ ನೆಲೆಸಿದ್ದಾರೆ. ಕುಡಿಯುವ ನೀರಿಗಾಗಿ ಸ್ಥಳೀಯರು ಬಹುದೂರ ನಡೆದು ತರಬೇಕಾದ ಪರಿಸ್ಥಿತಿ ಇದೆ. ಅಲ್ಲದೆ ಅಲ್ಪ ದೀರ್ಘಕಾಲದ ಖೇಕರ ಬರ. ವಿಜ್ಞಾನಿ ಮತ್ತು ಸಸಾ ಅಲ್ಪ ಸಂಪ್ರದಾಯ ಮುರಿಯದೆ ಮುಂದುವರೆಯಬೇಕಾ ಅಥವಾ ಸೋಲೋಪ್ಪಿಕೊಂಡು ಸ್ಥಳಾಂತರವಾಗಬೇಕಾ ಎನ್ನುವ ದ್ವಂದ್ವದಲ್ಲಿದ್ದಾರೆ. ಆ ಸಮಯದಲ್ಲಿ ಸುದ್ದಿಯೊಂದಿಗೆ ಮೊಮ್ಮಗನ ಆಗಮನವಾಗುತ್ತದೆ. ಮೂವರೂ ತಾವೇ ಕಂಡುಕೊಂಡ ದಾರಿಯಲ್ಲಿ ಸಾಗುತ್ತಾರೆ.

CINEMA OF THE WORLD

About the Director

Alejandro Loayza Grisi is known for Utama (2022), Laberinto (2017) and Averno (2018).





When The Waves Are Gone

(KAPAG WALA NANG MGA ALON)

ವೆನ್ ದಿ ವೇವ್ಸ್ ಆರ್ ಗಾನ್

Director: Lav Diaz

Producer: Jean Christophe Simon,
Bradley Liew, Bianca Balbuena,

Joaquim Sapinho

Editor: Lav Diaz

Writer: Lav Diaz

DOP: Larry Manda

Sound: Hugo Leitao

Cast: John Lloyd Cruz, Ronie Lazaro,
Shamaine Buencamino

2022 | Philippines,
France, Portugal, Denmark
| Tagalog | 197 mins
| Lav Diaz

Synopsis

Lt. Hermes Papauran, one of the best investigators in the Philippines, is in a deep moral crossroad when his institution begins a murderous anti-drug campaign, spearheaded by the new president of the country-Rodrigo Duterte. The moment Duterte sat as the new president of the Philippines in the year 2016, his biggest act was launching his so-called war against drugs, shocking the world for its brutality and the ensuing human rights abuses. Extra-judicial killings attributed to drugs have become rampant and most of the crimes are connected to the police. The atrocities are corroding Lt. Papauran physically and spiritually. He suffers from severe psoriasis, a skin disease resulting from insidious anxiety. A dark past haunts him and it has eventually and literally come back for a reckoning, for a closure.

ಕಥಾಸಾರ

ಮಾದಕದ್ರವ್ಯ ಮಾರಾಟ, ಸೇವನೆ ತಡೆ ಸಂಸ್ಥೆಯ ಮುಖ್ಯಸ್ಥನೇ ಪ್ರಜ್ಞಾಚಾರದಲ್ಲ ನಿರತನಾಗಿರುವುದನ್ನು ಕಂಡು ಫಿಲಿಪೈನ್ಸ್‌ನ ಹೆಸರಾಂತ ತನಿಖಾಧಿಕಾರಿ ಪಪುರಾನ್ ಖನ್ನನಾಗಿದ್ದಾನೆ. 2016 ರಲ್ಲಿ ರೋಡ್ರಿಗೊ ಡುಟಾರ್ ಫಿಲಿಪೈನ್ಸ್ ಅಧ್ಯಕ್ಷರಾದ ಮೇಲೆ ತಂದ ಬರಿ ನಿಲುವು ಎಷ್ಟೊಂದು ಕ್ರೌರ್ಯ ಸೃಷ್ಟಿಸಿತು ಎನ್ನುವುದೂ ಅವನ ಆತಂಕಕ್ಕೆ ಕಾರಣ. ಈ ಕ್ರೌರ್ಯ ಅವನನ್ನು ಮಾನಸಿಕವಾಗಿ ಬಾಧಿಸಿದೆ. ಅಲ್ಲದೆ ಆತ ಚರ್ಮ ಸಂಬಂಧಿ ಖಾಯಿಲೆಗಳಿಗೆ ತುತ್ತಾಗಿದ್ದಾನೆ. ಈ ಮಾನಸಿಕ ಬಾಧೆಯಿಂದ ಹೊರಬರಲು ಭೂತಕಾಲದ ಘಟನೆಗಳು ಅವನನ್ನು ಬಿಡುತ್ತಿಲ್ಲ.

Awards & Nominations:

Winner-International Film Festival
of India 2022(Best Director)

Nominee- International Film Festival
of India 2022(Best Film)

Nominee- Asian Film Awards 2023
(Best Film)

CINEMA OF THE WORLD

About the Director

Laurent Indico Diaz (born December 30, 1958) is a Filipino independent filmmaker and former film critic.[2] He is frequently known as one of the key members of the slow cinema movement, and has made several of the longest narrative films on record. Diaz is one of the most critically acclaimed contemporary Filipino filmmakers. Diaz started making films in the late 1990s. His first international exposure was at the Hong Kong International Film Festival in 1999 with his directorial debut *Seraphin Geronimo: Kriminal ng Barrio Concepcion* (The Criminal of Barrio Concepcion). The Hong Kong event went on to present his next two features: *Naked Under the Moon* in 2000 and *Batang West Side* in 2001. European film festivals only caught on with *Norte, the End of History* (2013), which was entered into the *Un Certain Regard* section of the 2013 Cannes Film Festival and received much critical praise.





Woodcutter Story

(METSURIN TARINA)

2022 | Finland, Netherland,
Denmark, Germany | Finnish |
98 mins | Mikko Myllylahti

ವುಡ್ ಕಟರ್ ಸ್ಟೋರಿ

Director: Mikko Myllylahti

Producer: Emilia Haukka,
Jussi Rantamäki

Editor: Jussi Rautaniemi

Writer: Mikko Myllylahti

DOP: Arsen Sarkisants

Sound: Peter Albrechtsen,
Jorma Kaulanen

Music: Jonas Struck

Cast: Jarkko Lahti, H.P. Björkman,
Iivo Tuuri, Marc Gassot

Synopsis

An open-pit mine is unearthed in an idyllic town in Northern Finland. A strange chain of dreadful events affects the life of Pepe, a kind and optimistic woodcutter. But no matter what happens, Pepe seems to be fine with it, as if he holds a secret of existence that is hard to grasp.

ಕಥಾಸಾರ

ಫಿನ್‌ಲ್ಯಾಂಡ್‌ನ ಗ್ರಾಮವೊಂದರಲ್ಲಿ ಮರಕಡಿಯುವ ಪೆಪೆ ಇದ್ದುದರಲ್ಲಿ ಸಂತೋಷದಿಂದ ಬದುಕುವ ವ್ಯಕ್ತಿ. ಆದರೆ ಕೆಲದಿನಗಳ ಅಂತರದಲ್ಲೇ ನಡೆದ ಹಲವು ದುರಂತಗಳು ಅವನ ನಮ್ಮದಿ ಮತ್ತು ಸಂತೋಷವನ್ನು ಹಾಳು ಮಾಡುತ್ತದೆ. ಆದರೆ ಯಾವುದೇ ಕಷ್ಟ ಎದುರಾದರೂ ಪೆಪೆ ಜಗ್ಗುವುದಿಲ್ಲ. ಅವನದೇ ಆದ ರಹಸ್ಯದ ಅಸ್ತಿತ್ವದಲ್ಲಿ ಆತ ಜೀವಿಸುತ್ತಿದ್ದಾನೆ.

Awards & Nominations -

Winner - Cannes Film Festival 2022((Gan Foundation Award for Distribution)

Nominee - Chicago International Film Festival 2022(New Directors Competition)

Nominee - São Paulo International Film Festival 2022(Best Film)

CINEMA OF THE WORLD

About the Director

Mikko Myllylahti was born on May 27, 1980 in Oulu, Finland. He is a writer and director, known for The Woodcutter Story (2022), The Happiest Day in the Life of Olli Mäki (2016) and Tiikeri (2018).





Word (Slovo)

ವರ್ಡ್

2022 | Czech Republic, Slovakia,
Poland | Czech, Slovak | 104 mins
| Beata Parkanová

Director: Beata Parkanová
Producer: Vojtech Fric, Maros Hecko,
Ondrej Kulhánek, Peter Veverka
Editor: Alois Fisárek
Writer: Beata Parkanová
Dop: Tomas Juricek
Sound: Viktor Krivosudsky,
Lukás Moudrý
Music: Jan P. Muchow
Cast: Martin Finger,
Gabriela Mikulková, Jenovéfa Boková

Synopsis

The story of the intended feature film The Word (Slovo: originally His Word, Her Word) depicts the lives of Mr. and Mrs. Vaclav Vojir and Vera Vojirova, their family and their immediate surroundings between the summer of 1968 and the summer of 1969.

ಕಥಾಸಾರ

1968 ಹಾಗೂ 1969 ರ ಬೇಸಿಗೆಯಲ್ಲಿ ವಾಕ್ಲಾವ್ ಮತ್ತು ವಾಜಿರೋವಾ, ಅವರ ಕುಟುಂಬ ವರ್ಗ ಮತ್ತು ಆ ಪರಿಸರದಲ್ಲಿರುವ ಎಲ್ಲರ ಬದುಕನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ.

Awards & Nominations -

Nominee - Haifa International Film Festival 2022 (Best Debut Film)
Nominee - Karlovy Vary International Film Festival 2022 (Best film)

CINEMA OF THE WORLD

About the Director

Beata Parkanová was born on January 18, 1985 in Trebíč, Czechoslovakia [now Czech Republic]. Beata is a writer and director, known for The WORD (2022), Moments (2018) and Tiny Lights.







Panorama of Contemporary Indian Cinema

ಸಮಕಾಲೀನ ಭಾರತೀಯ ಸಿನಿಮಾ





Nine Hills One Valley

ನೈನ್ ಹಿಲ್ಸ್ ಒನ್ ವ್ಯಾಲಿ

2021 / India / Meitei & Tangkhul /
75 mins / Haobam Paban Kumar

Original Title: Nine Hills One Valley

Director: Haobam Paban Kumar

Producers: Warepam Jhansirani
and Haobam Paban Kumar

Story: Haobam Paban Kumar and
Sankhajit Biswas

Screenplay: Haobam Paban Kumar
and Sankhajit Biswas

Cinematographer: Ranjan Palit and
Irom Maipak

Editor: Sankhajit Biswas

Sound Designer: Sukanta Majumdar

Cast: Anam Ahum

Production Company: Oli Pictures

Synopsis

Anam Ahum, a Tangkhul from the hill, travels to Imphal city in the valley to meet his daughter before she leaves for New Delhi for further studies. During the course of the journey, he encounters different people and their stories, making us witness to the brutishness of ethnic conflicts. Yet, in the face of distressed memories, hope thrives.

ಕಥಾಸಾರ

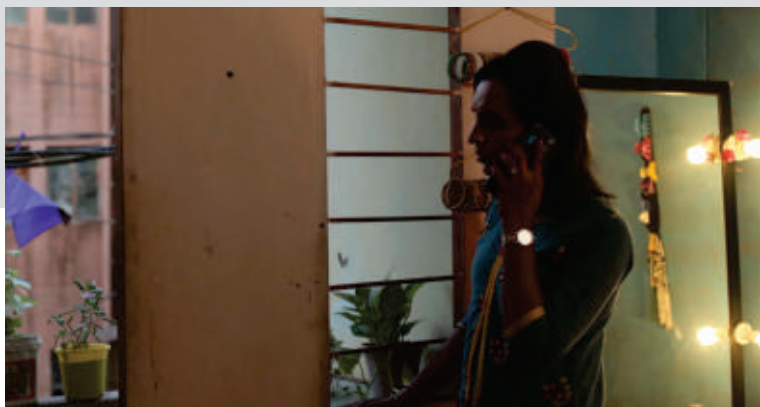
ಇದು ಮಣಿಪುರಿ-ತಂಗ್ಫಲ್ ದ್ವಿಭಾಷಾ ಚಿತ್ರ. ತನ್ನ ಮಗಳು ಹೆಚ್ಚಿನ ಅಧ್ಯಯನಕ್ಕಾಗಿ ನವದೆಹಲಿಗೆ ಹೋಗುವ ಮುನ್ನ, ಬೆಟ್ಟದ ತುದಿಯಲ್ಲರುವ ತಂಗ್ಫಲ್ ಗ್ರಾಮದಿಂದ ಅನಮ್ ಅಹುಮ್ ಇಂಫಾಲ ನಗರಕ್ಕೆ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾನೆ. ಈ ಪ್ರಯಾಣದ ಸಮಯದಲ್ಲಿ ಆತ ಹಲವಾರು ಘಟನೆಗಳಿಗೆ ಸಾಕ್ಷಿಯಾಗುತ್ತಾನೆ. ವಿಭಿನ್ನ ಜನರು, ಅವರ ಕತೆಗಳು ಎದುರಾಗುತ್ತವೆ. ಜನಾಂಗೀಯ ಸಂಘರ್ಷಗಳ ಕ್ರೂರತೆಗೆ ಅನಿವಾರ್ಯವಾಗಿ ನಾವು ಸಿಕ್ಕಿಹಾಕಿಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತಾರೆ. ಆದರೂ, ಕಹಿನೆನಪುಗಳ ನಡುವೆಯೇ ಭರವಸೆಯ ಬೆಳಕು ಮೂಡಿಬರುತ್ತದೆ.

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Haobam Paban Kumar is a prominent voice emitting out of the restive north eastern state of Manipur, India dabbling in both non-fiction and fiction storytelling. His film AFSPA 1958 was awarded the Golden Lotus for the Best Documentary at the 56th National Film Awards 2008. A CRY IN THE DARK is another film screened at the 31st Toronto Film Festival 2006 and MOMA New York 2007. After nearly a decade of documentary filmmaking, he made his critically acclaimed feature film Loktak Lairembee (Lady of the Lake) which featured at 67th Berlin Film Festival 2017 and New Currents, 21st Busan International Film Festival 2016. NINE HILLS ONE VALLEY is his second narrative feature film





A Place of Our Own

ಎ ಪ್ಲೇಸ್ ಆಫ್ ಅವರ್ ಓನ್

2022 / India / Hindi /
90 mins / Ektara Collective

Original Title: Ek Jagah Apni

Director: Ektara Collective

Producers: Hassath,

Rinchin Rinchin Sushil

Writer: Rinchin Rinchin,

Maheen Mirza, Manisha Soni, Muskan

Cinematographer: Maheen Mirza

Editor: Paramita Ghosh

Music: Priyanka Gaikwad,

Aniket Mohite Sheetal

Saathe Lata Sangade

Dev Narayan Sarolia,

Anubhuti Sharma

Cast : Manisha Soni, Muskan,

Aakash Jamra, Mahima Singh Thakur

Synopsis

Laila and Roshni are looking for a house after they are evicted from the place they rented. It soon becomes evident that their search for a home is also their ongoing search for a place in this society.

ಕಥಾಸಾರ

ಬಾಡಿಗೆಗೆ ಇದ್ದ ಮನೆಯಿಂದ ಹೊರಹಾಕಿದ ಮೇಲೆ ಲೈಲಾ ಮತ್ತು ರೋಶ್ನಿ ಬೇರೆ ಮನೆಗಾಗಿ ಹುಡುಕಾಟ ಆರಂಭಿಸಿದ್ದಾರೆ. ಮನೆಗಾಗಿ ನಡೆಸುವ ಹುಡುಕಾಟವು ಈ ಸಮಾಜದಲ್ಲಿ ಒಂದು ಸ್ಥಾನಕ್ಕಾಗಿ ನಡೆಸಿದ ಹುಡುಕಾಟವೂ ಆಗಿದೆ.

Awards & Nominations -

Nominee - Tokyo International

Film Festival (Best film)

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Ektara Collective celebrate the spirit of creative independence by producing films that are content and aesthetics wise located in people's subjective experiences. The latest work is A PLACE OF OUR OWN (2022) which has been selected at the Tokyo IFF





Cinema Bandi

సినిమా బండి

2021 / India / Telugu /
98 mins / Praveen Kandregula

Original Title: Cinema Bandi

Director: Praveen Kandregula

Producers: Raj Nidimoru and Krishna D.K.

Writer : Vasanth Maringanti

Screenplay: Krishna Prathyusha,

Vasanth Maringanti,

Praveen Kandregula

Cinematographer:

Apoorva Anil Shaligram, Sagar Y. V. V.

Editor: Dharmendra Kakarala,

Raviteja Girijala

Music : Satyavolu Sirish

Cast: Vikas vasishta,

Sandeep Varanasi, Rag Mayur,

Sirivennela Yanamandhala

Synopsis

When a driver finds an expensive camera in the back seat of his rickshaw, he comes up with a ridiculously ambitious plan to gather the village and make a film - a ticket to get their drought-hit village out of its dreary conditions.

కథాసార

రిక్ష్వాచాలకనూబ్బ తన్న రిక్ష్వాద కింబది సీఊనల్ల దుబారి క్కామేరావన్ను ప్రయాణికరారూఁ జబ్బు క్కొగిరువుదన్ను గమనిసుత్తానె. ఁ హక్కియవరన్నేల్లా ఒగ్గడిసి ఆ క్కామరాదల్ల ఒందు సినీమా తేగేయువ విజిత్ర ఆన అవనల్ల మోళయుత్తద. ఆ బరహిడిత గ్రామ హాగూ అదర పరిహారక్కే అదు లుత్తమ మార్గవే?

Awards & Nominations -

Winner - International Film Festival of India 2022 (Special Mention)

Nominee - South Indian International Movie Awards 2022

(Best Debutant Director, Best Debutant Actor)

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Praveen Kandregula is the director of Cinema Bandi. Before he stepped into the world of films, he studied Engineering at GITAM University in Visakhapatnam. His passion for cinema dates back to his childhood, when his clamors for storytelling were nurtured by making films with his friends. That led him to study cinematography at Whistling Woods International and absorb cinema from all across the world including his favorites Maniratnam and Stanley Kubrick. Through the years he has directed several ad and short films. After a brief stint as a cinematographer for few Telugu feature films, he rediscovered his urgent desire to voice a story by himself.





Fig Fruit and The Wasps

2014 / India / Kannada /
90 mins / M.S.Prakash Babu

ಫಿಗ್ ಫ್ರೂಟ್ & ದ ವಾಸ್ಪ್ಸ್

Original Title: Attihannu mattu Kanaja

Director: M.S.Prakash Babu

Story and Screenplay:

M.S.Prakash Babu

Production Company:

NFDC and Bayalu Chitra

Producers: Nina Lath Gupta and

Bhavani Prakash

Executive Producer: Vikramjit Roy

Cinematography:

H M Ramachandra Halkare

Editor: M N Swamy

Music: Shrikant Prabhu

Sound Designer: Mahavir Sabannavar

Cast: Bhavani Prakash,

Ranjit Bhaskaran, Manjunath Belakere,

Achyut Kumar ,Ravi Phoenix, Bhoomika Shruti

Awards & Nominations -

Nominee - Beijing International
Film Festival 2015 (Best picture)

Synopsis

Gouri, a documentary filmmaker, takes a journey along with her friend. She is trying to collect material for her documentary project on instrumental music. They go to a village with the help of a schoolteacher. They travel to meet an instrumental musician, who has gone somewhere else to give a performance. Both are forced to stay in the village till the musician returns. Film tries to capture the human attitude when they are placed in a condition / situation / environment which is familiar and at the same time unfamiliar. As the seemingly simple yet complex situations develop, how these characters fit into a landscape and climate is as much mental as physical. Sometimes "vision" isn't what is visible, sound isn't exactly what is heard.

ಕಥಾಸಾರ

ಸಾತ್ಯಜಿತ್ ನಿರ್ಮಾಪಕಿ ಗೌರಿ, ವಾದ್ಯ ಸಂಗೀತದ ಬಗ್ಗೆ ಸಾತ್ಯಜಿತ್ ತಯಾರಿಸುವ ಸಲುವಾಗಿ ಮಾಹಿತಿ ಸಂಗ್ರಹಕ್ಕಾಗಿ ಸ್ನೇಹಿತೆಯೊಡನೆ ಹೊರಡುತ್ತಾಳೆ. ಶಾಲಾ ಶಿಕ್ಷಕಿಯ ನೆರವಿನಿಂದ ಹಳ್ಳಿಗೆ ಹೋಗುತ್ತಾಳೆ. ಭೇಟಿಯಾಗಬೇಕಿದ್ದ ವಾದ್ಯಸಂಗೀತಗಾರ ಹೊರ ಊರಿಗೆ ಹೋಗಿರುವುದರಿಂದ ಅವನು ಬರುವವರೆಗೆ ಅಲ್ಲಿ ಉಳಿಯಲೇ ಬೇಕಾಗುತ್ತದೆ. ಪರಿಚಿತ ಮತ್ತು ಅದೇ ಸಮಯದಲ್ಲಿ ಪರಿಚಯವಿಲ್ಲದ ಪರಿಸರದಷ್ಟಿರುವವನ ಮನೋಭಾವನೆಯನ್ನು ಹಿಡಿದಿಡಲು ಈ ಸಿನಿಮಾ ಯತ್ನಿಸುತ್ತದೆ. ತೋರಿಕೆಯಿಲ್ಲದ ಸರಳವಾದ ಮತ್ತು ಸಂಕೀರ್ಣವಾದ ಸನ್ನಿವೇಶಗಳು ಅಭಿವ್ಯಕ್ತಗೊಂಡಂತೆ ಮಾನಸಿಕವಾಗಿ ಹೊಸ ಪರಿಸರಕ್ಕೆ ಹೇಗೆ ಹೊಂದಿಕೊಳ್ಳುತ್ತಾರೆ ಎಂಬುದೇ ಪ್ರಶ್ನೆ.

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

M S Prakash Babu is an Indian film director, screenwriter and visual artist, Attihannu mattu Kanaja (Fig Fruit and The Wasps) 2014 is his first full-length feature film, co-produced by National Film Development Corporation (NFDC) and Produced by Bhavani Prakash under the banner of Bayalu Chitra Productions, it had been selected for the Work in Progress Lab, NFDC Film Bazaar, 2013, International Film Festival of India, Goa, 5th Beijing International Film Festival, officially selected in the Competition, nominated for "Tiantan Award" 2015 16th Mumbai Film Festival 2014, India GOLD Competition section. 7th Bengaluru International Film Festival 2014, Asian Competition section. Awarded NETPAC Jury special mention. Dhaka International Film Festival, officially selected for Asian competition section, 2016 Calgary International Film Festival, Canada 2015, Nominated for Discover award, 16th edition of the ASIATICA, Encounters with Asian Cinema. Rome 2015, Italy. International Film Festival of South Asia, Toronto 2016, Canada. Imagineindia, Barcelona, Spain 2017.





A Running River is all Legs

2020 / India / kannada /
94 mins / Babu Eshwar Prasad

ಹರಿವ ನದಿಗೆ ಮೈಯೆಲ್ಲ ಕಾಲು

Original Title:

Hariva Nadige Maiyella Kaalu

Written and Directed by:

Babu Eshwar Prasad

Editor: MN Swamy

DOP: B R Viswanath

Cast: Shrunga BV, MN Swamy,

Menaka Neotia

Production Company:

Moving Focus Pictures

Synopsis

The film is a meditation on the act of walking through the lives of three principal characters: Kumar, a photojournalist disenchanted with his regular job, visits different places seeking new sources of inspiration; Neelu, a salesgirl in a shoe shop with a set routine, is only interested in watching people walk; and Amaresha, an elderly prisoner, alleviates his feelings of confinement by walking to imagined places within his cell. The camera follows the gaze of the characters, trained to different directions, in some cases the ground and in others the sky, experiencing how they relate to the world around them, the minute details they observe, and their sense of time and place. Moving between dream and reality, the film is an exploration of the inner and outer landscapes they encounter.

ಕಥಾಸಾರ

ಈ ಚಲನಚಿತ್ರದ ಕಥೆ ಮೂರು ಮುಖ್ಯಪಾತ್ರಗಳ ಜೀವನದಲ್ಲಿ ನಡೆಯುವ ಧ್ಯಾನಸ್ಥ ಸ್ಥಿತಿಯ ಚಿತ್ರಣವಾಗಿದೆ. ಕುಮಾರ್, ತನ್ನ ನಿಯಮಿತ ಕೆಲಸದಲ್ಲೇ ಸಂತೋಷ ಕಂಡುಕೊಂಡ ಛಾಯಾಗ್ರಾಹಕ. ಸ್ಫೂರ್ತಿಯ ವಿವಿಧ ತಾಣಗಳನ್ನು ಹುಡುಕುವುದರಲ್ಲೇ ಅವನಿಗೆ ಆನಂದ. ನೀಲು ಶೂ ಅಂಗಡಿಯಲ್ಲಿ ಸೇಲ್ಸ್ ಗರ್ಲ್. ದಿನಚರಿಯಲ್ಲಿ ಜನ ನಡೆಯುವುದನ್ನೇ ಗಮನಿಸುವುದು ಅವಳಿಗೆ ಆಸಕ್ತಿದಾಯಕ ಕೆಲಸ. ವಯಸ್ಸಾದ ಕೈದಿ ಅಮರೇಶ. ಸೆರೆಮನೆಯ ಗೋಡೆಗಳ ನಡುವೆಯೇ ಕಲ್ಪನಾ ಲೋಕಕ್ಕೆ ತೆರಳುವ ಮನಸ್ಥಿತಿಯವನು. ಈ ಮೂರೂ ವ್ಯಕ್ತಿತ್ವಗಳು ಕನಸು ಮತ್ತು ವಾಸ್ತವದ ನಡುವೆ ಎದುರಿಸುವ ಆಂತರಿಕ ಮತ್ತು ಬಾಹ್ಯ ಪರಿಸ್ಥಿತಿಯನ್ನು ಈ ಚಲನಚಿತ್ರ ಚಿತ್ರಿಸುತ್ತದೆ.

Awards & Nominations -

Mysore Dasara Film Festival 2022

Indian Film Festival Bhubaneswar 2023

Bengaluru International Centre (BIC) 2022

NGMA Bengaluru 2022

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Babu Eshwar Prasad is a trained artist with an interest in sculpture, sound, photography, and film. He has also made two films—Gaal Beeja (Wind Seed) and Hariva Nadige Maiyella Kaalu (A Running River is All Legs). Prasad's work has been showcased at Sakshi Gallery, Bodhi Art, Gallery Sumukha, MAMI, and the Mumbai Film Festival, amongst others.





Family

ಫ್ಯಾಮಿಲಿ

2022 / India / Malayalam /
111 mins / Don Palathara

Original Title: Family

Director: Don Palathara

Writer: Don Palathara

Editor: Don Palathara

Co-writer: Sherin Catherine

Producer: Newton Cinema

Cinematographer: Jaleel Badusha

Music: Basil C

Cast: Vinay Fortt, Divya Prabha,
Nilja K Baby, K K Indira, Hridesh T B,
Mathew Thomas

Synopsis

Sony, a catholic man in his late twenties from rural central Kerala, comes across as a do-gooder and a well-wisher at the first glimpse. However, lurking behind his public persona is a different character. Even as some of his family members become aware of his deeds, they are silenced by the system, which mindfully and actively protects men, their delinquencies, and secrets. The family thus becomes a sturdy closet, where skeletons of the past are kept unknown and unseen by the world outside. The film tries to understand how the family system operates like mafia when it comes to the crimes from within.

ಕಥಾಸಾರ

ಮಧ್ಯ ಕೇರಳದ ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಇಪ್ಪತ್ತರ ಹರೆಯದ ಸೋನಿ ಒಬ್ಬ ಕ್ಯಾಥೋಲಿಕ್ ವ್ಯಕ್ತಿ. ಮೇಲ್ನೋಟಕ್ಕೆ ಒಳ್ಳೆಯವನಾಗಿ ಕಂಡರೂ ಸುಪ್ತವಾಗಿ ಅವನಿಗೆ ಮತ್ತೊಂದು ಮುಖವಿದೆ. ಅವನ ಕುಟುಂಬ ನದಸ್ಯರಿಗೂ ಅವನ ಮತ್ತೊಂದು ಮುಖದ ಪರಿಚಯವಿದೆ. ಆದರೆ ವ್ಯವಸ್ಥೆ ಅದರ ಬಗ್ಗೆ ಮಾತನಾಡದಂತೆ ಹತ್ತಿಕ್ಕಿದೆ. ಪುರುಷರ ಅಪರಾಧ ಮತ್ತು ರಹಸ್ಯಗಳನ್ನು ಹೀಗೆ ರಕ್ಷಿಸಲಾಗುತ್ತದೆ. ಭೂತಕಾಲದ ಘಟನೆಗಳು ಹೊರಗಿನ ಪ್ರಪಂಚಕ್ಕೆ ತಿಳಿಯುವುದಿಲ್ಲ. ಒಳಗೇ ನಡೆಯುವ ಅಪರಾಧಗಳ ಬಗ್ಗೆ ಕುಟುಂಬ ವ್ಯವಸ್ಥೆ ಎಂಬುದು ಹೇಗೆ ಮಾಫಿಯಾ ರೀತಿ ಕಾರ್ಯನಿರ್ವಹಿಸುತ್ತದೆ ಎಂಬುದು ಇಲ್ಲಿನ ದನಿ.

Awards & Nominations -
International Film Festival
Rotterdam 2023

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Don PALATHARA (1986, India) grew up in the state of Kerala, before moving to Sydney. Here, he received a diploma from the Academy of Film, Theatre and Television. After directing several shorts, he made his feature film debut Shavam in 2015, which was later acquired by Netflix. Joyful Mystery was nominated for a Golden St. George at the 2021 Moscow International Film Festival. Several of his films have travelled to esteemed festivals including IFFR, Moscow IFF and IFF Kerala. Family is his sixth feature fiction.





The Word and The Teacher

ದಿ ವರ್ಲ್ಡ್ ಅಂಡ್ ದಿ ಟೀಚರ್

2023 / India / Kannada /
German / English / 80 mins /
Prashant Pandit

Original Title:

Arivu Mattu Guruvu

Director: Prashant Pandit

Produced: Prashant Pandit

Writer: Prashant Pandit,

Michael Lambach

Editor: Prashant Pandit

Cinematography:

Chidanand Geetha,

Lokanatha, Florina Steiner,

Prashant Pandit

Music: Michael Lambach,

Prasad Bhat

Synopsis

What is it like to revisit an era that pioneered the spread of knowledge at the dawn of modernity, from the post-truth world of today? Modern ways of communication & transportation built on the ethos of hope & dedication, vision & purpose, was all about creating more divide & boundaries? This period film takes up a journey with Ferdinand Kittel, a missionary from Germany who served in southern India, mastered more than 2000-year-old language called Kannada and did monumental work in the field of lexicography & philology. Facing the wrath of his superiors, this "failed missionary" went on to transcend the boundaries of religion, language & geography to herald a new beginning. The film unfolds his challenging journey as a stream-of-consciousness, provoking the viewer to ponder upon the very essence of faith & belief, of speech & action, and that of words & meaning in today's world.

ಕಥಾಸಾರ

ರವರೆಂಡ್ ಫರ್ಡಿನಾಂಡ್ ಕಿಟ್ಟೆಲ್ ಅವರನ್ನು ಆಧುನಿಕತೆಯ ಉದಯಕಾಲದಲ್ಲಿ ಜ್ಞಾನ ಪ್ರಸರಣ ಮಾಡಿದ ಸಾಧಕ ಎನ್ನುತ್ತಾರೆ. ಅವರ ಜೀವನ ಚರಿತ್ರೆಯನ್ನಾಧರಿಸಿದ ಈ ಚಿತ್ರ ಎರಡು ಸಾವಿರ ವರ್ಷಗಳ ಇತಿಹಾಸವಿರುವ ಕನ್ನಡ ಭಾಷೆಯ, ಕನ್ನಡ ವಿದ್ವತ್ತನ್ನು ಬೆಳೆಸಿದ ಕೆಲವು ಅವರು ಬೆಳೆದ ಹಾದಿಯನ್ನು, ಏರಿಕೆ ಶಿಖರವನ್ನು ಗುರುತಿಸುತ್ತದೆ. ಜರ್ಮನಿಯಲ್ಲಿ ಹುಟ್ಟಿದ ಕೆಲವು, ಕನ್ನಡಿಗರಾಗಿ ಬೆಳೆದರು. ಮತಪ್ರಚಾರವೇ ಆಧ್ಯಕರ್ತವ್ಯವಾಗಿದ್ದರೂ ಕನ್ನಡದ ಬಗ್ಗೆ ವಿಶೇಷ ಒಲವು ಬೆಳೆಸಿಕೊಂಡು ಕರ್ತವ್ಯದಲ್ಲಿ ವಿಫಲರಾದರು. ಇಂಗ್ಲಿಷ್-ಕನ್ನಡ ನಿಘಂಟು ಭಾರತೀಯ ಭಾಷೆಗಳಲ್ಲೇ ಅತ್ಯಂತ ಪ್ರಮಾಣಬದ್ಧವಾದ ಹಾಗೂ ವೈಜ್ಞಾನಿಕ ಪದ್ಧತಿಯನ್ನೊಳಗೊಂಡ ವಿವರಣಾತ್ಮಕ ಶಬ್ದಕೋಶ. 1762 ಬೃಹತ್ ಗಾತ್ರದ ಪುಟಗಳಿರುವ 70 ಸಾವಿರ ಶಬ್ದಗಳಿರುವ ಕೋಶ. ಮೇರುಕೃತಿ. "ಬೃಹತ್ ಕನ್ನಡ ವ್ಯಾಕರಣ ಗ್ರಂಥ" ಅವರಿಂದ ಕನ್ನಡಕ್ಕೆ ಕೊಡುಗೆಯಾಗಿ ಬಂದ ಮಹತ್ವದ ಕೃತಿ. ಧರ್ಮ, ಭಾಷೆ ಮತ್ತು ಭೂಗೋಳದ ಗಡಿಗಳನ್ನು ದಾಟಿ ಕೆಲವು ಕನ್ನಡದಲ್ಲಿ ಹೊಸ ಆರಂಭವನ್ನೇ ತೋರಿಸಿಕೊಟ್ಟರು.

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Prashant Pandit Writer, Director, Editor, Digital Workflow consultant Philosophy "The art of filmmaking is more about the form and filmmaker is the content". In the post-truth world that is flooded with audio-visual content, online platforms and social media networks, the art of film-making has a real and special role to play. Work o More than a decade of collaboration in writing, editing & directing various genres and lengths of motion picture. o Filmography that includes credits for editing 4 feature length non-fiction and fiction films each and 3 short fiction films. o Writings on world cinema in a fortnightly column of a reputed Sunday journal.





Tortoise Under The Earth

2022 / India / English, Santhali /
97 mins / Shishir Jha

ಟಾರ್ಟಾಯ್ ಅಂಡರ್ ದಿ ಅರ್ಥ್

Original Title: Dharti Latar Re Horo

Original Music: Durga Prasad Murmu

Director: Shishir Jha

Producers: Vinay Mishra,
Pallavi Rohatgi, Preety Ali,
Raghavan Bharadwaj

Story: Shishir Jha

Screenplay: Shishir Jha

Editing: Shishir Jha

Cinematography: Shishir Jha

Music: Durga Prasad Murmu

Sound Designer: Dhiman Karmakar

Production Company:

Humara Medialabs Pvt Ltd

Cast: Jagarnath Baskey, Mugli Baskey

Awards & Nominations -

World Premiere as on 13th March
2022, Jio MAMI Mumbai Film Festival, INDIA
Vancouver International Film
Festival, Canada (International Premiere):
Special Mention, Vanguard Award. 2022.

Mostra Internacional de Cinema/ São Paulo International Film Festival,
Brazil: (South American Premiere) 2022, New Filmmakers Competition. Dharamshala International Film festival. India Premiere
on 5 Nov 2022 India.Kolkata International Film Festival, India 202. 62th edition of Cartagena International Film Festival- FICCI 2023

Synopsis

In a uranium mining area of Jharkhand, India, a tribal couple cope with the loss of their daughter. For them, the land and forest are witness to their daughter's memory. With great sensitivity and beauty, the film explores the deeply intertwined connections between tribal communities and the forest that is their traditional home. Deftly interweaving the vivid colours of their festivals, their folk songs and the sense of community that binds them together, Tortoise Under The Earth is a poetic elegy to a world that is rapidly disappearing, subsumed by unchecked development and displacement.

ಕಥಾಸಾರ

ಜಾರ್ಖಂಡಿನ ಯುರೇನಿಯಂ ಗಣಿಗಾರಿಕೆ ಪ್ರದೇಶದಲ್ಲಿ ವಾಸವಾಗಿರುವ ಬುಡಕಟ್ಟು ಕುಟುಂಬದ ದಂಪತಿ, ಮಗಳನ್ನು ಕಳೆದುಕೊಂಡ ದುಃಖದಲ್ಲಿದ್ದಾರೆ. ಅಜ್ಜನ ಭೂಮಿ ಮತ್ತು ಕಾಡು ಅವರ ಮಗಳನ್ನೇ ನೆನಪಿಸುತ್ತಿವೆ. ಬುಡಕಟ್ಟು ಜನ ಹಾಗೂ ಕಾಡು ಅವಿನಾ ಸಂಬಂಧದಲ್ಲಿದೆ. ಅದೊಂದು ಅವರ್ಣನೀಯ ಸೌಂದರ್ಯ. ಸಾಂಪ್ರದಾಯಿಕ ನೆಲೆಯಾಗಿರುವ ಕಾಡಿನ ನಡುವೆ ಬುಡಕಟ್ಟು ಜನರೊಂದಿಗೆ ಬೆಸೆದುಕೊಂಡಿರುವ ಸಂಪರ್ಕಗಳ ತಂತುಗಳನ್ನು ಇಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ. ಈ ಜನಾಂಗದ ಎದ್ದುಕಾಣುವ ಬಣ್ಣ, ಅವರ ಜಾನಪದ ಗೀತೆ ಇವೆಲ್ಲಾ ಸಮುದಾಯ ಪ್ರಜ್ಞೆಯ ಪ್ರತಿರೋಧವಾಗಿದೆ. ಗಣಿಗಾರಿಕೆಯಿಂದ ಅಜ್ಜನ ಕಾವ್ಯಾತ್ಮಕ ಸೌಂದರ್ಯವೇ ಕಣ್ಮರೆಯಾಗುತ್ತಿದ್ದು ಮರಂತದ ಛಾಯೆ ಎದುರಾಗಿದೆ.

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Shishir Jha is a Mumbai-based Film-maker born in 1988, Bihar, INDIA. He graduated from the National Institute of Design (NID) with a Bachelor's degree in Film & Video Communication Design. He has received a Diploma in Filmmaking at the workshop of the late Abbas Kiarostami at EICTV (Escuela Internacional de Cine y TV), Cuba 2016. He made several short films and Tortoise Under The Earth is his first feature film.





Shoebbox

ಶುಬಾಕ್ಸ್

2021 / India /
Bengali, English, Hindi /
98 mins / Faraz Ali

Original Title: Shoebbox

Director: Faraz Ali

Producers: Faraz Khan

Writer: Faraz Ali, Noopur Sinha

Editing: Jabeen Merchant

Cinematography: Mahesh Aney

Music: Arijit Datta

Cast: Amrita Bagchi,

Purnendu Bhattacharya,

Ashok Pathak, Ashutosh Sohan

Synopsis

Mampu watches her father struggle to keep his one screen theater afloat, as her hometown acquires a new name, losing traces of its rich cultural past.

ಕಥಾಸಾರ

ಏಕಪರದೆ ಚಿತ್ರಮಂದಿರವನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ತನ್ನ ತಂದೆ ನಡೆಸುತ್ತಿದ್ದ ಹೋರಾಟವನ್ನು ಮಂಪು ಗಮನಿಸುತ್ತಲೇ ಇದ್ದಾಳೆ. ತಾನಿದ್ದ ಊರಿನ ಹೆಸರೂ ಬದಲಾಗಿದೆ. ವೈಭವಯುತ ಸಾಂಸ್ಕೃತಿಕ ವಾತಾವರಣವೇ ಕಣ್ಮರೆಯಾಗುತ್ತಿದೆ.

Awards & Nominations -

Winner - New York Indian Film Festival 2022 (Best Film)

Nominee - Mumbai Film Festival 2022 (Best Film) &

Dhaka International Film Festival 2023 (Audience Award)

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Faraz Ali is an Indian writer/director working in both art and commercial disciplines. After his Masters in advertising, he went to an immersive film appreciation program at FTIL, Pune and was also mentored by Werner Herzog at the Rogue Film School in Munich, Germany. Faraz is the co-founder of Going Rogue Films (Delhi/Mumbai). 'Shoebbox' is his first feature film. By: Going Rogue Films.





Dhuin (Fog)

2021 / India / Hindi & Maithili
/ Achal Mishra

ದುಹಿನ್

Original Title: Dhuin

Director: Achal Mishra

Producer: Achal Mishra

Writer: Abhinav Jha, Achal Mishra

Editor: Achal Mishra

Music: Tajdar Junaid

Cinematography: Anand Bansal

Cast: Abhinav Jha, Bijay Kumar Sah,
Satyendra Jha, Asha Ram,
Prakash Bandhu, Prashant Rana,
Ankush Prasad.

Synopsis

Pankaj is a small-town theater actor with dreams of making it big in Mumbai. But faced with obligations to his family, which is under a deep financial strain post the lockdown, he is forced to weigh his dreams and make a choice.

ಕಥಾಸಾರ

ಪಂಕಜ್ ರಂಗಭೂಮಿ ನಟ. ಮುಂಬೈಗೆ ಹೋಗಿ ಸಾಧನೆ ಮಾಡಬೇಕೆಂಬ ಕನಸು ಕಟ್ಟಿಕೊಂಡಿದ್ದಾನೆ. ಆದರೆ ಲಾಕ್ ಡೌನ್ ನಂತರದ ಆರ್ಥಿಕ ಸಂಕಷ್ಟದಿಂದ ಕಂಗೆಟ್ಟಿರುವ ಕುಟುಂಬದಿಂದ ಅದಕ್ಕೆ ವಿರೋಧವಿದೆ. ಹೀಗಾಗಿ ಪಂಕಜ್ ತನ್ನ ಕನಸುಗಳನ್ನು ಹತ್ತಿಕ್ಕಲೇ ಬೇಕಾದ ಸ್ಥಿತಿ ಬಂದೊದಗಿದೆ.

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Achal Mishra is a 25-year-old filmmaker and photographer from Darbhanga, Bihar. His debut feature film Gamak Ghar premiered at the 21st Mumbai Film Festival, and was awarded the Manish Acharya Award for New Voices in Indian Cinema. Dhuin is his second film.





Debris of Desire

ডেব্রিস್ ಆಫ್ ಡಿಸೈರ್

2023 / India and Bangladesh /
Bangla / 101 mins / Indranil Roychowdhury

Original Title: Mayar Jonjal

Director: Indranil Roychowdhury

Producer: Josim Ahmed and Flipbook.

Script: Indranil Roychowdhury, Sugata Sinha

Editor: Sumit Ghosh

DOP: Indranil Mukherjee

Music: Prabuddha Banerjee

Cast: Ritwick Chakraborty, Aupee Karim,

Chandreyee Ghosh, Sohel Mondal,

Paran Bandyopadhyay, Bratya Basu,

Wahida Mullick Jolly,

Saholi Chattopadhyaya

Synopsis

A PETTY CRIMINAL WHO LOVES A SEX-WORKER AND WANTS TO RUN AWAY WITH HER SAVINGS MEETS A LAID-OFF FACTORY WORKER WHO IS DESPERATE TO STOP HIS WIFE FROM WORKING AS A HOUSEMAID.

ಕಥಾಸಾರ

ಲೈಂಗಿಕ ಕಾರ್ಯಕರ್ತೆಯೊಬ್ಬಳನ್ನು ಪ್ರೀತಿಸುವ ಅಪರಾಧಿಯೊಬ್ಬ ಅವಳ ಸಂಪಾದನೆಯನ್ನು ಕಸಿದುಕೊಂಡು ಪರಾರಿಯಾಗುವ ಉದ್ದೇಶ ಹೊಂದಿದ್ದಾನೆ. ಈ ಸಮಯದಲ್ಲಿ ಅವನ ಹೆಂಡತಿಯನ್ನು ಕಾರ್ಖಾನೆಯ ಕೆಲಸದಿಂದ ತೆಗೆದುಹಾಕಲಾಗಿದೆ. ಈ ರೀತಿ ವಜಾಗೊಳಿಸಿದ ಕಾರ್ಖಾನೆಯ ಮಾಲೀಕನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ...

Awards & Nominations -

Winner - Dhaka International Film Festival 2022(Best Screenplay)

Winner - Asiatica Film Festival, Rome 2020.

Nominee - FIPRESCI - India Grand Prix 2021 (Best Indian Feature Film)

Nominee - Shanghai International Film Festival 2020 (Best Film)

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Indranil Roychowdhury graduated in English from Jadavpur University in 1992. He received a postgraduate Diploma in Film Direction from FTII Pune in 1995. He worked as a freelance writer/director in Kolkata from 1996 to 2000. Since 2000, he has been directing and producing TV commercials, corporate documentaries and television shows for Tropical Blue Entertainment, and subsequently from 2008 July, for Flipbook, of which he is the proprietor. Flipbook, incidentally has line produced Phoring, Indranil's first full length feature film.





Tora's Husband

ತೋರಾಸ್ ಹಸ್ಟೆಂಡ್

2022 / India / Assamese /
150 mins / Rima Das

Original Title: Tora's Husband

Director : Rima Das

Producer : Rima Das

Writer : Rima Das

Editor : Rima Das

Cinematography : Rima Das

Music: Sagar Desai

Sound Design : Bigyna Dahal

Cast : Abhijit Das, Tarali Kalita Das,
Bhuvan Bhargav Das, Purbanchali Das,
Simanta Malakar, Nilima Das

Awards & Nominations -

World Premiere in prestigious

Platform Competition section

Busan International Film Festival 2022 -

Asian Premiere

World Film Festival of Bangkok 2022

Hainan Island International Film Festival 2022 - Chinese Premiere

Kolkata International Film Festival 2022 - Indian Premiere

Pune International Film Festival 2023 Osaka Asian Film Festival 2023 -

Japanese Premiere Screening on 16th and 18th March in Japan

Synopsis

Loss and lockdowns, life and death – like everywhere around the world, a small-town businessman in Assam is grappling with uncertainty and restlessness. With a worldview unlike those living around him, Tora's Husband - Jaan, strives to give his best and expects the same from others. But Tora struggles to understand him. The constant conflict between his inner world and outer world is draining him emotionally. Juggling with his underperforming business and strained personal relationships, he tries to find motivation within to keep going.

ಕಥಾಸಾರ

ನಷ್ಟ ಮತ್ತು ರಾಕ್ ಡೌನ್, ಜೀವನ ಮತ್ತು ಸಾವು ಪ್ರಪಂಚದ ಎಲ್ಲೆಡೆ ಇದ್ದಂತೆ ಅಸ್ಸಾಂ ನ ಸಣ್ಣ ನಗರದಲ್ಲೂ ಅಂತಹ ಸೃಷ್ಟಿಸಿದೆ. ಇಲ್ಲಿನ ಉದ್ಯಮಿಯೊಬ್ಬರು ಅನಿಶ್ಚಿತತೆ ಮತ್ತು ಅತಂಕದಿಂದ ಬೆಳೆದಿರುವಂತಿದ್ದಾರೆ. ಬೇರೆ ಇತರ ವ್ಯಕ್ತಿಗಳಿಗಿಂತ ಭಿನ್ನವಾಗಿ ಆಲೋಚಿಸುವ ವ್ಯವಧಾನ ಬೋರಾಕ ಪತಿಗಿದೆ. ಆದರೆ ಬೋರಾ ಅವನನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುವ ಹೆಣ್ಣಾದಾತಾಳೆ. ಬೋರಾಕ ಪತಿಯ ಒಳಗು ಮತ್ತು ಹೊರಗು ನಿರಂತರ ಸಂಘರ್ಷದಲ್ಲೇ ತೊಡಗಿರುವುದರಿಂದ ಅವನು ಭಾವನಾತ್ಮಕವಾಗಿ ಬರಿದಾಗಿದ್ದಾನೆ. ಇದರಿಂದಾಗಿ ವೈಯಕ್ತಿಕ ಸಂಬಂಧ ಕೂಡ ಕುಸಿಯುತ್ತದೆ...

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Rima Das, filmmaker from India is known for making indigenous and realistic stories that explore complicated relationships, finding purpose, coming of age and life amidst nature. Her films Village Rockstars and Bulbul Can Sing premiered at Toronto International Film Festival, and were screened at over 120 prestigious film festivals around the world winning over 70 Awards including the National Film Awards in India, Village Rockstars was also India's Official Entry to the Academy Awards 'Oscars' 2019. She has donned multiple hats of writer, director, producer, cinematographer, editor for her projects. Her film Tora's Husband had its World Premiere at Toronto International Film Festival 2022, as part of the Platform Competition section and had its Asian Premiere at Busan International Film Festival 2022. GQ India named Rima Das as one of the Most Influential Young Indians of 2018. She is also one of the Brand Ambassadors of Toronto International Film Festival's 'Share Her Journey' campaign that champions the cause of gender equality in cinema. She has been on the jury of Berlin International Film Festival Generation 14plus, Mumbai International Film Festival, Tallinn Black Nights Film Festival and Zim Film Festival for Children & Youth.





Crescent Night

ಕ್ರೆಸೆಂಟ್ ನೈಟ್

2022 / India / Punjabi /
109 mins / Gurvinder Singh

Original Title: Adh Chanani Raat

Director : Gurvinder Singh

Producer : Bobby Bedi, Vipul D Shah,
Manmohan Shetty

Story : Gurdial Singh

Screenplay : Gurvinder Singh

Editor : Avneesh Chhabra

DOP : Satya Nagpaul

Music: Marc Marder

Sound Design : Kanishk Bhoklay,
Niladri Shekar Roy

Cast : S.S. Dhiman, Veera Gill,
Samuel John, Dharminder Kaur Maan,
Jatindar Mauhar

Synopsis

Modan returns home after 15 years in prison for a murder committed to avenge his father's humiliation. Altered familial equations force him to rebuild his life with his frail mother and a new wife who's already a mother to a son. In spite of his honest attempts to forget the insults of the past, suppressed anger manifests itself in renewed violence.

ಕಥಾಸಾರ

ಭೂವಿವಾದದಲ್ಲೇ ತನ್ನ ತಂದೆಗೆ ಆದ ಅವಮಾನ ಸಹಿಸದೆ ಕೊಲೆಗಾರನಾದ ಮದನ್. ತನ್ನ ಜೀವನದ ಬಹು ಸಮಯವನ್ನು ಸೆರೆಮನೆಯಲ್ಲೇ ಕಳೆದ ನಂತರ ಮನೆಗೆ ವಾಪಸಾಗಿದ್ದಾನೆ.

ಸೋದರನ ಜೊತೆ ಅಸಮಾಧಾನಗೊಂಡು, ಹಳೆಯ ಮನೆಯನ್ನು ತೊರೆದು ಹೊಸ ಮನೆಗೆ ಹೋಗುತ್ತಾನೆ. ಅವನ ಪತ್ನಿಯೂ ಜೊತೆಗೊಡುತ್ತಾಳೆ. ಹಳೆಯ ದುರ್ಘಟನೆಗಳನ್ನು ಮರೆತು ಹೊಸ ಬಾಳನ್ನು ಪ್ರಾಮಾಣಿಕವಾಗಿ ಜೀವಿಸಲು ಅವನು ಯತ್ನಿಸಿದರೂ ಸಮಾಜ ಅವನು ಒಳ್ಳೆಯವನಾಗಲು ಬಿಡುವುದಿಲ್ಲ.

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Gurvinder Singh is an Indian film director. He is best known for his Punjabi language films Anhe Ghore Da Daan, and Chauthi Koot (The Fourth Direction) which premiered at Venice and Cannes Film Festival respectively.





The Road to Kuthriyar

2021/ India / Tamil-English /
115 mins / Bharat Mirle

ದಿ ರೋಡ್ ಟು ಕುತ್ರಿಯಾರ್

Original Title:

Kuthriyar sellum vazhi

Director : Bharat Mirle

Producer : Bharat Mirle

Story : M K Raghavendra
& Bharat Mirle

Writer : Bharat Mirle

Editor : Bharat Mirle

DOP : Mithun Bhat

Music: Rohit Chaturvedi,
Tanvi Rao & Rahul Giri

Sound Design : Alok Kotian

Cast : Dhruv Athreye, Chinna Dorai,
Parvathi Om, M K Raghavendra,
Mariammal, Saravana

Awards & Nominations -

**Winner - Ottawa Indian Film Festival
2022 (Best Director)**

**World Premiere 08 October 2021,
Busan International Film Festival**

Synopsis

Dhruv, a wildlife researcher from the city, is faced with the task of conducting a 'mammal survey' of the 600-square-kilometre Kodaikanal Wildlife Sanctuary in Tamil Nadu. Armed with 40-year-old maps of the area and a GPS device, he must navigate the park on foot and he recruits a local tribesman from the area - Dorai, to serve as his guide. The severity of the task immediately becomes apparent to Dhruv. Aside from the physical challenge posed, he struggles with his wayward assistant. Not only is Dorai addicted to alcohol, but he also appears to be terrified of officials. Through the course of their journey, however, the two forge an unlikely friendship and a relationship between equals. When an accident takes him to Dorai's village, the wool of 'civilisation' is lifted from Dhruv's eyes and his attitudes towards the marginalised are transformed.

ಕಥಾಸಾರ

ಧ್ರುವ ವನ್ಯಮೃಗ ಸಂಶೋಧಕ. ತಮಿಳುನಾಡಿನ ಕೊಡೈಕನಾಲ್ ವನ್ಯಧಾಮದಲ್ಲಿರುವ 600 ಚದರ ಕಿಲೋಮೀಟರ್ ಪ್ರದೇಶದ ಸರ್ವೇ ಕಾರ್ಯ ನಡೆಸಬೇಕಾದ ಸವಾಲು ಅವನಿಗೆ ಎದುರಾಗುತ್ತದೆ. 40 ವರ್ಷಗಳಷ್ಟು ಹಳೆಯದಾದ ನಕ್ಷೆಯನ್ನು ಇಟ್ಟುಕೊಂಡು, ಜಿಪಸಿ ಮಾರ್ಗಶೋಧಕವನ್ನು ಅವಲಂಭಿಸಿ ಓಡಾಡಿಕೊಂಡೇ ಮಾಡಬೇಕಾದ ಕಷ್ಟ, ಸ್ಥಳೀಯ ದೊರೈ ಎಂಬ ಬುಡಕಟ್ಟು ವ್ಯಕ್ತಿಯನ್ನು ಮಾರ್ಗದರ್ಶಿಯಾಗಿ ನೇಮಕ ಮಾಡಿಕೊಂಡು ಅವನ ಪಯಣ ಸಾಗುತ್ತದೆ. ಆದರೆ ಓಡಾಡುವ ದೈಹಿಕ ಸವಾಲಿನ ಜೊತೆ ದಾರಿ ತಪ್ಪಿದ ಸಹಾಯಕನನ್ನೂ ಪೂರೈಯಬೇಕಾಗುತ್ತದೆ. ದೊರೈಯ ಕುಡಿತದ ಚಟ, ಹಾಗೂ ಅಧಿಕಾರಿಗಳ ಬಗ್ಗೆ ಅವನಿಗೆ ಭಯ ಎರಡೂ ಇರುವುದು ಅವನ ಗಮನಕ್ಕೆ ಬರುತ್ತದೆ. ಆದರೂ ಇಬ್ಬರ ಪ್ರಯಾಣ ಸಾಗುತ್ತದೆ.

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

Bharat Mirle is a self-taught, award-winning filmmaker from Bangalore, India. His short documentary, 175 Grams was the winner of the Sundance Short film Challenge, and was screened at the 2015 Sundance Film Festival. In 2017, he completed his first short fiction short 'Vaahana', which was the winner of the 2018 Jakarta International Humanitarian and Cultural Award and was part of the official selection at the New Jersey Indian International Film Festival and the Bangalore International Short Film Festival. His first feature film is The Road To Kuthriyar.





Godavari - The Holy River

ಗೋದಾವರಿ-ದಿ ಹೋಲಿ ರಿವರ್

2021/ India / Marathi /
115 mins / Nikhil Mahajan

Director : Nikhil Mahajan

Producer : Nikhil Mahajan, Jitendra Joshi,
Pavan Malu, Mitali Joshi, Jyoti Deshpande

Production Company : Blue Drop Film,
Jitendra Joshi Pictures, Jio Studios

Story/Screenplay : Nikhil Mahajan,
Prajakt Deshmukh

Cinematographer : Shamin Kulkarni

Editor : Hrishikesh Petwe

Sound Design : Baylon Fonseca

Cast : Jitendra Joshi, Sanjay Mone,
Vikram Gokhle, Neena Kulkarni,
Gauri Nalawade, Priyadarshan Jadhav,
Sakhee Gokhle, Mohit Takalkar,
Saniya Bhandare

Synopsis

Set on the banks of river Godavari, this is a story of a family that has to deal with two deaths; one impending and one unexpected. A deep philosophical exploration of life and death, Godavari is a story of an India you haven't seen before.

ಕಥಾಸಾರ

ಗೋದಾವರಿ ನದಿದಡದಲ್ಲ ವಾಸಿಸುವ ಕುಟುಂಬವೊಂದರ ಕಥೆ. ಎರಡು ಸಾವಿನ ಪರಿಣಾಮಗಳನ್ನು ಈ ಕುಟುಂಬ ಎದುರಿಸಬೇಕಾಗಿದೆ. ಸಹಜ ಸಾವು ಒಂದಾದರೆ. ಅಕಸ್ಮಾತ್ ಸಾವಿನ ಪ್ರಕರಣ ಮತ್ತೊಂದು. ಸಾವು ಬದುಕಿನ ಗಂಭೀರ ತತ್ವಾನ್ವೇಷಣೆಯತ್ತ ಸಾಗುವ ಕತೆ. ಎಲ್ಲರ ಬದುಕಿನ ಭಾಗವಾದ ಕತೆ.

Awards & Nominations -

Winner - IFFI (India)2021 - November 2021 (Best Actor, special jury prize- Best Director)

Winner -PIFF (India) - March 2022 (Best Director, Best DOP,Special jury award Music)

Winner - NYIFF - May 2022 (Best Actor)

Berlinale EFM (Market) - February 2022

Cannes Film Festival (Market) - May 2022

PANORAMA OF CONTEMPORARY INDIAN CINEMA

About the Director

A graduate from the International Film School Sydney, Nikhil is a celebrated genre filmmaker who debuted with the Marathi film noir PUNE 52 and followed it up with the vigilante action film BAJI. He also made the Netflix Original Zombie series BETAAL which was produced by Blumhouse and Shahrukh Khan. With GODAVARI, Nikhil returns to feature filmmaking after 7 years by making his most personal film yet. Nikhil has won Special Jury Award for the same at IFF India 2021.





ಬೆಂಗಳೂರು

ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ

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Revisiting Classics of Indian Cinema





Bangarada Manushya

ಬಂಗಾರದ ಮನುಷ್ಯ

1972 / India / Kannada /
176mins / Siddalingaiah

Director: S. Siddalingaiah
Producer: R. Lakshman Gopal
Editor: P. Bhaktavatsalam
Screenplay: S. Siddalingaiah
Dop: D. V. Rajaram
Music: G. K. Venkatesh
Cast: Rajkumar, Bharathi, Aarathi,
Srinath, Advani Lakshmi Devi,
Loknath, Dwarakish, Vajramuni

Synopsis

The movie is about a man named Rajeeva who visits his sister in a village. She is in a lot of financial trouble and has lost her husband. Rajeeva decides to stay and help her out. The movie has had a 25-week run when it was re-released in 1988. The movie has inspired many people to return to their ancestral villages and take up agriculture. The movie has a lot of important messages about rural development, modern agricultural practices, and social unity.

ಕಥಾಸಾರ

ಕಥಾನಾಯಕ ರಾಜೀವ, ನಗರದಿಂದ ತನ್ನ ಅಕ್ಕನ ಆರ್ಥಿಕ ಪರಿಸ್ಥಿತಿ ಹದಗೆಟ್ಟಿರುವುದನ್ನು ಅರಿತು ಹಳ್ಳಿಗೆ ಆಗಮಿಸುತ್ತಾನೆ. ದುರದೃಷ್ಟವಶಾತ್ ಆ ಸಮಯಕ್ಕೆ ಭಾವನ ಸಾವಾಗಿರುತ್ತದೆ. ಆಘಾತಕ್ಕೊಳಗಾದ ರಾಜೀವ ತನ್ನ ಅಕ್ಕನ ಕುಟುಂಬಕ್ಕೆ ಆಸರೆಯಾಗುವುದಕ್ಕಾಗಿ ಹಳ್ಳಿಯಲ್ಲೇ ಉಳಿಯುತ್ತಾನೆ. ಬರಡಾಗಿದ್ದ ಜಮೀನನ್ನು ಉತ್ತು, ಜಿತ್ತಿ ಅದರಲ್ಲಿ ಬಂಗಾರದ ಬೆಳೆ ತೆಗೆಯುತ್ತಾನೆ. ಅಕ್ಕನ ಮಕ್ಕಳೆಲ್ಲರನ್ನೂ ಓದಿಸಿ, ಅವರನ್ನು ನಗರಕ್ಕೆ ಕಳುಹಿಸಿ ದೊಡ್ಡ ಹುದ್ದೆಗಳಲ್ಲಿರುವಂತೆ ನೋಡಿಕೊಳ್ಳುತ್ತಾನೆ. ತನ್ನ ವೈಯಕ್ತಿಕ ಜೀವನದ ದುರಂತವಾದರೂ ಅಕ್ಕನ ಕುಟುಂಬಕ್ಕೆ ಭದ್ರ ಆಸರೆಯಾಗಿ ನಿಲ್ಲುತ್ತಾನೆ.

Awards & Nominations -
Karnataka State Film Awards (1971)
Winner-Karnataka State Film Award
Best Supporting Actor, Best Screenplay,
Best Cinematographer, Best Editor.

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

Siddalingaiah was an Indian film director, scriptwriter, and producer who was known for his distinct film-making style and for his films which often focused on social themes and rural subject matter. He had a long and successful career in the Kannada film industry, and is considered one of the most commercially successful directors in that genre. His most popular works include Bangaarada Manushya, Bhootayyana Maga Ayyu, Nyayave Devaru, Biligiriya Banadalli, Doorada Betta and Bhoolokadalli Yamaraja.





America! America!!

ಅಮೆರಿಕಾ! ಅಮೆರಿಕಾ!

1997 / India / Kannada / 153mins /
Nagathi halli Chandrashekar

Director: Nagathi halli Chandrashekar
Producer: G. Nandakumar
Editor: Basavaraj Urs
Writer: Nagathi halli Chandrashekar
Screenplay:
Nagathi halli Chandrashekar
Dop: Sunny Joseph
Music: Mano Murthy
Cast: Ramesh Aravind, Akshay Anand,
Hema Panchamukhi

Synopsis

The film follows the three childhood friends from a small coastal village in Karnataka as they each pursue different things in life. One of them, Shashank, moves to the United States and the film charts his journey as he tries to assimilate into American culture. Meanwhile, Surya and Bhumika remain in the village, and while Surya embraces tradition and Shashank embraces modernity, Bhumika helps to bridge the two groups. Their friendship is tested as they each pursue their own individual dreams, but they remain united in their support for each other.

ಕಥಾಸಾರ

ಸೂರ್ಯ, ಶಶಾಂಕ, ಭೂಮಿಕಾ ಬಾಲ್ಯದ ಗೆಳೆಯರು. ಶಶಾಂಕ ಉದ್ಯೋಗಕ್ಕಾಗಿ ಅಮೆರಿಕಾಕ್ಕೆ ವಲಸೆ ಹೋಗುತ್ತಾನೆ. ಸೂರ್ಯ, ಭೂಮಿಕಾ ಇಬ್ಬರೇ ನೆಲೆಸುತ್ತಾರೆ. ರಜಕ್ಕಿ ಬಂದ ಶಶಾಂಕ-ಭೂಮಿಕಾಗೆ ಹಿರಿಯರು ಮದುವೆ ಮಾಡುತ್ತಾರೆ. ಭೂಮಿಕಾಳನ್ನು ಗುಪ್ತವಾಗಿ ಪ್ರೀತಿಸುತ್ತಿದ್ದ ಸೂರ್ಯ ಭಗ್ನ ಪ್ರೇಮಿಯಾಗುತ್ತಾನೆ. ಅಮೆರಿಕಾಗೆ ಸೂರ್ಯ ಹೋದಾಗ ಶಶಾಂಕ-ಭೂಮಿಕಾ ಬೇರ್ಪಟ್ಟರುತ್ತಾರೆ. ಶಶಾಂಕ ಅಪಘಾತದಲ್ಲೇ ಸಾಯುತ್ತಾನೆ. ಸೂರ್ಯ-ಭೂಮಿಕಾ ಗೆಳೆಯರಾಗಿ ಭಾರತಕ್ಕೆ ಮರಳುತ್ತಾರೆ.

ಅನಿವಾಸಿ ಭಾರತೀಯರ ಸಮಸ್ಯೆಗಳನ್ನು ಸಂಭಾಷಣೆ ಮೂಲಕ ಹಿಡಿದಿಟ್ಟಿದ್ದ ರೀತಿ, ಎರಡು ದೇಶಗಳ ನಡುವಿನ ಸಾಂಸ್ಕೃತಿಕ ಭಿನ್ನತೆಯನ್ನು ಗುರುತಿಸಿದ್ದ ಬಗೆ ವಿಶೇಷವಾಗಿತ್ತು. ಈ ಚಿತ್ರದ ಮೂಲಕ ನಾಗತಿಹಳ್ಳಿ ಚಂದ್ರಶೇಖರ್ ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಮುಖ್ಯವಾಹಿನಿಯ ಮುಖ್ಯ ನಿರ್ದೇಶಕರೆನಿಸಿದರು.

Awards & Nominations -
National Film Awards (1997)
Winner - Best Kannada Film
Karnataka State Film Awards (1996-97)
Winner - Best Film, Best Story
Aryabhata Film Awards (1997)
Winner - Second Best Film, Best Story

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

Nagathi halli Chandrashekar is an Indian director, actor, screenwriter and a lyricist who predominantly works in Kannada Cinema. He made his film debut as a screenplay writer in Kadina Benki (1986) which won the National Film Award for Best Feature Film and the Karnataka State Award. His directorial debut was Undu Hoda Kondu Hoda (1991) for which he won the Karnataka State Film Award for Best Story. Three of his films, Kotreshi Kanasu (1994), America America (1996) and Hoomale (1998) have won National Film Award for Best Feature Film in Kannada.





Bhootayyana Maga Ayyu

1974 / India / Kannada /
155mins / Siddalingaiah

ಭೂತಯ್ಯನ ಮಗ ಅಯ್ಯು

Director: Siddalingaiah
Producer: N. Veeraswamy,
Chandulal Jain, S. P. Varadaraj,
Siddalingaiah
Editor: P. Bhaktavatsalam
Writer: Gorur Ramaswamy Iyengar
Screenplay: Siddalingaiah
Dop: D. V. Rajaram
Music: G. K. Venkatesh
Cast: Vishnuvardhan, Lokesh,
L. V. Sharada, M. P. Shankar,
Rushyendramani, Bhavani

Awards & Nominations -
Karnataka State Film Awards for 1st Best Film
@ 7th Karnataka State Film Awards
(Best Actor, Best Actress &
Best Supporting Actress)

Synopsis

Following the death of his ruthless landlord father, Ayyu earns the wrath of his villagers. But his biggest enemy is Gulla, who tries to stand against him in order to protect the locals.

ಕಥಾಸಾರ

ಭೂತಯ್ಯನ ಮಗ ಅಯ್ಯು ಕನ್ನಡ ಚಿತ್ರರಂಗದಲ್ಲಿ ವಾಸ್ತವಿಕತೆಯ, ಗ್ರಾಮೀಣ ಸೊಗಡಿನ ಕತೆಯ ಕಾರಣಕ್ಕೆ ಮಹತ್ವದ ಚಿತ್ರವೆನಿಸಿದೆ. ಮಹಾ ಜಿಪುಣನಾದ ಶ್ರೀಮಂತ ಭೂತಯ್ಯನಿಂದ ಅನ್ಯಾಯಕ್ಕೊಳಗಾದ ಜನರು ಎಷ್ಟೋ ಮಂದಿ. ಮಗ ಅಯ್ಯುವಿಗೂ ತಂದೆಯದೇ ಗುಣ. ದೇವಯ್ಯ ಬಡವನಾದರೂ ಜನೋಪಕಾರಿ. ಭೂತಯ್ಯ ಸತ್ತಾಗ ಊರಿನ ಯಾರೊಬ್ಬರೂ ಶವ ಹೊರಲು ಹೋಗುವುದಿಲ್ಲ. ಇದರಿಂದ ಅಯ್ಯು ಊರಿನವರ ಮೇಲೆ ಸಿಟ್ಟಾಗುತ್ತಾನೆ. ದೇವಯ್ಯನ ಮಗ ಗುಳ್ಳ ಹಾಗೂ ಅಯ್ಯು ಇಬ್ಬರ ನಡುವೆ ಹೊಡೆದಾಟ ನಡೆದು, ನ್ಯಾಯಾಲಯದ ಮೆಟ್ಟಿಲು ಹತ್ತುವಂತಾಗುತ್ತದೆ. ಇದರಿಂದ ನೊಂದ ದೇವಯ್ಯ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಕೋಪಗೊಂಡ ಗುಳ್ಳ ಅಯ್ಯುವನ್ನು ಕೊಲ್ಲಲು ಹೋಗುತ್ತಾನೆ. ಆದರೆ ಅಯ್ಯು ಗುಳ್ಳನ ಹೆಂಡತಿಯನ್ನು ಕಾಪಾಡಿದಾಗ ಇಬ್ಬರ ವೈಮನಸ್ಯ ದೂರಾಗುತ್ತದೆ.

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

Siddalingaiah was a film director, scriptwriter and producer who is best known for his work in the Kannada film industry. He began his career in 1964 and has directed over 20 films. His most well-known films usually star matinee idol Rajkumar, and they have collaborated 7 times. His most popular works include Bangarada Manushya, Bhootayyana Maga Ayyu, Nyayave Devaru, Biligiriya Banadalli, Doorada Betta and Bhoolokadalli Yamaraja. In 1993, he was awarded the Puttanna Kanagal Award for his contribution to the Kannada film industry.





Sant Tukaram

ಸಂತ ತುಕಾರಾಂ

1936 / India / Marathi / 131 mins /
Vishnupant Govind Damle, Sheikh Fattellal

Director: Vishnupant Govind Damle,
Sheikh Fattellal

Writer: Shivram Vashikar

Cinematography: V. Avadhoot

Music: Keshavrao Bhole

Production company:

Prabhat Film Company

Cast: Vishnupant Pagnis,

Gauri, B. Nandrekar

Synopsis

Sant Tukaram propagated the teaching of Bhagwat cult to the common man. As also the Hindu religion as per the Vedas and Gita. He showed the path of devotion in order to attain the divine while managing duties and carrying out responsibilities of family life to the public.

ಕಥಾನಾಂ

1936 ರ ಮರಾಠಿ ಚಲನಚಿತ್ರ. ಭಾರತದಲ್ಲಿ ಭಕ್ತಿ ಚಳವಳಿಯ ಪ್ರಮುಖ ವಾರಕರಿ ಸಂತ ಮತ್ತು ಆಧ್ಯಾತ್ಮಿಕ ಕವಿ. ವಿಶೇಷವಾಗಿ ಪರಮಭಕ್ತ ತುಕಾರಾಂ ಜೀವನವನ್ನಾಧರಿಸಿದ ಚಿತ್ರ. ಚಿತ್ರ ಮಂದಿರದಲ್ಲಿ ಸತತವಾಗಿ ಒಂದು ವರ್ಷಕ್ಕೂ ಹೆಚ್ಚು ಕಾಲ ನಡೆದ ಮೊದಲ ಭಾರತೀಯ ಚಿತ್ರ. ವೆನಿಸ್ ಚಲನಚಿತ್ರೋತ್ಸವದಲ್ಲಿ ಪ್ರದರ್ಶನಗೊಂಡು ವಿಶ್ವದ ಮೂರು ಅತ್ಯುತ್ತಮ ಚಿತ್ರಗಳಲ್ಲೊಂದು ಎಂದು ಗುರುತಿಸಲ್ಪಟ್ಟ ಚಿತ್ರ.

Awards & Nominations -

Winner - Venice Film Festival 1937
(Special Recommendation)

Nominee - Venice Film Festival 1937
(Best Foreign Film)



About the Director

Vishnupant Govind Damle was born on October 14, 1892 in Alibag, Bombay Presidency, British India. He was a director and producer, known for Sant Tukaram (1936), Karna (1928) and Sant Sakhu (1941). He died on July 5, 1945 in Poona, Bombay Presidency, British India.

Sheikh Fattellal was born on October 20, 1897 in Kagal, Maharashtra, India. He was a cinematographer and director, known for Sant Tukaram (1936), Karna (1928) and Sant Sakhu (1941). He died on January 24, 1964 in Bombay, Maharashtra, India.





Ramshastri

ರಾಮಶಾಸ್ತ್ರಿ

1944 / India / Marathi / 122 mins /
Vishram Bedekar, Gajanan Jagirdar, Raja Nene

Director: Vishram Bedekar,
Gajanan Jagirdar, Raja Nene
Writer: Vishram Bedekar
Story: V.S.sukthankar
Cinematography: E Mohammad,
Pandurang Naik
Music: Keshavrao Bhole, G. Damle
Production company:
Prabhat Film Company
Cast: Gajanan Jagirdar,
Anant Marathe,
Shakuntala Paranjpye, Meenaxi,
Lalita Pawar, Sudha Apte

Synopsis

Ramshastri was just an efficient judge during the reign of Madhavrao Peshwa. He had declared death punishment to none other than Raghoba Dada for murdering Narayanrao Peshwa. The film is based on the formative years and life of this impartial judge.

ಕಥಾಸಾರ

ಮಹಾರಾಷ್ಟ್ರದ ಪೇಶ್ವೆಯವರು ನೇಮಿಸಿದ ಮುಖ್ಯ ನ್ಯಾಯಾಧೀಶ. ಜೀವನದಲ್ಲಿ ಕಷ್ಟಪಟ್ಟು ವಿದ್ಯಾಭ್ಯಾಸ ಮಾಡಿ, ದಕ್ಷತೆ ಪ್ರಾಮಾಣಿಕತೆಯಿಂದ ಅಧಿಕಾರ ಪಡೆದವನು. ಯಾರಿಗೂ ಹೆದರದ ಯಾವ ಆನೆ ಅಮಿಷಗಳಿಗೂ ಈಡಾಗದೆ ಕರ್ತವ್ಯ ನಿಭಾಯಿಸಿದವನು. ತನ್ನೆದುರೇ ಕೊಲೆಯಾದರೂ ಸ್ವತಃ ಪೇಶ್ವೆ ಸುಮ್ಮನಿದ್ದನೆಂಬ ಕಾರಣಕ್ಕೆ ಆತನಿಗೆ ಮರಣದಂಡನೆ ಆಗಬೇಕೆಂದು ನಿರ್ಭಯವಾಗಿ ತೀರ್ಪು ನೀಡಿದ ಸತ್ಯನಿಷ್ಠ ನ್ಯಾಯಾಧೀಶ ರಾಮಶಾಸ್ತ್ರಿ.

Awards & Nominations -
Winner - Bengal Film Journalists'
Award 1944 (Best Actor)



About the Director

Vishram Bedekar was born on August 13, 1906 in Amravati, Bombay Presidency, British India. Vishram was a director and writer, known for the films Thakicha Lagna (1935) and Ramshastri (1944). Gajanan Jagirdar was a major freelance director-character actor in Marathi and Hindi cinema. Born in Amravati. Raja Nene was born on September 18, 1912 in Bombay, Maharashtra, India. Raja Nene was a director and actor, known for the films 10 O'Clock (1942), Sant Sakhu (1941) and Ramshastri (1944). Raja Nene was born on September 18, 1912 in Bombay, Maharashtra, India. Raja Nene was a director and actor, known for the films 10 O'Clock (1942), Sant Sakhu (1941) and Ramshastri (1944).





Gopal Krishna

ಗೋಪಾಲಕೃಷ್ಣ

1938 / India / Marathi-Hindi / 132 mins /
Vishnupant Govind Damle, Sheikh Fattellal

Director:

Vishnupant Govind Damle,
Sheikh Fattellal

Writer: Shivram Vashikar
Cinematography:

V.Avadhoot

Music: Master Krishnarao

Production company:

Prabhat Film Company

Cast: Ram Marathe,

Shanta Apte,

Parshuram, Ganpatrao

Synopsis

Attempts of injustice meted out by the powerful King Kans on the residents of Gokul using the might of his army and the successful resistance put up by the residents of Gokul under the leadership of an extremely clever Shri Krishna is the theme of this story. It is a fight between the power of the ruler and the power of the common man. The movie was made during Indian Independence movement and without any direct references to the same, the story draws a parallel to the British Rule and India's struggle to gain Independence.

ಕಥಾಸಾರ

ಗೋಕುಲವನ್ನಾಳುತ್ತಿದ್ದ ದುಷ್ಟ ದೊರೆ ಕಂಸ ಮತ್ತು ಬಾಲಕೃಷ್ಣನ ನಡುವೆ ನಡೆದ ಕದನ. ಭಾಗವತ ಮತ್ತು ವಿಷ್ಣುಪುರಾಣದಲ್ಲಿ ಬರುವ ಕತೆಯಂತೆ ಕೃಷ್ಣ. ಕೇಶಿಯನ್ನು ಸಂಹರಿಸುತ್ತಾನೆ. ಕೃಷ್ಣನನ್ನು ಹಿಡಿಯಲು ಕಂಸನಿಂದ ಸಾಧ್ಯವಾಗದಿದ್ದಾಗ ಆತ ಭಾರೀ ಮಳೆ ಮತ್ತು ಪ್ರವಾಹವನ್ನು ಸೃಷ್ಟಿಸುತ್ತಾನೆ. ಇದರಿಂದ ಜನರನ್ನು ಕಾಪಾಡಲು ಕೃಷ್ಣ ಗೋವರ್ಧನ-ಗಿರಿಯನ್ನು ಸೃಷ್ಟಿಸುತ್ತಾನೆ.



REVISITING CLASSICS OF INDIAN CINEMA

About the Director

Vishnupant Govind Damle was born on October 14, 1892 in Alibag, Bombay Presidency, British India. He was a director and producer, known for Sant Tukaram (1936), Karma (1928) and Sant Sakhu (1941). He died on July 5, 1945 in Poona, Bombay Presidency, British India. Raja Nene was born on September 18, 1912 in Bombay, Maharashtra, India. Raja Nene was a director and actor, known for the films 10 O'Clock (1942), Sant Sakhu (1941) and Ramshastri (1944).





Pratidwandi

1970 / India / Bengali /
110 mins / Satyajit Ray

ಪ್ರತಿದ್ವಂದಿ

Director: Satyajit Ray
Produced: Priya Films
(Nepal Dutta, Asim Dutta)
Screenplay: Satyajit Ray
Story: Sunil Gangopadhyay
Editor: Dulal Dutta
Cinematography: Purnendu Bose,
Soumendu Roy
Music: Satyajit Ray
Cast: Dhritiman Chatterjee,
Debraj Ray, Krishna Bose,
Indira Devi, Kalyan Chowdhury,
Joysree Roy, Sefali

Synopsis

A young college graduate is struggling to find a job. He lives in a flat with his younger, employed sister, revolutionary brother and widowed mother. The strain of the situation ultimately causes him to hallucinate.

ಕಥಾಸಾರ

ಸತ್ಯಜಿತ್ ರೇ ನಿರ್ದೇಶನದ ಕೊಲ್ಕತ್ತಾ ಟ್ರೈಯಲಾಜಿಯ ಮೊದಲಭಾಗ. 1970 ರ ಬಂಗಾಳ ಚಲನಚಿತ್ರ. ಸಾಮಾಜಿಕ ಅಶಾಂತಿಗೆ, ಪ್ರಕೃಷ್ಟತೆ ಸಿಲುಕಿರುವ ವಿದ್ಯಾವಂತ ಮಧ್ಯಮವರ್ಗದ ವ್ಯಕ್ತಿ ಸಿದ್ಧಾರ್ಥನ ಕತೆ. ಸುನಿಲ್ ಗಂಗೋಪಾಧ್ಯಾಯ ಅವರ ಕಾದಂಬರಿ ಆಧರಿಸಿದ ಚಲನಚಿತ್ರ. ಬ್ರಜ್ಜಾಜಾರ, ನಿರುದ್ಯೋಗ, ಗಲಭೆಗಳು ಯುವಕನ ಮನಸ್ಸಿನ ಮೇಲೆ ಬೀರುವ ಪರಿಣಾಮ ನಿರೂಪಣೆಯಲ್ಲಿದೆ. ಪೋಲೀಸ್ ನೆಗೆಟಿವ್ ಫ್ಲಾಶ್ ಬ್ಯಾಕ್ ತಂತ್ರಗಳ ಪ್ರಯೋಗಾತ್ಮಕ ಚಲನಚಿತ್ರ.

Awards & Nominations -

Winner - National Film Awards, India 1971
(Best Director , Best screenplay, 2nd Best Feature Film)
Nominee - Chicago International Film Festival 1971 (Best Feature)

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

Satyajit Ray was a long-time Indian film director and screenwriter. His most famous films are the Apu Trilogy, which are about an Indian man named Apu. These films won eleven international awards and were very popular at film festivals. Ray also wrote short stories and novels for children and teenagers, and created characters like Feluda the detective, Professor Shonku the scientist. He received many awards throughout his career, including thirty-six Indian National Film Awards, a Golden Lion, a Golden Bear, two Silver Bears, and many more international awards. In 2021, the International Film Festival of India renamed its Lifetime Achievement award to "Satyajit Ray Lifetime Achievement Award".





Thampu

ಥಂಪು

1978 / India / Malayalam /
130 mins / G. Aravindan

Director: G. Aravindan
Producer: K Ravindran Nair
Writer: G. Aravindan
Editor: Rameshan , Selvanathan
Cinematography: Shaji N. Karun
Music: M.G.Radhakrishnan
Cast: Bharath Gopi, Nedumudi Venu,
V.K.Sreeraman,Jalaja

Synopsis

This film follows the journey of a circus troupe that comes to a small village on the banks of a river. The villagers are initially excited to see the show, but soon lose interest and the circus leaves. The film explores the theme of alienation and the way that people can lose interest in things they once enjoyed.

ಕಥಾಸಾರ

1978 ರ ಥಂಪು ಕವು ಜುಳು ಚಿತ್ರ. ನಿರ್ದೇಶಕ ಅರವಿಂದನ್ ಗೋವಿಂದನ್ ಅವರಿಗೆ ವರ್ಷದ ಶ್ರೇಷ್ಠ ನಿರ್ದೇಶಕ ಪ್ರಶಸ್ತಿ ತಂದುಕೊಟ್ಟಿತು. ಸಂಚಾರಿ ಸರ್ಕಸ್ ಕಂಪನಿಯೊಂದು ಕೇರಳದ ಹಳ್ಳಿಗೆ ಬಂದು ಜೀಡುಜಡುತ್ತದೆ. ಮೊದಲ ಮೂರುದಿನ ಆ ಹಳ್ಳಿಯ ಜನರಿಗೆ ಸರ್ಕಸ್ ಬಹುದೊಡ್ಡ ಆಕರ್ಷಣೆಯಾಗಿರುತ್ತದೆ. ನಾಲ್ಕನೇ ದಿನ ಹಳ್ಳಿಯಲ್ಲಿ ನಡೆಯಲಿರುವ ಸ್ಥಳೀಯ ಉತ್ಸವದ ಸಿದ್ಧತೆಗಾಗಿ ಜನ ಅತ್ತ ಹೋಗುತ್ತಾರೆ. ಸರ್ಕಸ್ ಟೆಂಟ್ ಜನರಿಲ್ಲದೆ, ಬೇರೆ ಕಡೆ ತೆರಳುತ್ತದೆ. ವಿದೇಶದಿಂದ ಬಂದ ಯುವಕನೊಬ್ಬ, ಸರ್ಕಸ್ ಕಂಪನಿಯ- ಮನರಂಜನೆಯ ಮೂಲ ಹುಡುಕುತ್ತಾ ಸಂಶೋಧನೆಗೆ ತೆರಳುತ್ತಾನೆ. ಅರವಿಂದನ್ ಅವರು ಸಾತ್ಯಜಿತ್ ಮಾದರಿಯ ನಿರೂಪಣೆಯ ಮೂಲಕ ಕಥಾನಕ ಶೈಲಿಯನ್ನು ರೂಪಿಸಿದ್ದಾರೆ.

Awards & Nominations -
Winner - National Film Awards,
India 1978 (Best Cinematography)

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

Govindan Aravindan was born on January 21, 1935 in Kottayam, Kerala, India. He was a director and writer, known for Esthappan (1980), Vastuhara (1991) and Oridathu (1987). He died on March 16, 1991 in Trivandrum, Kerala, India.





Kasturi Nivasa

1971 / India / Kannada /
152 mins / Dorai-Bhagavan

ಕಸ್ತೂರಿ ನಿವಾಸ

Director: Dorai-Bhagavan
Producer: K.C.N. GOWDA
Story: G. Balasubramaniam
Screenplay: Dorai-Bhagavan
Editor: Venkataram, Kalyan
Cinematography: B. Dorairaj, Chettibabu, N. G. Rao
Music: G. K. Venkatesh
CAST: Dr. Rajkumar, K.S Aswath, Jayanthi, Aarathi

Synopsis

The story of an extremely generous and righteous man, Ravi Varma, who succumbs to his intention of being generous no matter what happens.

ಕಥಾಸಾರ

ಚಿತ್ರದ ನಾಯಕ ರವಿವರ್ಮ ಕೊಡುಗೈದೊರೆ, ಉದಾರಿ, ಕೇಳದವರಿಗೆ ಹಿಂದೆಮುಂದೆ ನೋಡದೆ ಸಹಾಯ ಹಸ್ತಚಾಚುವ ಮುಗ್ಧ ವ್ಯಕ್ತಿತ್ವದವನು ಪತ್ನಿಯನ್ನು ಕಳೆದುಕೊಂಡಿದ್ದಾನೆ. ಮಗಿಗೂ ಅಪಘಾತದಲ್ಲ ಸತ್ತಿದ್ದಾಳೆ. ಮ್ಯಾಜ್‌ಬಾಕ್ಸ್ ಕಾರ್ಖಾನೆಯ ಒಡೆಯ. ಸಹೋದ್ಯೋಗಿ ಕಾರ್ಖಾನೆಯ ಆಧುನಿಕರಣಕ್ಕೆ ಸಲಹೆ ಮಾಡಿದಾಗ, ಅದನ್ನು ಒಪ್ಪದ ಕಾರಣಕ್ಕೆ ಸಹೋದ್ಯೋಗಿ ಕಾರ್ಖಾನೆ ತೊರೆದು ಎದುರಾಳಿಯಾಗುತ್ತಾನೆ. ಪ್ರೀತಿಸಿದವಳನ್ನೂ ಎದುರಾಳಿ ಮದುವೆಯಾಗಿ ಬ್ರಹ್ಮನಿರಸನವಾಗುತ್ತದೆ. ಕಾರ್ಖಾನೆ ನಷ್ಟದಲ್ಲಿದೆ. ಈ ಸಮಯದಲ್ಲಿ ಮನೆಯನ್ನೂ ಕಳೆದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ನೆಚ್ಚಿನ ಪಾರಿವಾಳವನ್ನೂ ಮಾರುತ್ತಾನೆ. ಕೇಳದವರಿಗೆ ಇಲ್ಲ ಎನ್ನಲಾಗದೆ ಕೊನೆಯುಸಿರೆಳೆದು ತ್ಯಾಗಮಯಿಯಾಗುತ್ತಾನೆ.

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

B. Dorai Raj and S. K. Bhagavan, who worked together to make successful Kannada films. The duo directed many popular movies together, often with actor Rajkumar in lead roles. After Dorai Raj's death in 2000, Bhagavan continued to direct films until his own death in 2023. The duo then directed movies like Kasturi Nivasa, Eradu Kanasu, Bayaludaari, Gaalimaatu, Chandanada Gombe, Hosa Belaku, Benkiya Bale, Jeevana Chaitra and more Bond-style movies such as Goa dalli C.I.D 999, Operation Jackpot Nalli C.I.D 999 and Operation Diamond Racket.





Sri Krishnadevaraya

1969 / India / Kannada /
194 mins / B. R. Panthulu

ಶ್ರೀ ಕೃಷ್ಣದೇವರಾಯ

Director: B. R. Panthulu
Producer: B. R. Panthulu
Screenplay: B. R. Panthulu
Editor: R. Devarajan
Cinematography: A Shunmugam
Music: T.G. Lingappa
Cast: Dr. Rajkumar, R Nagendra Rao,
B.R. Panthulu, N. Bharathi

Synopsis

Story of the emperor of the Vijayanagara Empire, Lord Krishnadevaraya who presided over the empire at its zenith.

ಕಥಾಸಾರ

ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯದ ಮಹಾರಾಜರಾಗಿ ಪಟ್ಟವೇರಿದ ಶ್ರೀಕೃಷ್ಣದೇವರಾಯ ಮಹಾಮಂತ್ರಿ ತಿಮ್ಮರಸು ಹಾಗೂ ಕಮಲಾಂಬೆ ಅವರ ಬಳಿ ಕೃಷ್ಣನಾಗಿ ಬೆಳೆದಿರುತ್ತಾನೆ. ಆಸ್ಥಾನ ನರ್ತಕಿ ಜಿನ್ನಾಂಬೆಯನ್ನು ಮೋಹಿಸಿ ಮದುವೆಯಾಗುತ್ತಾನೆ. ಪಟ್ಟದರಸಿಯಾಗಿ ತಿರುಮಲಾಂಬೆ ಬರುತ್ತಾಳೆ. ಎರಡು ಹೆಣ್ಣು ಹಾಗೂ ಒಂದು ಗಂಡು ಮಗುವಾಗುತ್ತದೆ. ಚಿಕ್ಕಪ್ಪನ ಮಗ ಅಚ್ಯುತರಾಯ ಹೊಂಚು ಹಾಕಿ ಯುವರಾಜನನ್ನು ಕೊಲೆ ಮಾಡುತ್ತಾನೆ. ಈ ಮೋಸದಿಂದಾಗಿ ತಿಮ್ಮರಸು ಮಂತ್ರಿಪದವಿ ಬಿಡುತ್ತಾನೆ. ಕೃಷ್ಣದೇವರಾಯ ಅಚ್ಯುತರಾಯನನ್ನು ಮಂತ್ರಿಯಾಗಿ ನೇಮಿಸುತ್ತಾನೆ. ಯುವರಾಜನನ್ನು ಕೊಲೆ ಮಾಡಿದ ಆರೋಪದ ಮೇಲೆ ತಿಮ್ಮರಸು ಕಣ್ಣುಗಳನ್ನು ಅಚ್ಯುತರಾಯ ಕೀಳಿಸುತ್ತಾನೆ. ತಿಮ್ಮರಸುವಿನ ಇಬ್ಬರು ಮಕ್ಕಳನ್ನು ಮರಣದಂಡನೆಗೆ ಒಳಪಡಿಸುತ್ತಾನೆ. ಕಮಲಾಂಬೆ ಎದೆಯೊಡೆದು ಸಾಯುತ್ತಾಳೆ. ಕೃಷ್ಣದೇವರಾಯನಿಗೆ ಈ ವಿಷಯವೆಲ್ಲಾ ತಿಳಿದು ಹಾಸಿಗೆ ಹಿಡಿಯುತ್ತಾನೆ. ತಿಮ್ಮರಸು ನಿಧನ. ಸ್ವಲ್ಪ ದಿನಗಳಲ್ಲೇ ಕೃಷ್ಣದೇವರಾಯ ಅದೇ ಕೊಠರಿಯಲ್ಲಿ ಅಸುನೀಗುತ್ತಾನೆ.

Awards & Nominations -

Winner - Karnataka State Film Awards
1969-70 (Best Actor, Best Actress,
Best Music Director)
Winner - Filmfare Award for Best Film
- Kannada (1970)

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

Budaguru Ramakrishnaiah Panthulu was a Kannada film director, producer, and actor. He is best known for directing films in Telugu, Tamil, and Hindi. His most popular films are Karnan, Veerapandiya Kattabomman, Sri Krishnadevaraya, School Master, and Kittur Channamma. Panthulu is also a successful actor and has converted Ma. Po. Si.'s biographical works Veerapandiya Kattabomman and Kappalottiya Thamizhan to celluloid.





Janumada Jodi

ಜನುಮದ ಜೋಡಿ

1996 / India / Kannada /
140 mins / T. S. Nagabharana

Director: T. S. Nagabharana
Producer: Parvathamma Rajkumar
Story: Pannalal Patel
Written: Baraguru Ramachandrappa
Screenplay: T. S. Nagabharana
Editor: T. Shashikumar
Cinematography: B. C. Gowrishankar
Music: V. Manohar
Cast: Shiva Rajkumar, Shilpa

Synopsis

A lovelorn village boy and girl cross all barrier of caste and tradition to unite in meaningful manner.

ಕಥಾಸಾರ

ಗುಜರಾತಿನ ಪನ್ನಾಲಲ್ ಪಟೇಲ್ ಅವರು ಬರೆದ ಕಾದಂಬರಿ ಆಧರಿಸಿದ ಕನ್ನಡ ಚಿತ್ರ "ಜನುಮದ ಜೋಡಿ" 1996ರಲ್ಲಿ ತೆರೆಕಂಡು ಅಪಾರ ಜನಪ್ರಿಯತೆ ಪಡೆಯಿತು. ಗ್ರಾಮದ ಕೃಷ್ಣ ಎಂಬ ಯುವಕ ಹಾಗೂ ಕನಕ ಪರಸ್ಪರ ಪ್ರೀತಿಸುತ್ತಾರೆ. ಇಬ್ಬರೂ ಅನ್ಯಜಾತಿಯವರಾದ್ದರಿಂದ ಹಳ್ಳಿಯಲ್ಲಿ ಸಮಸ್ಯೆ ಆರಂಭವಾಗುತ್ತದೆ. ಈ ಅನನ್ಯ ಪ್ರೀತಿಯಲ್ಲಿ ಗೆಲುವು ಯಾವ ಪ್ರೇಮಿಗಳದ್ದೋ, ಸಮಾಜದ ಕಟ್ಟುಕಟ್ಟಳೆಗಳದ್ದೋ....ಶಿವರಾಜ್ ಕುಮಾರ್ ಹಾಗೂ ಶಿಲ್ಪಾ ಯವ ಪ್ರೇಮಿಗಳಾಗಿ ಕಾಣಿಸಿಕೊಂಡಿದ್ದಾರೆ. ರಾಜ್ಯ ಸರ್ಕಾರದ ಐದು ಪ್ರಶಸ್ತಿಗಳನ್ನು ಪಡೆದ ಈ ಚಿತ್ರವನ್ನು ಟಿ.ಎಸ್.ನಾಗಾಭರಣ ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ.

Awards & Nominations -
Winner - Filmfare Awards South 1997
(Best Director, Best Actress, Best Film)

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

T. S. Nagabharana (born 23 January 1953) is an Indian film director, in the Kannada film industry and a pioneer of parallel cinema. He is one of the few film directors to have straddled the mainstream and parallel cinema worlds. He has been the recipient of international, national, state and other awards for 20 of his 34 Kannada movies in the last 40 years. He was nominated as the chairman of Karnataka Chalanachitra Academy (KCA), Bangalore [Government of Karnataka].





Eradu Kanasu (1974 film)

1974 / India / Kannada /
144 mins / Dorai-Bhagavan

ಎರಡು ಕನಸು

Director: Dorai Bhagavan

Music: Rajan_Nagendra

Cast: Rajkumar, Kalpana, Manjula

Synopsis

Ramachandra Rao, a college professor, is newly married but is unable to come to terms with his previously failed relationship. This sours his relationship with his wife.

ಕಥಾಸಾರ

ಅದೇ ತಾನೇ ಮದುವೆಯಾಗಿರುವ ರಾಮಚಂದ್ರರಾವ್ ಕಾಲೇಜಿನಲ್ಲಿ ಪ್ರೊಫೆಸರ್. ಆದರೂ ಆತ ತನ್ನ ಮುರಿದ ಮದುವೆಯ ಘಟನೆಯನ್ನು ಮರೆಯಲು ಸಾಧ್ಯವಾಗುತ್ತಿಲ್ಲ. ಇದು ಅವನ ವೈವಾಹಿಕ ಜೀವನದಲ್ಲಿ ಋಕುತ ಮೂಡಲು ಕಾರಣವಾಗುತ್ತದೆ.

REVISITING CLASSICS OF INDIAN CINEMA

About the Director

B. Dorai Raj and S. K. Bhagavan, who worked together to make successful Kannada films. The duo directed many popular movies together, often with actor Rajkumar in lead roles. After Dorai Raj's death in 2000, Bhagavan continued to direct films until his own death in 2023. The duo then directed movies like Kasturi Nivasa, Eradu Kanasu, Bayaludaari, Gaalimaatu, Chandanada Gombe, Hosa Belaku, Benkiya Bale, Jeevana Chaitra and more Bond-style movies such as Goa dalli C.I.D 999, Operation Jackpot Nalli C.I.D 999 and Operation Diamond Racket.







A Session of
Kannada Popular
Cinema





Gaalipata 2

ಗಾಳಿಪಟ- ೨

2022 / India / Kannada /
151 mins / Yogaraj Bhat

Director: Yogaraj Bhat

Producer: Ramesh Reddy

Editor: Deepu S. Kumar

Writer: Yogaraj Bhat

Dop: Santhosh Rai Pathaje

Music: Arjun Janya

Cast: Ganesh, Anant Nag, Diganth,

Pawan Kumar, Vaibhavi Shandilya,

Samyuktha Menon,

Sharmiela Mandre

Synopsis

Three college friends meet Kishore Kumar, a teacher who offers them a place to stay. Years later, they reunite to assist their teacher during an illness, and in doing so, they discover an opportunity to mend their love lives.

ಕಥಾಸಾರ

ಗಣಿ, ಮುಗಿಲ್ವೇಬಿ ದಿಗಂತ ಮತ್ತು ಭೂಷಣ್ ಕಾಲೇಜು ಗೆಳೆಯರು. ಅಪ್ಪಸ್ವರಾಗಿರುವ ಕನ್ನಡ ಶಿಕ್ಷಕ ಕಿಶೋರ್ ಮೇಷ್ಟ್ರನ್ನು ಭೇಟಿಯಾಗಲು ಮಲೆನಾಡಿನ ನೀಕೋಟೆಗೆ ಬರುತ್ತಾರೆ. ನಾಪತ್ತೆಯಾಗಿರುವ ಮಗನನ್ನು ಹುಡುಕಿಕೊಡುವಂತೆ ಮೇಷ್ಟ್ರು ಶಿಷ್ಯರನ್ನು ಕೋರುತ್ತಾರೆ. ಮೂವರೂ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗುತ್ತಾರೆ.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Yogaraj Bhat is a film-maker from India. He has directed thirteen films, all of which have been very successful. His film, Mungaru Male, is said to have grossed an estimated 50-75 crore (US\$8-13 million) in India alone. This makes it the first movie in any language to run continuously in a multiplex for an entire year. Naturally, this has earned Yogaraj Bhat many honors, awards, and recognitions. He has also directed several other films, including Gaalipata, Manasare, Pancharangi, Paramatma, Drama, Vaastu Prakara, Dana Kayonu, Mugulu Nage and others.





Vedha

ವೇದ

2022 / India / Kannada /
156 mins / Harsha

Director: Harsha
Producer: Geeta Shiva Rajkumar
Editor: Deepu S. Kumar
Writer: Harsha
Dop: Swamy J. Gowda
Music: Arjun Janya
Cast: Shiva Rajkumar,
Ganavi Laxman,
Shwetha Chengappa,
Umashree, Aditi Sagar

Synopsis

Vedha and his daughter Kanaka are on a killing spree. They are being chased by a cop Rama, but they always manage to escape in the nick of time. Can Rama put a stop to the killings?

ಕಥಾಸಾರ

1980 ರ ಕಾಲದ ಕತೆ. ಸೆರೆಮನೆಯಲ್ಲಿದ್ದ ವೇದ ಬಿಡುಗಡೆಯಾಗಿ ಬಂದು, ಪುತ್ರಿ ಕನಕಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಕನಕಳ ಮೇಲೆ ನಡೆದ ದೌರ್ಜನ್ಯ ವಿಷಯ ತಿಳಿದು ಕೆರಳ ಕೆಂಡವಾಗುತ್ತಾನೆ. ಇಬ್ಬರೂ ಸೇರಿ ದುಷ್ಟ ಸಂಹಾರ ಆರಂಭಿಸುತ್ತಾರೆ. ಕಾಲಿಯನ್, ಬೀರ ಇಬ್ಬರನ್ನೂ ಮುಗಿಸುತ್ತಾರೆ. ದೌರ್ಜನ್ಯಕ್ಕೊಳಗಾದ ಪಾರಿ ಕೂಡ ಈ ಗುಂಪಿಗೆ ಸೇರಿಕೊಳ್ಳುತ್ತಾಳೆ. ಶಿವರಾಜಕುಮಾರ್ ಅಭಿನಯದ 125 ನೇ ಚಿತ್ರ.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Harsha is a film director and choreographer who works in the Kannada Film Industry. He has choreographed some well-known songs and made his directorial debut in 2007 with Geleya, starring Prajwal Devraj and Tarun. His film, Bhajarangi, stars Shivarajkumar and was a huge hit at the box office.





Vikrant Rona

2022 / India / Kannada /
147 mins / Anup Bhandari

ವಿಕ್ರಾಂತ್ ರೋಣ

Director: Anup Bhandari

Producer: Shalini Manjunath,
Jack Manjunath, Alankar Pandian

Editor: Ashik Kusugolli

Writer: Anup Bhandari

Dop: William David

Music: Ajaneesh loknath

Cast: Sudeepa, Nirup Bhandari,
Neetha ashok, Jacqueline fernandez

Synopsis

Almost half a century ago, a remote village in the middle of a tropical rainforest starts witnessing a series of unexplainable events which they attribute to the supernatural.

ಕಥಾಸಾರ

ದಟ್ಟವಾದ ಅರಣ್ಯವೊಂದರ ನಟ್ಟನಡುವೆ ಇರುವ ಪುಟ್ಟಗ್ರಾಮದಲ್ಲಿ ವಿಚಿತ್ರವಾದ ಘಟನೆಗಳು ನಡೆಯಲಾರಂಭಿಸುತ್ತವೆ. ಅತಿಮಾನುಷ ಶಕ್ತಿಗಳ ಕಾಟ ಎಂದೇ ಎಲ್ಲರೂ ನಂಬುತ್ತಾರೆ.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Anup Bhandari is a Kannada film director and composer. He is best known for his mystery thriller film Rangitaranga, which became a huge success. He has also won several awards for his direction, music direction and lyrics, including Filmfare, SIIMA, IIFA and Karnataka State Award.





By Two Love

ಬೈ ಟು ಲವ್

2022 / India / Kannada /
141 mins / Hari Santhosh

Director: Hari Santhosh
Producer: Nisha Venkat Konanki
Editor: K.M.Prakash
Writer: Hari Santhosh
Dop: Mahen Simha
Music: B.Ajaneesh Loknath
Cast: Dhanveer Gowda, Sree Leela,
Pavitra Lokesh, Achyuth Kumar,
Rangayana Raghu

Synopsis

A young couple leave their hometown because of their uncomfortable relationship with their family and end up working for a matrimony agency. Will they be able to have a happy marriage?

ಕಥಾಸಾರ

ಕುಟುಂಬದಲ್ಲೇ ಕಿರಿಕಿರಿಯಾದ ಕಾರಣ ಊರುಬಿಟ್ಟು ತೆರಳುವ ಯುವ ದಂಪತಿ. ವಧುವರರ ಹುಡುಕುವ ಏಜನ್ಸಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡಲಾರಂಭಿಸುತ್ತಾರೆ. ಅವರ ವೈವಾಹಿಕ ಜೀವನ ಸಂತೋಷದಿಂದಿರುತ್ತದೆಯೇ?

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Hari Santhosh is an Indian film lyricist and director who writes and directs Kannada films. He is best known for the 2012 film Alemari, which starred Yogesh and Radhika Pandit. Hari Santhosh began his film career as an assistant director under Prem for the Kannada films Kariya, Excuse Me, Jogi, Ee Preethi Yeke Bhoomi Melide, and as an associate director for the Kannada film Sanju Weds Geetha. He made his debut as a Director, Writer and Lyricist in the 2012 film Alemari.





Raj Sounds and Lights

2022 / India / Tulu /
150 mins / Rahul Amin

ರಾಜ್ ಸೌಂಡ್ಸ್ ಅಂಡ್ ಲೈಟ್ಸ್

Director: Rahul Amin
Producer: Anand Neerari
Editor: Prakash Braggs
Writer: Vineeth VJ
Dop: Vishnu P Prasad
Music: Srujan Kumar Thonse
Cast: Yasha Shivakumar,
Naveen D Padil, Vineeth VJ,
Aravind Bolar, Karishma Amin

Synopsis

Rishi, the only son of Rajanna who is a well known Event Manager, struggles to prove himself worthy to his father. Will he be successful in solving the problems and making the event successful or will there be a twist?

ಕಥಾಸಾರ

ರಾಜಣ್ಣನವರ ಏಕೈಕ ಪುತ್ರ ರಿಷಿ. ಹೆಸರಾಂತ ಈವೆಂಟ್ ಮ್ಯಾನೇಜರ್ ಆಗಿದ್ದಾನೆ. ತಂದೆಗೆ ತಕ್ಕ ಮಗನಾಗಬೇಕು ಎಂದು ಹಗಲೂ ಇರುಳೂ ಶ್ರಮಿಸುತ್ತಿದ್ದಾನೆ. ತನ್ನ ಕೆಲಸದಲ್ಲಿ ಅವನು ಯಶಸ್ವಿಯಾಗುತ್ತಾನೆಯೇ? ಅದರಲ್ಲಿ ಏನಾದರೂ ಅನಿರೀಕ್ಷಿತ ಸಂಭವಿಸುವ ಸಾಧ್ಯತೆ ಇದೆಯೇ?

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Rahul Amin is an Indian movie actor and Director who is primarily associated with the Tulu film industry. Having shared screen space with Shritam Banerjee in the 2015 drama Soombe, following which he was seen starring alongside Radhika Rao in Yesa in 2017. Rahul Amin is known for Raj Sounds and Lights (2022), Prayashaha (2022) and Yesa (2017).





Head Bush

ಹೆಡ್‌ಬುಷ್

2022 / India / Kannada /
138 mins / Shoonya

Director: Shoonya
Producer: Dhananjaya,
Ramco Somanna
Editor: Joseph K Raja
Writer: Agni Shridhar
Dop: Sunoj Velayudhan
Music: Charan Raj
Cast: Dhananjaya, Balu Nagendra,
Payal Rajput, Sruthi Hariharan,
V. Ravichandran

Synopsis

Based on the memoir of Agni Shridhar, Daadagiriya Dinagalu, the film explores Bengaluru's underworld of the '70s and follows the life of M.P. Jayaraj, a noted don and public figure of the time.

ಕಥಾಸಾರ

ಅಗ್ನಿ ಶ್ರೀಧರ್ ಅವರು ಬರೆದ 'ದಾದಾಗಿರಿಯ ದಿನಗಳು' ಪುಸ್ತಕದ ಆಧಾರಿತ ಚಿತ್ರ ಎಪ್ಪತ್ತರ ದಶಕದ ಭೂಗತ ಜಗತ್ತನ್ನು ತೆರೆದಿಡುತ್ತದೆ. ಬೆಂಗಳೂರು ನಗರವನ್ನು ಒಂದು ಕಾಲದಲ್ಲಿ ನಡುಗಿಸಿದ್ದ ಡಾನ್ ಎಂ.ಪಿ ಜಯರಾಜ್ ಅವರ ಜೀವನ ಕತೆಯನ್ನೂ ಕಾಣಬಹುದು.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Shoonya is an Indian film director and actor who predominantly works in the Kannada film industry. He made his directorial debut with the movie "HEAD BUSH" starring Daali Dhananjaya and Payal Rajput. Besides this, he had worked as an associate director with Rakshit Shetty and Pawan Kumar (LUCIA). He is also a PHD research scholar in film making. Shoonya is known for Head Bush (2022), Ahmiyat (2020) and Jeeney Bhi Do Yaaron (2017).





Padavi Poorva

ಪದವಿಪೂರ್ವ

2022/ India / Kannada /
131 minutes / Hariprasad Jayanna

Director : Hariprasad Jayanna
Producer : Yograj Bhat, Ravi Shamanur
Cinematography: Santosh Rai Pataje
Music : Arjun Janya
Editor : Madhu Tumbakere
Cast : Prithvi Shamanur, Anjali Anish, Yasha Shivakumar, Shri Mahadev, Aditi Prabhudeva, Divya Uruduga, Rangayana Raghu, Sharath Lohitashwa, Prabhu Mundkur, Nataraj S. Bhat

Synopsis

Naveen, Nitya And Their Gang Of Childhood Friends Begin Their College Life With Various Dreams But There Was Too Much Turmoil In The Group And They Split. Will Navin Succeed In Getting The Group Back Together?

ಕಥಾಸಾರ

ನವೀನ್, ನಿತ್ಯ ಮತ್ತು ಅವರ ಬಾಲ್ಯದ ಗೆಳೆಯರ ತಂಡ ನೂರಾರು ಕನಸುಗಳನ್ನು ಇಟ್ಟುಕೊಂಡು ಕಾಲೇಜು ಜೀವನವನ್ನಾರಂಭಿಸುತ್ತಾರೆ. ಈ ತಂಡದಲ್ಲಿ ಏನೇನೋ ಸಮಸ್ಯೆಗಳು ತಲೆದೋರಿ ಗುಂಪು ಉದ್ವಿಗ್ನವಾಗುತ್ತದೆ. ಒಡೆದ ಗುಂಪನ್ನು ಒಗ್ಗೂಡಿಸಲು ನವೀನ್ ಯಶಸ್ವಿಯಾಗುತ್ತಾನೆಯೇ...

Awards & Nominations -

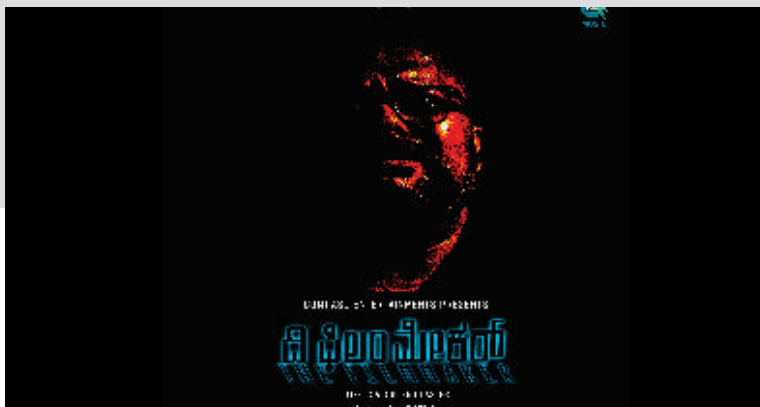
Winner - Chandanavana Critics Award(Best Debut Male)
Nominated - Chitrasanthe Awards
(Critics Best Film, Best Debut Male, Best Female Debut)

A SESSION OF KANNADA POPULAR CINEMA

About the Director

He has worked as an Associate director with big names in Kannada film industry like Yogaraj Bhat (Vaastu Prakara & DanaKayonu) and Nagathihalli Chandrasekar (Breaking News). He also produced a Kannada feature film Panchatantra (2019) along with his friends.





The Filmmaker

ಫಿಲಂಮೇಕರ್

2022 / India / Kannada /
100 mins / Aarya S Reddy

Direction : Aarya S Reddy
Produced : Compass Entertainments
Story : Aarya S Reddy
Screenplay : Aarya S Reddy
Dialogue : Aarya / Dishant
DOP : Aarya S Reddy
Editor : Aarya S Reddy
Music : Shashi Kumar Shantharaju
Background Score : Vishwas Koushik
Production House : Compass Entertainments
Cast : Sunil Gowda, Mahin Bhardwaj

Awards & Nominations -

Winner of Global World Record for
Single Character Feature
Film Shot in Lockdown with
only Three Technicians.
KIFF -Karnataka International Film Festival - Best Feature Film
Bangkok International Film - Festival Best Feature Film
GIFC - GOA International Film Competition - Best Cinematographer.

Synopsis

The story revolves around an aspiring film maker jai, who struggles to find ways to achieve his dream. When Everything looks going good there is a beginning of a pandemic on the other side of the world. As the pandemic strikes all over, Jai is facing new challenges. A Psychological Challenge of Hallucinations.

ಕಥಾಸಾರ

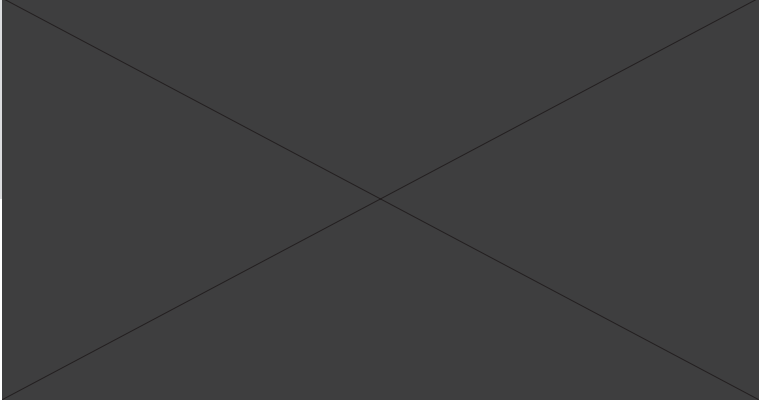
ಜೈ, ಉದಯೋನ್ಮುಖ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕ. ಬಹಳ ಉತ್ಸಾಹದಿಂದ ಚಲನಚಿತ್ರವೊಂದನ್ನು ಅವನು ನಿರ್ಮಿಸುತ್ತಾನೆ. ತನ್ನ ಕನಸುಗಳನ್ನು ಈಡೇರಿಸಲು ಅಪಾರ ಶ್ರಮಪಟ್ಟಿದ್ದಾನೆ. ಅದು ಬಿಡುಗಡೆಗೆ ಮುನ್ನವೇ ಸಾಂಕ್ರಾಮಿಕ ವ್ಯಾಪಿಸಿ ಅವನ ಎಲ್ಲ ಲೆಕ್ಕಾಚಾರಗಳೂ ತಲೆಕೆಳಗಾಗುತ್ತವೆ. ಹೊಸ ಹೊಸ ಸವಾಲುಗಳನ್ನು ಅವನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ...

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Shoonya is





Cocktail

ಕಾಕ್ಟೈಲ್

2023 / India / Kannada /
130 Mins / Sriram Babu

Director: Sriram Babu
Producer: .H.V
Screenplay & Dialogues : Sriram
DOP : Ravivarma
Editor: Mohan.L.Rangakahale
Music: Loki Tavasa
Sound: Girish Rangakahale
Cast: Viren Keshav, Ramesh Pandith
Shobaraj Mahentesh Hiremath
Production Company:
vijayalakshmi Combines

Synopsis

The Murders Of Three Young Girls Are Committed In A Single Night By A Person Dressed Up As Joker. Can Vikram Rescue Himself From These Murder Cases? Will The Cops Arrest The Real Psycho Killer?

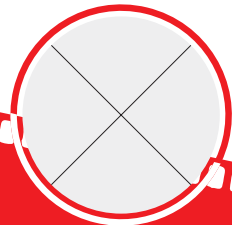
ಕಥಾಸಾರ

ಒಂದೇ ರಾತ್ರಿ ಮೂರು ಯುವತಿಯರ ಕೊಲೆಯಾಗುತ್ತದೆ. ಜೋಕರ್ ವೇಷಧಾರಿಯೊಬ್ಬನಿಂದ ಈ ಕೃತ್ಯವಾಗಿದೆ ಎಂದೇ ಎಲ್ಲರೂ ಹೇಳುತ್ತಾರೆ. ವೈಶಾಲ್ ಕೊಲೆ ಪ್ರಕರಣದಿಂದ ವಿಕ್ರಮ್ ಪಾರಾಗುತ್ತಾನೆಯೇ? ಸೈಕೋ ಕೊಲೆಗಾರನನ್ನು ಪೊಲೀಸರು ಬಂಧಿಸುತ್ತಾರೆಯೇ?

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Sriram Babu is known for Cocktail (2023). Being a writer for past 16 years, he has worked as Co-Director and Assistant director for some movies. He has also produced a movie in kannada called V-Minus and Suvvali under the Focus Cinema Productions.





Vadana

ವದನ

2022 / India / Kannada /
112mins / Pretham Shetty

Director : Preetham Shetty
Production Company : Om Studio
Name Of Applicant : Avinash U Shetty
Producer : Avinash U Shetty
Cast : Sinchana Ponnava,
Rajgopal Joshi, Sandeep Neenaasam,
Prashanth CK,

Synopsis

A story set in the times when child marriage & caste discrimination was almost an accepted part of life, a school teacher who is revered for donning the "Devi's" in Yakshagaana and his widowed daughter with a tragic child-marriage facing social stigma throughout her life. From man-eating tigers to a lone connecting bridge that submerges every year during the heavy rains, the villagers face multiple threats. A sudden & accidental incident slowly brings about a change in most of the central characters.

ಕಥಾನಕ

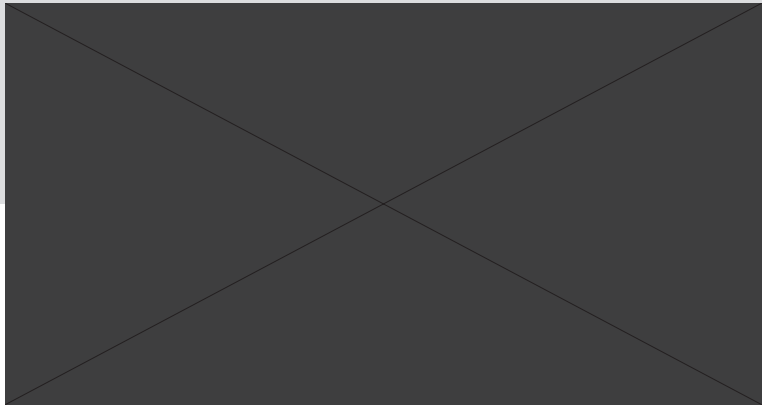
ಬಾಲ್ಯವಿವಾಹ, ಜಾತಿ ತಾರತಮ್ಯ ಮೆರೆಯುತ್ತಿದ್ದ ಕಾಲಘಟ್ಟದ ಕತೆ. ಯಕ್ಷಗಾನದಲ್ಲಿ ದೇವಿ ಪಾತ್ರವಹಿಸಿದ್ದ ಶಿಕ್ಷಕಿ ತನ್ನ ಮಗಳು ಬಾಲ್ಯವಿವಾಹದ ಅನಿಷ್ಟದಿಂದ ತೊಂದರೆ ಅನುಭವಿಸುತ್ತಿರುವುದನ್ನು ನೋಡುತ್ತಿದ್ದಾಳೆ. ಗ್ರಾಮದಲ್ಲಿ ಮನುಷ್ಯನನ್ನು ತಿನ್ನುವ ಹುಲಿಯೂ ಒಂದು ಸಮಸ್ಯೆ. ಮಳೆಗಾಲದಲ್ಲಿ ಮುಳುಗಿಹೋಗುವ ಸೇತುವೆಯೂ ಒಂದು ಸಮಸ್ಯೆ. ಇಂತಹ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ಅನಿರೀಕ್ಷಿತ ಘಟನೆಯೊಂದು ಎಲ್ಲರೂ ಎಚ್ಚೆತ್ತುಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತದೆ.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Writer and Director, PREETHAM R SHETTY, born and raised in Mangalore, began his career in the Television Industry with Serial Direction and is a renowned name in the Small Screen. His skill sets include Screenwriting & Direction. Passionately he thought of making a feature film and chose his Mother tongue Language TULU for his first Directorial Film "PINGARA" is his maiden Debut Film as a director which won the National Award at 67th National Film Awards, Vadana is his 2nd movie as a Director





Bharjari Aata

ಭರ್ಜರಿ ಆಟ

2022 / India / Kannada /
119 mins / B. H. Vasudev

Writer, Director &

Producer : B.H.Vasudev

Production Company :

Aishwarya Movie Creations

Cast : Sreejith, Ridhi Rao PVS

Guruprasad, V. Manohar, Sridhar

Editor : Shiva Prasad Yadav

Sound Designer : G Pradeep

Synopsis

In a world that is engulfed by technology, Indrajeet finds it as a tool to reveal the truth. A truth that shows the true nature of corrupts, who doesn't hesitate to leave any opportunity on any platform to scam and make a fool out of the public's money. Indrajeet, who out of passion founded an Invest/Public funding platform "Invest Right", is shocked to find out that his platform has been used for Rs 430 crore scam and is facing the wrath of investors, media, and middle-class citizens. Indrajeet's only hope is to fight against the powerful with the help of technology and social media, but at what cost

ಕಥಾಸಾರ

ಇತ್ತೀಚೆಗೆ ಬ್ರಷ್ಟರ ವಿರುದ್ಧ ಹೋರಾಟ ಆರಂಭಿಸಿದ್ದಾನೆ. ಸಾರ್ವಜನಿಕ ಹಣ ಯಾವುದೇ ಕಾರಣಕ್ಕೂ ದುರ್ಬಳಕೆ ಆಗಬಾರದೆಂಬುದು ಅವನ ಉದ್ದೇಶ. ಅವನದೇ ಸಾರ್ವಜನಿಕರ ನಿಧಿಯಿಂದ ಸ್ಥಾಪನೆಯಾದ ಇನ್ವೆಸ್ಟ್ ರೈಟ್ ಕಂಪನಿಯಲ್ಲೇ ದೊಡ್ಡ ಪ್ರಮಾಣದ ಬ್ರಷ್ಟಾಚಾರ ನಡೆದಾಗ ಅದರ ವಿರುದ್ಧವೂ ಹೋರಾಡಲು ಸೋಷಿಯಲ್ ಮೀಡಿಯಾವೇ ಅವನಿಗೆ ಪ್ರಬಲ ಅಸ್ತ್ರವಾಗುತ್ತದೆ.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

A cartoonist & journalist in his initial days changed his course of career towards the movie industry. Worked as assistant director for a few reputed movies, directed and produced documentaries and telefilms for national television. In 2007, he directed and produced the first feature film "operation Ankusha", which won the prestigious "Limca Book of Records" for its unique storytelling method. "Bharjari Aata" is his second independent movie, which is inspired by true incidents and touches the social issues such as corruption and scams. Inspired by the possibilities of technology and hacking, he has presented a different view to fight the corrupt.





Kamadhenu

ಕಾಮಧೇನು

2022 / India / Kannada /
133 mins / Harish Kunduru

Project Title (Original) : KAMADHENU
Project Title (English) :
Cow Of Plenty (a Divine Bovine Goddess)
Directors Name : Harish Kundur
Story: Manjula M Lakshmikanth
Screenplay: Harish Kundur
Dialogues: Ravi shankar mirle
Cinematography: Mahesh Thalakadu
Editing: Yajamaan G Lakshmikanth
Location sound / Sync sound:
Sri Lakshmi Visions
Sound Mixing: Bilva Studios
Music Director: V Manohar
Background Music: Akshay S Rishab
Cast : Sunil Puranik, Sanathani,
Ramesh Kamath, KSDL Chandru,
Surya kiran ,Master Anagha
Master Parineeth, Baby Dhiksha,
Baby Veda shree, Baby Yuktha,
Baby Preksh harish

Synopsis

The story revolves around an Ayurvedic professor called "Acharya" in a village in the mountains. He runs the Gau school and orphanage. He gives ancient Ayurvedic education to the students, and becomes a scholar in solving the problems of animals & humans health. In this same village, the Muslims do not have a proper mosque to pray to God, so they pray in their homes. They get orders from their higher priest to search a place to build mosque. Next, this topic creates interest as the story moves around the gau school of "Acharya". But this film "Kamadhenu" is not just a story. - A conflict of emotions..not just a conflict. - it's a Indian way of life.

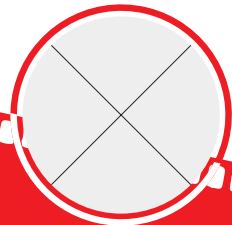
ಕಥಾಸಾರ

ದಟ್ಟ ಮಲೆಗಳ ನಡುವೆ ಆರ್ಯುವೇದ ಪ್ರೌಢಶಿಕ್ಷಣ ಗೋಶಾಲೆಯೊಂದನ್ನು ತೆರೆದಿದ್ದಾರೆ. ಗೋಶಾಲೆಯ ಜೊತೆಗೆ ಆರ್ಯುವೇದ ಸಂಶೋಧನಾ ಕೇಂದ್ರವನ್ನೂ ನಡೆಸುತ್ತಾ, ಜನೋಪಯೋಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾರೆ. ಮನುಷ್ಯರ ಜೊತೆ ಪ್ರಾಣಿಸಂಕುಲದ ಆರೋಗ್ಯವನ್ನೂ ಅವರು ಗಮನಿಸುತ್ತಾರೆ. ಈ ನಡುವೆ ಗ್ರಾಮದಲ್ಲಿ ಮುಸ್ಲಿಂ ಸಮುದಾಯದವರಿಗೆ ಪ್ರಾರ್ಥನೆ ಸಲ್ಲಿಸಲು ಮಸೀದಿ ಇಲ್ಲ ಎಂಬ ಅಂಶ ಘೃಣೆಪರ ಗಮನಕ್ಕೆ ಬರುತ್ತದೆ. ಅದಕ್ಕಾಗಿ ಕ್ರಮವಹಿಸುತ್ತಾನೆ. ಮುಂದೆ ಭಾವನಾತ್ಮಕ ನೆಲೆಯಲ್ಲಿ ಚಿತ್ರ ಸಾಗುತ್ತದೆ.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

15 serials co-direction and 4 serials direction and 22 movies co-direction Debut direction in KAMADHENU





Hakkigala Kanasu

ಹೆಡ್‌ಬುಷ್

2022 / India / Kannada /
125 mins / Vijayalakshmi.B.C

Director: Vijayalakshmi.B.C
Producers: Badruddin M. Eshwarappa
Keranahalli. Lokesh,R .
Manjunath MC.
Screenplay & Lyrics: Ishwar Keranahalli
Story: Deepa ishwar
Music: Shravan Kumar, Madhu.
I am Sh, Raghu Sandur
Photography: R. MR. C. Nu, Anandas.S
Cast: Baby Aishwarya,
Santosh Kumar Betige Ri, Arjit, Rama Naik,
Sunder, Kumuda Nagaraj,
Ganesh Moode, Ishwar Keranahalli,
Shri Harsha, Master Tejasvi Kumar Hotttyer.

Synopsis

This film wholly centers around the children. The Story reminds the role of present day parents by inspiring their children to learn about the gallantry of the heroes of the land, imbibe virtues and ideologies of great people, help them develop self confidence and esteem, to fight against injustice towards them, guide them towards penchant for social causes, concern for flora and fauna, the nature and winged cousins. Teach them to preserve and hand over a better world to the next generation.

ಕಥಾಸಾರ

ಮಕ್ಕಳಲ್ಲಿ ಪರಿಸರ ಪ್ರೇಮವನ್ನು ಬೆಳೆಸುವ ಒಂದು ಯತ್ನ. ಮಕ್ಕಳಲ್ಲಿ ಆತ್ಮಸ್ಥೈರ್ಯ. ಆತ್ಮ ವಿಶ್ವಾಸ ಬೆಳೆಸಿ. ಪರಿಸರದಲ್ಲಿ ಬೆಳೆಯುವಂತೆ ಮಾಡುವುದು. ಅವರಲ್ಲಿ ಧೈರ್ಯ ಮೂಡಿಸುವುದು ತಂದೆತಾಯಿಗಳ ಕರ್ತವ್ಯ. ಈ ಅರಣ್ಯದಲ್ಲಿ. ನಮ್ಮ ಸುತ್ತಲಿನ ಪರಿಸರದಲ್ಲಿ ಇರುವ ಎಲ್ಲ ಪ್ರಾಣಿಗಳೂ ನಮ್ಮ ಸಂಗಾತಿಗಳು. ಅವುಗಳ ರಕ್ಷಣೆಗೆ ಮುಂದಿನ ಪೀಳಿಗೆಯನ್ನು ಅಣಿಗೊಳಿಸುವುದು ಎಲ್ಲರ ಕರ್ತವ್ಯ ಎಂದು ಜಿಂಜಿಸುವ ಸಾಮಾಜಿಕ ಕಳಕಳಯ ಚಿತ್ರ.

A SESSION OF KANNADA POPULAR CINEMA

About the Director

Vijayalakshmi has worked for many films as Costume Designer, Assisted many Art Directors and costume designers. Has also worked with many directors in preproduction process and added values in constructing scripts.



MASTERCLASS, SEMINAR AND ROUND TABLE TALK



**Centenary
Celebration of
Late V K Murthy
In-conversation with**

Govind Nihalani
Rajendra Singh Babu
Basav Raju
G. S. Bhaskar

**RRR -
Behind the
Screenplay
Masterclass with
Mr. Vijendra Prasad**

**Cinematography
Masterclass with
Ravi K Chandran**

**Sound Design
in Cinema
Masterclass with
Renganaath Ravee
Kannan Ganpath**

**Masterclass with
Panah Panahi**

**Capturing
value from
Metaverse in the
Media sector
Session with
Joseph Kuruvilla**

**Future Trends
in Distribution
In-Conversation with
Pankaj Jaiswal
Manoj Kumar
Shanmukam**

**Transcendental
Cinema
Masterclass with
Vimukti Jayasundara**

**IP & Copy
(Intellectual Property
& Copywrite in Cinema)
Masterclass with
Mr. M S Bharath
G. K. Thirunavakarsu**

**Memories
Downtown Line
Round Table /
In Conversation about
M V Krishnaswamy,
Narsimharaju, S K A Chari
Sugatha Srinivasa
HNN Narhari Rao**

**Exploiting the
Boundaries
Masterclass with
Rishabh Shetty
Vijay Kirgandur**





Preview Selection Panel - **Asian**



Dip Bhuyan



Dr. Devi K.



Jyotsana Garg



Manish Saini



Master Manjunath



Murtaza Ali Khan



Raviraj Kini



Sourabh Kanti Dutta



Sreelekha Mukherji





Preview Selection Panel - **Indian**



A. Karthik Raaja



Ajay K. R.



Amarnath Jha



Kamakhya Narayan Singh



Nakul Dev



Roshini Dinakar



Shubha H S.



Sree Varun



Sudhakar Bannanje





Preview Selection Panel - **Kannada**



Anchehalli Shivakumar



Ashok Kadaba



B. R. Ambujakshi



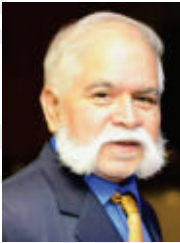
Krishnappa Uppur



N. Vaidyanath



Satheesh BS



V Chandrashekar



V. M. Raju



Yakub Khadar Gulvady



2022ರಲ್ಲಿ ನಮ್ಮನ್ನು ಆಗಲಾದ ಚಿತ್ರರಂಗದ ಗಣ್ಯರ ಸ್ಮರಣೆ



ಲತಾ ಮಂಗೇಶ್ಕರ್ - (1929-2022)
(ಹಿನ್ನೆಲೆ ಗಾಯಕರು)

ಲತಾ ಮಂಗೇಶ್ಕರ್ ಭಾರತದ 'ಗಾನಕೋಗಿಲೆ' ಎಂದೇ ಪ್ರಸಿದ್ಧಿ ಹೊಂದಿದ್ದಾರೆ. ಸುಮಾರು 25 ಸಾವಿರಕ್ಕೂ ಮಿಕ್ಕಿ ಚಿತ್ರಗೀತೆಗಳನ್ನು ಹಾಡಿ ದಾಖಲೆ ನಿರ್ಮಿಸಿದ್ದಾರೆ. ಹಿಂದಿ ಭಾಷೆಯಷ್ಟೇ ಅಲ್ಲದೆ ಭಾರತದ ಇತರೆ ಭಾಷೆಗಳ ಚಲನಚಿತ್ರಗಳಲ್ಲಿ ಕೂಡ ಹಾಡಿದ್ದಾರೆ. 1967 ರಲ್ಲಿ ತೆರೆಕಂಡ ಕನ್ನಡದ "ಕ್ರಾಂತಿವೀರ ಸಂಗೊಳ್ಳಿ ರಾಯಣ್ಣ" ಚಿತ್ರದಲ್ಲಿ ಲಕ್ಷ್ಮಣ್ ಬರ್ಲೇಕರ್ ಸಂಗೀತ ನಿರ್ದೇಶನದಲ್ಲಿ ಎರಡು ಕನ್ನಡ ಗೀತೆಗಳಿಗೆ ಧ್ವನಿ ನೀಡಿದ್ದಾರೆ. ಇವರ 'ಬೆಳ್ಳನೆ ಬೆಳಗಾಯಿತು...' ಹಾಡನ್ನು ಕನ್ನಡಿಗರು ಎಂದೂ ಮರೆಯಲಾರರು. ದೇಶದ ಅತ್ಯುನ್ನತ ಗೌರವವಾದ 'ಭಾರತರತ್ನ' ಪ್ರಶಸ್ತಿಯ ಜೊತೆಗೆ ಚಿತ್ರರಂಗದ ಅತ್ಯುನ್ನತ ಗೌರವವಾದ ದಾದಾಸಾಹೇಬ್ ಫಾಲ್ಕೆ ಪ್ರಶಸ್ತಿಗೆ ಕೂಡ ಭಾಜನರಾಗಿದ್ದಾರೆ.

ಖಡ್ಗಿ ಲಹರಿ - (1952-2022)
(ಸಂಗೀತ ನಿರ್ದೇಶಕ)



ಹಿಂದಿ ಚಿತ್ರರಂಗದ ಪ್ರಖ್ಯಾತ ಸಂಗೀತ ನಿರ್ದೇಶಕ ಮತ್ತು ಗಾಯಕರು. ಡಿಸ್ಕೋ ಶೈಲಿಯನ್ನು ಹಿಂದಿ ಚಿತ್ರರಂಗದಲ್ಲಿ ಸಂಯೋಜಿಸಿ ಮುನ್ನೆಲೆಗೆ ತಂದ ಖ್ಯಾತಿ ಇವರದ್ದು. ಕನ್ನಡದ 'ಕೃಷ್ಣ ನೀ ಬೇಗನೆ ಬಾರೋ', 'ಗುರು', 'ಪೊಲೀಸ್ ಮತ್ತು ದಾದಾ' ಮುಂತಾದ ಚಿತ್ರಗಳಿಗೆ ಸಂಗೀತ ನಿರ್ದೇಶನ ಮಾಡಿದ್ದಾರೆ. ಹಾಗೆಯೇ ಅನೇಕ ಕನ್ನಡ ಚಿತ್ರಗಳ ಗೀತೆಗಳಿಗೆ ಧ್ವನಿ ಕೂಡ ನೀಡಿದ್ದಾರೆ.



ಶಿವಮೊಗ್ಗ ಶುಭಣ್ಣ - (1938-2022)
(ಹಿನ್ನೆಲೆ ಗಾಯಕರು)

ಕನ್ನಡದ ಸುಗಮ ಸಂಗೀತ ಕ್ಷೇತ್ರದ ಪ್ರಖ್ಯಾತ ಗಾಯಕರಲ್ಲಿ ಒಬ್ಬರು. ವೃತ್ತಿಯಿಂದ ವಕೀಲರಾಗಿ ನಿವೃತ್ತಿ ಹೊಂದಿದ್ದರು. ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲೆಯಿಂದ ಬಂದವರಾದ್ದರಿಂದ ಸುಬ್ಬಣ್ಣ ಹೆಸರಿನ ಜೊತೆ ಶಿವಮೊಗ್ಗ ಕೂಡ ಸೇರಿಕೊಂಡಿತ್ತು. ಶಿಶುನಾಳ ಷರೀಫರ ಅನೇಕ ಗೀತೆಗಳಿಗೆ ಧ್ವನಿ ನೀಡಿ ಅವುಗಳು ಕನ್ನಡನಾಡಿನ ಮನೆ ಮಾತಾಗುವಂತೆ ಮಾಡಿದ್ದಾರೆ. ಡಾ.ಚಂದ್ರಶೇಖರ ಕಂಬಾರ ಅವರ ನಿರ್ದೇಶನದ 'ಕಾಡುಕುದುರೆ' ಚಲನಚಿತ್ರದ "ಕಾಡು ಕುದುರೆ ಓಡಿ ಬಂದಿತ್ತು..." ಹಾಡಿನ ಗಾಯನಕ್ಕಾಗಿ 1978 ರಲ್ಲಿ ಅತ್ಯುತ್ತಮ ಗಾಯಕ ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿಯ ಗೌರವಕ್ಕೆ ಪಾತ್ರರಾಗಿದ್ದಾರೆ.





ರಾಣೀಶ್ - (1935-2022)
(ಕಲಾವಿದರು)

ಕನ್ನಡಚಿತ್ರರಂಗದ ಹಿರಿಯ ನಟರು. ರಂಗಭೂಮಿಯ ಮೂಲಕ ಚಿತ್ರರಂಗದ ನಂಟು ಬೆಳೆಸಿಕೊಂಡರು. ಹುಣಸೂರು ಕೃಷ್ಣಮೂರ್ತಿಗಳ 'ವೀರಸಂಕಲ್ಪ' ಚಿತ್ರದ ಮೂಲಕ ಚಿತ್ರರಂಗ ಪ್ರವೇಶಿಸಿದರು. "ಕಲಾತಪಸ್ವಿ" ಎಂದೇ ಜನಪ್ರಿಯರಾದ ರಾಣೀಶ್ ಅವರ ಮೂಲ ಹೆಸರು ವಿದ್ಯಾಸಾಗರ. 150 ಕ್ಕೂ ಹೆಚ್ಚು ಚಲನಚಿತ್ರಗಳಲ್ಲಿ ಪಾತ್ರ ನಿರ್ವಹಿಸಿದ್ದಾರೆ. 'ಬೆಳವಲದ ಮಡಿಲಲ್ಲಿ...', 'ರವಿವರ್ಮನ ಕುಂಚದ...' 'ಈ ದೇಶ ಚನ್ನ; ಈ ಮಣ್ಣು ಚಿನ್ನ...' ಮುಂತಾದ ಜನಪ್ರಿಯ ಗೀತೆಗಳಲ್ಲಿ ಇವರ ಅಭಿನಯವಿದೆ.

ಭಾಗ್ಯದಿ ನಾರಾಯಣ್ - 84
(ಕಲಾವಿದರು)



ಹಿರಿಯ ರಂಗಭೂಮಿ ನಟ. ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಹಿರಿಯ ಪ್ರೇಷಕ ಕಲಾವಿದೆ. 'ಪ್ರೊಫೆಸರ್ ಹುಚ್ಚೂರಾಯ' ಚಿತ್ರದ ಅಭಿನಯಕ್ಕಾಗಿ ಉತ್ತಮ ಪ್ರೇಷಕನಟ ರಾಜ್ಯ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರು. ಎರಡು ಕನಸು, ಹಂತಕನ ಸಂಚು, ಪಲ್ಲವಿ ಅನುಪಲ್ಲವಿ ಮುಂತಾದ ಚಿತ್ರಗಳಲ್ಲಿ ಅಭಿನಯಿಸಿದ್ದಾರೆ. ಮೇಕಪ್ ನಾಣಿ ಅವರ ಧರ್ಮಪತ್ನಿ.



ಹಿ.ಎಸ್. ಲೋಹಿತಾಶ್ವ - (1942-2022)
(ರಂಗಭೂಮಿ ಮತ್ತು ಚಲನಚಿತ್ರ ಕಲಾವಿದರು)

ಲೋಹಿತಾಶ್ವ ಅವರು ವೃತ್ತಿಯಿಂದ ಇಂಗ್ಲೀಷ್ ಅಧ್ಯಾಪಕರು. ಸುಮಾರು ನಲವತ್ತು ವರ್ಷಗಳ ಕಾಲ ನಾನಾ ಕಡೆ ವೃತ್ತಿ ಮಾಡಿದ್ದಾರೆ. ರಂಗಭೂಮಿಯಲ್ಲಿ ದೊಡ್ಡ ಹೆಸರು. ಅನೇಕ ನಾಟಕಗಳನ್ನು ರಚಿಸಿದ್ದಾರೆ. ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಹಿರಿಯ ಪ್ರೇಷಕ ನಟರಾಗಿ ಸುಮಾರು 500 ಕ್ಕೂ ಹೆಚ್ಚು ಚಿತ್ರಗಳಲ್ಲಿ ಅಭಿನಯಿಸಿದ್ದಾರೆ. ಇವರದ್ದು 'ಕಂಚಿನಕಂಠ'ದ ಧ್ವನಿ ಎಂದೇ ಪ್ರಖ್ಯಾತವಾಗಿತ್ತು. ನೇರ ಮತ್ತು ನಿಷ್ಠುರ ಮಾತಿಗೆ ಹೆಸರಾದವರು.





ಅಬೊಹಿಕ್ ರಾಡ್ - 75
(ಕಲಾವಿದರು)

ತೊಂಬತ್ತರ ದಶಕದಲ್ಲಿ ಬೆಳಕಿಗೆ ಬಂದ ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಹಿರಿಯ ಪೋಷಕನಟ. ರಂಗಭೂಮಿ ಹಿನ್ನೆಲೆಯಿಂದ ಬಂದವರು. ತಮ್ಮ ಅಪರೂಪದ ಕಂಠಸಿರಿ ಮತ್ತು ಮಾತಿನ ಶೈಲಿಯಿಂದ ಪೋಷಕ ಪಾತ್ರಗಳು ಹಾಗೂ ವಿಳನಾಯಕ ಪಾತ್ರಗಳಿಗೆ ತಮ್ಮದೇ ಆದ ರೀತಿಯ ಭಾಷನ್ನು ಒತ್ತಿದ್ದಾರೆ. ಡಾ.ರಾಜ್‌ಕುಮಾರ್ ಅಭಿನಯದ ಪರಶುರಾಮ ಚಿತ್ರದಲ್ಲಿ ವಿಳನಟನಾಗಿ ಖ್ಯಾತಿಗೆ ಬಂದರು. ಕನ್ನಡದ ಎಲ್ಲ ಪ್ರಮುಖ ನಾಯಕ ನಟರೊಂದಿಗೆ ಸುಮಾರು 250 ಚಿತ್ರಗಳಲ್ಲಿ ವಿಭಿನ್ನ ಪಾತ್ರಗಳನ್ನು ನಿರ್ವಹಿಸಿದ್ದಾರೆ.

ಮನೋರಂಜನ್ ಪ್ರಭಾಕರ್
(ಸಂಗೀತ ನಿರ್ದೇಶಕರು)



ಪ್ರಭಾಕರ್ ಕಲಾವಿದರ ಕುಟುಂಬದ ಹಿನ್ನೆಲೆಯಿಂದ ಬಂದವರು. ಕನ್ನಡ ಸಿನಿಮಾ ಮತ್ತು ಕಿರುತೆರೆ ಜಗತ್ತಿನ ಹೆಸರಾಂತ ಸಂಗೀತ ನಿರ್ದೇಶಕರಾಗಿ ಕೆಲಸ ಮಾಡಿದ್ದಾರೆ. ಪ್ರಭಾಕರ್ 1980 ರ ದಶಕದಲ್ಲಿ ಬಹಳ ಪ್ರಸಿದ್ಧವಾದ ಬ್ಯಾಂಡ್ ಮನೋರಂಜನ್ ಮತ್ತು ಪಾರ್ಟಿಯೊಂದಿಗೆ ತಮ್ಮ ಆರಂಭಿಕ ಪ್ರಯಾಣವನ್ನು ಪ್ರಾರಂಭಿಸಿದರು. ಈ ಬ್ಯಾಂಡ್ ಮೂಲಕ ಅವರು ಅನೇಕ ಪ್ರದರ್ಶನಗಳನ್ನು ನೀಡಿದರು. ಅವರ ಬ್ಯಾಂಡ್‌ನಲ್ಲಿ ಪ್ರಮುಖ ಗಿಟಾರ್ ವಾದಕರಾಗಿ ಅವರು ಸಾಕಷ್ಟು ಜನಪ್ರಿಯರಾಗಿದ್ದಾರೆ. ಸುಮಾರು 800ಕ್ಕೂ ಹೆಚ್ಚು ಸಂಗೀತ ಅಲ್ಬಂ ಹೊರತಂದಿದ್ದಾರೆ.



ಪ್ರಭು ರಾಜ್ - 46
(ಚಿತ್ರನಿರ್ದೇಶಕ)

ಕನ್ನಡ ಚಿತ್ರರಂಗದ ಯುವ ನಿರ್ದೇಶಕರು. ನಟ ಯಶ್ ಅವರಿಗೆ ಅಪಾರ ಯಶಸ್ಸು ತಂದುಕೊಟ್ಟ 'ಕಿರಾತಕ' ಚಿತ್ರದ ನಿರ್ದೇಶಕರು.

ಮೋಹನ್ ಜುನೇಜಾ - 54
(ಕಲಾವಿದರು)



ಕನ್ನಡ ಕಿರುತೆರೆ ಮತ್ತು ಚಿತ್ರರಂಗಗಳಲ್ಲಿ ಕಲಾವಿದರಾಗಿ ಖ್ಯಾತಿ ಹೊಂದಿದ್ದರು. ಸುಮಾರು 100 ಕ್ಕೂ ಹೆಚ್ಚು ಚಿತ್ರಗಳಲ್ಲಿ ಅಭಿನಯಿಸಿದ್ದಾರೆ. ಕೆ.ಜಿ.ಎಫ್. ಚಾರ್ಪರ್ 2 ಇವರ ಕೊನೆಯ ಚಿತ್ರ



Organizing Committee



Basavaraj Bommai
Chief Minister Of Karnataka



R Ashoka
Chairman, Minister Of Revenue
Government Of Karnataka



Munirathna
Member, Film Producer,
Minister For Horticulture
Government Of Karnataka



Manjunatha Prasad N, IAS
Member
Principal Secretary, Department Of
Information And Public Relations
Government Of Karnataka



Dr. P.S Harsha, IPS
Member, Commissioner
Department Of Information
And Public Relations
Government Of Karnataka



Ashok Cashyap
Member
Festival Director, 14th Biffes
Chairman, Karnataka
Chalanachitra Academy



H N Narahari Rao
Member
Artistic Director, 14th Biffes



BA MA Harish
Member
President, Karnataka Film
Chamber Of Commerce



S V Rajendra Singh Babu
Member
Filmmaker



Suneel Puranik
Member
Ex Chairman, Karnataka
Chalanachitra Academy



Himantharaju G
Member Secretary
Registrar, Karnataka
Chalanachitra Academy



Core Committee



Manjunatha Prasad N, IAS
Member
Principal Secretary, Department Of
Information And Public Relations
Government Of Karnataka



Dr. P.S Harsha, IPS
Member, Commissioner
Department Of Information
And Public Relations
Government Of Karnataka



Ashok Cashyap
Member
Festival Director, 14th Biffes
Chairman, Karnataka
Chalanachitra Academy



H N Narahari Rao
Member
Artistic Director, 14th Biffes



D P Muralidhar
Member
Joint Director
Department Of Information
And Public Relations
Government Of Karnataka



Himantharaju G
Member Secretary
Registrar, Karnataka
Chalanachitra Academy



Advisory Committee



Ashok Cashyap
Chairman
Advisory Committee



H N Narahari Rao
Member
Artistic Director, 14th Biffes



Rockline Venkatesh
Secretary, Karnataka Artist
Association & Producer



BA MA Harish
Member
President, Karnataka Film
Chamber Of Commerce



Umesh Banakar
Member
Film Producer



P Sheshadri
Member
Festival Coordinator,
14th Biffes



Dr Pradeep Kenchanuru
Member
Deputy Artistic Director,
14th Biffes



M S Ramesh
Member
Jury Chairman – Asian,
Indian & Kannada Competition Section



Girija Lokesh
Artist



V. Manohar
Music Director



14th BIFFES Festival Team



Ashok Cashyap
Festival Director, Chairman, Kamataka
Chalanachitra Academy



HN Narahari Rao
Artistic Director



Dr. Pradeep Kenchanuru
Deputy Artistic Director



P. Sheshadri
Festival Coordinator



Chandan Shankar
Secretary
(Festival Director)



R Satish Achar
Secretary
(Festival Director)



Anand Varadaraj
Chief Programmer
and Curator



S Viswanath
Cinema Curator &
Creative Advisor



P. Umesh Naik
Volunteer Program Designer



Shyam R Raghavendran
Asst. Programmer



Anil B
Asst. Programmer



Nikhil Bharadwaj
Assistant Festival
Coordinator



Niranjana C
Venue & Volunteer Coordination



Suhas Gangadhar
Festival book Content and
Catalogue Coordinator



Gangadhara Mudaliar
Festival Book translation
and Content Coordinator



Anand Kannan
Hospitality Coordinator



Nisarga J
Venue management



Sunayana Katta
Programmer - Master Class



14th BIFFES Festival Team



Akshay Mahesh
Jury Coordinator



Chandru Mahadev
Jury Coordinator



Suresh Babu
Preview Screening
Coordinator



Saravanan GN
Preview Screening
Coordinator



Vijay Kumar KH
Preview Screening
Coordinator



Madhukar
Preview Screening
Coordinator



Sachin Goudar
Preview Screening
Coordinator



Suresh Kumar VH
Preview Screening
Coordinator



Badrinath
Delegate Registration



Arvind Kamath
Technical Consultant



Suhas Raghu
Technical Consultant



J Shilpa Merlin
Content Coordinator



Rohit S
Content Coordinator



Rajashekar B R
Content Coordinator



Asmita V
Content Coordinator



Taashna Kalappa
Travel Coordinator



Charishna Reddy K
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Shivanand Somappa
PRO- Film Industry & Press



KCA Administration



Himantharaju G
Registrar
Karnataka Chalanachitra Academy



Venkatramaiah R
Finance



Ramaswamy J
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Soumya R
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Mahadeva
Support Staff



Naveena
Support Staff



Darshan
Support Staff



Nanjundappa
Support Staff

KCA Team



P Tunga Renuka



Paul Sudharshan



Shreeraj Gudi



Sonu Gowda

Support Team



Chitrayana Private Limited
Website Development



Sharva Creative Communications
Social Media



Flowergrafic
Festival Book Design
& Concept



Ujwal Enterprises
Printer



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Jt. Secretary, Ministry of I&B
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